

Comme une
Ballade.



Poème
pour le Piano

par

Louis Morelowski.

Op. 5.

Prix: $\frac{\text{Kor. } 3,-}{\text{Mk. } 2,50.}$



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Comme une Ballade.

Louis Morelowski, Op. 5.

Andante quasi Andantino.

Piano. *pp misterioso*

cresc. *sfz* *sostenuto* *a tempo* *p* *3*

cresc. *p* *m.v.* *7* *sfz* *sfz*

cresc. *p* *ff* *poco agitato* *mf* *rallent.* *sfz* *sfz* *sfz*

m.v.
cresc.
sfz
cresc.
sfz
dimin.
p
cresc.
f
cresc.
p
pp
sfz
poco cresc.
sfz
p
poco più vivo
sfz
f
sfz
sfz
ff
sfz
a tempo
sfz
dimin. e riten.
mp

con fuoco
sfz cresc. *p* *sfz ff* *sfz*
sfz *sempre ff* *sfz* *sfz*
a tempo
dimin. e riten. *p*
f *cresc.* *ff* *sfz* *sfz*
ben marcato
più vivo
sfz *sempre ff*
cresc. e poco *acceler.*

Musical notation for a piano piece, featuring six systems of staves. The notation includes various dynamics (sfz, ff, p, f, cresc., dimin. e riten., acceler.) and tempo markings (con fuoco, a tempo, più vivo). The piece is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes triplets, slurs, and other musical symbols.

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ff *sfz* *dimin.* *rallent.* *mf* *pesante*

f *cresc. e riten.* *a tempo* *sfz* *p*

cresc. *p* *m.v.* *sfz*

cresc. *sfz* *f* *sfz*

più vivo *cresc.* *ff* *acceler.* *fff* *con fuoco*

ritenuto *ff* *grave e con forza* *più lento*

Cantabile
ff
p tranquillamente

espressivo
cresc.
dimin.
m.v.

pp
rallent.

mf
espressivo
cresc.

dimin.
mf
cresc.
molto
f

con fuoco
ff
cresc.
sfz
fff
sfz

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamics and performance instructions:

- System 1:** Starts with *sf* (sforzando) in both hands. The right hand has a series of eighth notes, while the left hand has a more complex rhythmic pattern. The system ends with a *dimin.* (diminuendo) instruction.
- System 2:** Features *sfz sempre fff* (sforzando, sempre fortissimo) in the left hand and *sfz* in the right hand. The right hand has a series of eighth notes, while the left hand has a more complex rhythmic pattern. The system ends with *sfz espressivo*.
- System 3:** Starts with *sfz* in the left hand and *sfz rallent.* (sforzando, rallentando) in the right hand. The right hand has a series of eighth notes, while the left hand has a more complex rhythmic pattern. The system ends with *ff* (fortissimo) and *più animato* (more animated).
- System 4:** Features *sfz* in the left hand and *sfz riten.* (sforzando, ritenuto) in the right hand. The right hand has a series of eighth notes, while the left hand has a more complex rhythmic pattern. The system ends with *animato* and *sempre ff* (sempre fortissimo).
- System 5:** Starts with *sfz* in the left hand and *sfz* in the right hand. The right hand has a series of eighth notes, while the left hand has a more complex rhythmic pattern. The system ends with *dimin. e rallent.* (diminuendo e rallentando).
- System 6:** Features *sfz mf* (sforzando mezzo-forte) in the left hand and *sfz* in the right hand. The right hand has a series of eighth notes, while the left hand has a more complex rhythmic pattern. The system ends with *sfz* and *cresc.* (crescendo).

a tempo
ten.
ff *m.g.* *m.d.* *ritard.* *m.g.* *mf cantando* *sfz*

cresc. sfz molto *f* *dimin. sfz* *mf* *espressivo*

cresc. *p* *pp rallent.*

poco più animato *sfz* *ff* *sfz*

cresc. *molto riten.* *fff* *sfz*

cresc. e poco a poco accel. *fff*

dimin. *rallent.* *mf* *pesante* *cresc. e riten.*

a tempo *mf* *p* *cresc.* *sfz*

p *poco agitato* *ff* *sfz*

f *dimin. rall.* *mf* *m. v.* *sfz*

cresc. *f* *cresc.* *sfz dimin.*

p *cresc.* *f* *sfz*

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This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulations, and performance instructions.

System 1: Dynamics include *p*, *m. v.*, *rallent.*, and *sfz*.

System 2: Dynamics include *cresc.*, *p*, *m. v.*, and *sfz*.

System 3: Dynamics include *mf*, *rallent.*, *pp*, and *calando*.

System 4: Dynamics include *m. v.*, *ff*, *dimin.*, *sf*, *m. v.*, and *m. d.*.

System 5: Dynamics include *ff*, *dimin.*, *p*, *sempre pp*, and *lento*.

System 6: Dynamics include *pp*, *calando*, *rallent.*, *pp*, *mf*, *fff*, *cresc. molto*, and *fff*.

The notation also includes various articulations such as slurs, accents, and fingerings (e.g., 3, 5, 1, 2, 1, 3, 8).