

A M^{me} SABATIER.

TA MAIN

PAROLES D'EUGÈNE DE LONLAY



ETIENNE ARNAUD

DU MÊME AUTEUR :

Pauvrette mais heureuse ! à M^{me} Iweins d'Hennin.

Paris, AU MÉNESTREL, Maison A. MEISSONNIER ET HEUGEL. (Heugel Successeur), 2^{me} Rue Vivienne

1845

TA MAIN.

Paroles d'Eugène de LONLAY.

Musique d'Etienne ARNAUD.

Grazioso.

à M^{me} E. SABATIER.

PIANO.

The piano introduction is in 3/4 time, marked *Grazioso*. It features a treble and bass staff. The treble staff begins with a series of eighth notes and a half note, followed by a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

avec élégance.

The vocal melody for the first line of lyrics is in 3/4 time. It starts with a half note, followed by eighth notes and a half note. The melody is marked *avec élégance* and includes dynamics *p* and *mf*.

Partout, l'on van - te Ton oeil d'a - zur, Ta voix char - man - te, Ton front si

dolce.

The piano accompaniment for the first line of lyrics is in 3/4 time. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

cres. A

The vocal melody for the second line of lyrics is in 3/4 time. It starts with a half note, followed by eighth notes and a half note. The melody is marked *cres. A* and includes dynamics *p* and *mf*.

pur! — Mais, moi j'a - do - re, An - ge di - vin, — Bien plus en - co - re Ta blanche main.

The piano accompaniment for the second line of lyrics is in 3/4 time. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *mf*.

rit. un poco.

The vocal melody for the third line of lyrics is in 3/4 time. It starts with a half note, followed by eighth notes and a half note. The melody is marked *rit. un poco.* and includes dynamics *p* and *mf*.

Ta main Ta main Ta blanche main!

leggiere.

dolce.

The piano accompaniment for the third line of lyrics is in 3/4 time. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *mf*.

un poco più vivo

dol. Pourquoi ca - cher tes doigts d'i -

Fin.



cres e accel.

- voi - re Sous des an - neaux vains or - ne - mens? Ta blanche main, tu peux m'en croi - re,



ritard. *p* *dol. ritard.* *Tempo. 1^o* §

N'a pas be - soïn de di - a - mans N'a pas be - soïn de di - a - mans. Partout, l'on

ritard. *p* *segue.*



2^e
COUPLET.

animez.

On don - ne - rait, dans son i - vres - se, Passé pré - sent et len - de - main, Rêves de gloire

rit: *espress:* *mf*

et de jeu - nes - se Pour un ins - tant presser ta main Pour un ins - tant presser ta - main. Par - tout, l'on



3^e
COUPLET.

animez.

Heureux ce - lui dont l'âme es - pè - re A - vec ta main a - voir ton cœur!.. Mais c'est un vœu

rit: *espress:* *A* §

bien té - mé - rai - re; C'est de - man - der trop de bon - heur C'est de - mun - der trop de bon - heur. Partout, l'on

