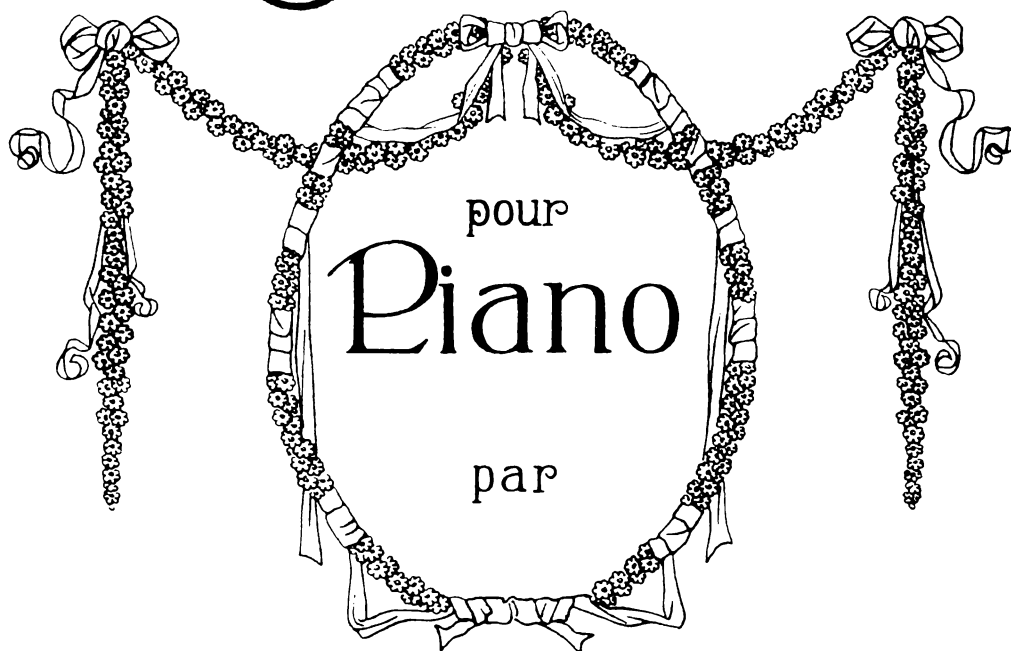


À Madame
JULIE GINWILT-PIOTROWSKA.

Deux Mazourkas



Louis Morelowski

Op. 7.

Prix { Cour 2,50.
Mk. 2,10.

CRACOVIE
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Mazourka.

Louis Morelowski Op.7. No 1.

PIANO.

Con anima.

m.d. *m.g.* *mf*

a tempo

cresc. *ff* *lento*

cresc. *poco ritenuto* *fff* *a tempo* *m.d.* *m.g.* *mp*

m.d. *m.g.* *sfz* *mf* *ff* *sfz*

sempre ff *sfz*

p *dimin.* *pp*

1 2 3 1 2 3 2 1 3

First system of musical notation. Treble and bass staves. Dynamics: *m.d.*, *m.g.*, *f*, *m.f*, *dimin. e rall.*

Meno mosso.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *cantando*, *sfz*

Third system of musical notation. Treble and bass staves. Dynamics: *sfz*, *cresc.*, *f*, *ff*

Fourth system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *m.d.*, *m.g.*, *mp*, *sfz*, *cresc.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *sfz*, *p*

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*

sempre forte
f
ff
sfz
p

p
dimin.
rallent.
cantando
mf

p
f
mp
fz

mf
sempre forte e animato
ff
a tempo

sempre ff
ff
m.d.
m.g.
f

sempre f
m.g.
m.d.

m.d.
m.g.
fz mp
sfz

ff
sempre f

8
f
mp
p
dimin.
rallent.
poco più lento
sfz pp

mf
sempre pp
sfz
pp
sfz

ppp
mf
sfz
ff
Più vivo.
a tempo
sempre cresc. e animato

sempre fff
sfz
mf
sfz
fff

Mazourka.

Louis Morelowski Op.7. N° 2.

Moderato molto.

PIANO.

Poco più mosso ma non troppo.

Poco agitato.

First system of musical notation. Treble and bass staves. Treble staff begins with a *ff* dynamic. The music features eighth and sixteenth notes with slurs and accents.

Second system of musical notation. Treble and bass staves. Treble staff begins with *dolce* and *mp*. Bass staff has *più stretto* and *ben marcato*. The system ends with an *8va* marking.

Third system of musical notation. Treble and bass staves. Treble staff has *dolce* and *p*. Bass staff has *cresc.* and *f*. The system ends with a *4/15* marking.

Tranquillamente e cantabile.

Fourth system of musical notation. Treble and bass staves. Treble staff has *più stretto* and *mf*. Bass staff has *ben marcato* and *cresc.*. The system ends with a *3* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has *ben marcato*. The system ends with a *f* dynamic.

Sixth system of musical notation. Treble and bass staves. Treble staff has *riten.* and *cresc. molto.*. Bass staff has *sfz* and *ben marcato*. The system ends with a *3* marking.

ff *poco rall.* *mp* *a tempo* *pp* *poco più mosso*

poco lentando *pp* *a tempo*

mp *rallent.* *p* **Tempo primo.**

p *sf*

mf *cresc.*

p *pp* *pp* *pp*