

Thou That Takest Away the Sins of the World

Handwritten musical score for the hymn "Thou That Takest Away the Sins of the World". The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the staves. The first line of the score shows the beginning of the hymn, with the lyrics "Thou that tak-est a-way the sins of the" appearing in the second measure. The second line of the score shows the continuation of the hymn, with the lyrics "Thou that tak-est a-way the sins of the world, thou that tak-est a-way the sins of the" appearing in the first measure. The score is written in a simple, handwritten style.

Thou that tak-est a-way the sins of the

Thou that tak-est a-way the sins of the world, thou that tak-est a-way the sins of the

Two empty musical staves, one treble clef and one bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature.

Handwritten musical score for the hymn "Thou That Takest Away the Sins of the World". The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the staves. The first line of the score shows the beginning of the hymn, with the lyrics "world, have mer-cy, have mer-cy, have mer-cy on us, have" appearing in the first measure. The second line of the score shows the continuation of the hymn, with the lyrics "Thou that tak-est a-way the sins of the world, have mer-cy on us have" appearing in the first measure. The score is written in a simple, handwritten style.

world, have mer-cy, have mer-cy, have mer-cy on us, have

Thou that tak-est a-way the sins of the world, have mer-cy on us have

16

Thou that tak-est a-way, Thou that tak-est a-way the sins of the

mer-cy up-on us, have mer-cy up-on us, have mer-cy, have mer-cy on

-way the sins of the world, have mer-cy on us, have mer-cy up-on

mer-cy up-on us, have mer-cy up-on us. Thou that tak-est a-way

Thou that tak-est a-way the sins of the

22

world, the sins of the world, have mer-cy up-on us. Thou

us. Thou that tak-est a-way the sins of the world, have mer-cy up-on us, have

us, have mer-cy. Thou that tak-est a-way the sins of the world, have mer-

our sins, have mer-cy on us.

world, have mer-cy, have mer-cy up-on us, have mer-cy up-

28

3

that tak-est a-way the sins of the world, have mer - cy up - - on us. For

mer - - cy on us, have mer-cy, have mer - cy up - on us. For thou a -

- - - cy, have mer-cy up - - on us.

Thou that tak'st a-way the sins of the world, have mer - - cy on us.

- on us, have mer - - cy, have mer-cy up-on us.

34

thou a - lone, for thou a - lone art ho - - ly, Je - - sus Christ, for thou a - lone art

- lone art ho - - ly, Je - sus Christ, thou a - lone art ho - - ly, thou a - lone art

For thou a - lone art ho - - ly, Je - - sus Christ, for

Thou a - lone

For thou a -

41

ho - ly, Je - sus Christ, Je - sus Christ, have mer - cy up - on us

ho - ly, thou a - lone art ho - ly, Je - sus Christ. Have

thou a - lone art ho - - ly, Je - sus. For thou a - lone art ho - - ly, Je -

- art ho - ly, Je - sus Christ. Je - sus Christ, have mer - cy up - on us.

- lone art ho - - ly, Je - sus Christ, for thou a - lone art ho - - ly, Je -

42

For thou a - lone art ho - - ly, Je - - sus Christ Thou

mer - cy on us, have mer - cy up - on us. For thou a - lone art ho - - ly, Je - sus Christ, for thou

- sus Christ. For thou a - lone art ho - - ly, Je - - sus

For thou a - lone art ho - - ly, Je - sus Christ for thou a - lone art ho - ly

- - sus Christ, for thou a - lone art ho - ly, Je - sus Christ, for

(56)

[5]

a - lone, for thou a - lone art ho - - - ly, Je - sus Christ, with the ho - - - ly Ghost, for

Je - sus Christ, Je - sus Christ, for thou a - lone art ho - - - ly, Je - sus Christ, with the Ho - - ly

For

thou a - lone art ho - - ly, Je - sus Christ, for thou a - lone art ho - - - ly, Je - sus

(63)

ly, for thou a - lone art ho - ly, Je - sus Christ, with the Ho - ly Ghost, in the glo - - ry of God the

thou a - lone art ho - ly, Je - sus Christ, with the Ho - ly Ghost, in the

Ghost, for thou a - lone art ho - ly, Je - sus Christ, with the Ho - - ly Ghost, in the glo - ry of God

thou a - lone art ho - ly, Je - sus Christ, with the Ho - - ly Ghost, in the glo - ry of God the

Christ, with the Ho - - - ly Ghost, for thou art ho - ly, Je - sus Christ, in the glo - - -

Fa - - ther, of God the Fa - - ther, A - - - - - men, a - - - - -

glo - ry of God the Fa - - ther, in the glo - ry of God the Fa - - ther, A - - - - -

of God the Fa - - ther, in the glo - ry of God the Fa - - ther, A - - - - - men, a - - - - - men, a - - - - -

Fa - - ther, A - - - - - men, a - - - - - men, a - - - - - men.

- ry of God the Fa - - ther, in the glo - ry of God the Fa - - ther, A - - - - -

men, a - - - - - men, a - - - - - men, a - - - - - men. Thou that tak - est a - way the

men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

- men, a - - - - - men, a - - - - - men, a - - - - -

Thou that tak - est a - way our sins, have mer - cy on For thou a - lone art ho - - - - - ly, Je - sus

men, a - - - - - men, a - - - - - men, a - - - - - men.

84

7

Sins of the world, have mer-cy, have mer - cy, mer - cy on us. For thou a -

A - - - men, Have mer - cy up - on us. For

- - - men. Je - - sus Christ, have mer - cy, have mer - cy up - on us. For

Christ, have mer - cy up-on us, have mer - - cy, have mer-cy up-on us.

Thou that tak-est a-way the sins of the world, have mer - cy up-on us.

90

- lone art ho - - ly, Je - sus Christ, with the Ho - - ly Ghost, in the glo-ry of God the

thou art ho - ly, art ho-ly, Je - sus Christ, with the Ho - - - - ly Ghost in

thou art ho - ly, Je - sus Christ, with the Ho-ly Ghost, in the glo-ry, the glo-ry of God the

A - -

Thou a-lone art ho - - ly, Je - - - sus Christ, in the glo-ry of

Fa - - ther, A - - - - - men, a - - - - -

the glo-ry of God the Fa - ther,

Fa - ther, A - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

-men, in the glo-ry of God the Fa - ther, A - - - - -

God, of God the Fa-ther, in the glo-ry of God the Fa - - - - - ther, A - - - - -

- - - - - men. Thou that tak - est a - way our sins, have mer - cy on us.

Thou that tak-est a way the sins of the world, have mer-cy up-on us

Je-sus

men.

men.

- - men, a - - men Thou that tak-est a - way our sins, have mer-cy up-on us, have

... For thou alone art ho - - ly. Je - - sus Christ, have mer - - cy up - on

Christ have mer-cy up on us. Je - - sus Christ, have mer-cy up - on

Have mer - cy, have mer - cy, have mer-cy up - on

mer-cy on us, have mer-cy up - on us, have mer - - cy. Je - sus Christ, thou ta - kest a

Adagio

Thou hast ta - ken a - way our sins. A - - - men.

us. Thou hast ta - - - - ken our sins. A - - men.

us. Thou hast ta - ken a - way our sins. A - men.

us. Thou ta - kest a - way our - sins. A - - men.

way the sins of the world. A - - - men