

NEW EDITION

'TIS THE LAST ROSE OF SUMMER

as sung by

Mad. E. Wallace Bouchette

ARRANGED BY

WILLIAM DRESSLER.

New York. Published by WM. HALL & SON 239 Broadway.
Andante con molto Espressione.
marcato la melodie.

PIANO
OR
HARP.



2nd Verse. I'll not leave thee, thou lone one, To pine on the stem; Since the



'Tis the last rose of summer, Left bloom - ing a - - lone; All her



love - - ly are sleeping, Go sleep thou with them; Thus



love - - ly com - - panions, Are fa - - ded and gone; No



1218

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flower of her kin _ _ _ _ _ dred, No . . . rose _ _ _ _ _ bud is
bed, Where thy mates of the gar- den, Lie scent _ _ _ _ _ les and
nigh, To re _ _ _ _ _ flect back her blushes, Or give sigh for
a tempo. Colla voce.
dead.

The musical score for 'The Song of the Old Man' is presented in three systems. The first system shows the vocal melody (soprano) and piano accompaniment (treble and bass staves). The vocal line begins with a 'sigh!' annotation. The piano accompaniment features a descending bass line and a more active treble line. The second system continues the vocal melody and piano accompaniment, with a 'Ped.' (pedal) marking in the bass staff. The third system concludes the piece with a final vocal note and piano accompaniment.

3rd Verse.

So

f

p

Ped. *

1218

soon may I follow, When friend-ships de - cay, And from love's shining

cir - cle The gems drop a - - way; When true hearts lie

with - - - er'd, And fond ones are flown, Oh! who would in -

Rit. *dim.* *p* *a tempo.*

- hab - it This bleak world a - - - lone!

Rit. *Colla voce.* *p* *ga*