

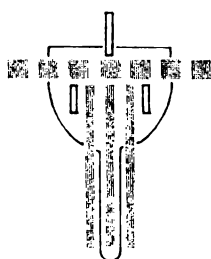
À Mademoiselle Flore Emilewicz.

Trois pensées fugitives

pour PIANO par

Louis Morelowski

OP. 8.



Prix Cour 2.40
Mk. 2.-

CRACOVIE
A. PIWARSKI & C^o

Editeurs de musique.
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„Feuille d'Album“

Louis Morelowski, Op. 8, N° 1.

Andantino.

Piano.

mezza voce

cresc.

mf

cresc.

dimin. e rallent.

p con grazia

15

più animato

cresc. e rallent.

ff

rallent

dimin.

sempre f

f espressivo

First system of musical notation. The treble and bass staves are connected by a brace. The music features a melodic line in the treble and a more rhythmic, chordal line in the bass. Dynamics include *sempre f* and *m. d.*

Second system of musical notation. The treble and bass staves are connected by a brace. The music features a melodic line in the treble and a more rhythmic, chordal line in the bass. Dynamics include *cresc.*, *rallent.*, *mezza voce*, and *cresc.*

Third system of musical notation. The treble and bass staves are connected by a brace. The music features a melodic line in the treble and a more rhythmic, chordal line in the bass. Dynamics include *fz*, *f*, *cresc.*, and *dimin.*

Fourth system of musical notation. The treble and bass staves are connected by a brace. The music features a melodic line in the treble and a more rhythmic, chordal line in the bass. Dynamics include *m. v.*, *cresc.*, and *ff più stretto e*.

Fifth system of musical notation. The treble and bass staves are connected by a brace. The music features a melodic line in the treble and a more rhythmic, chordal line in the bass. Dynamics include *sempre cresc.*, *dimin. e rallent.*, *p*, *ff*, and *pp*. There are also markings (15) and a double bar line.

Rêverie.

Louis Morelowski, Op. 8, No 2.

Cantabile.

Piano. *p*

dimin. *m. v.* *cresc.*

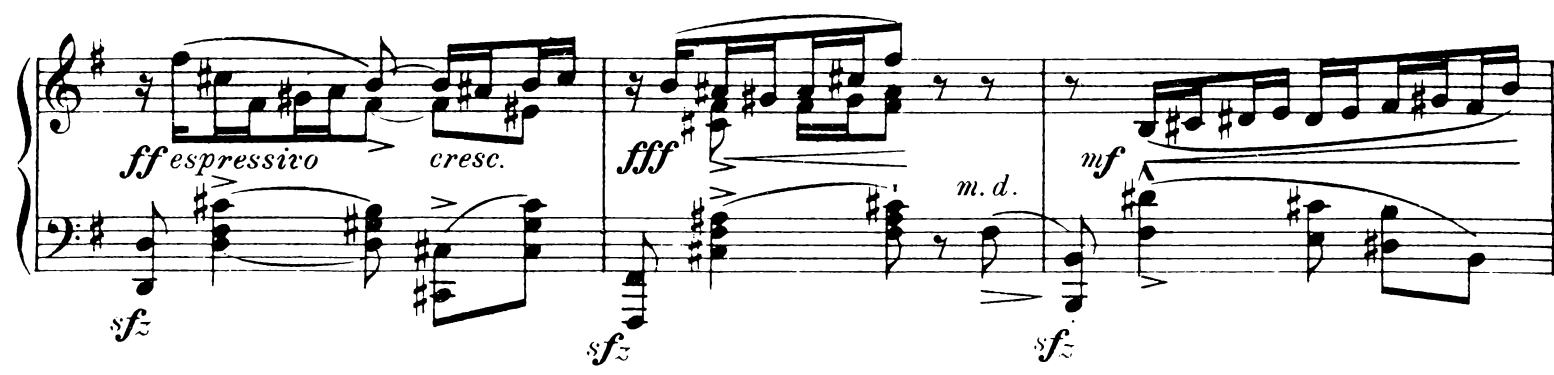
15

sfz *p*

ff *semre f* *sfz* *sfz* *sfz*

dimin. *mf* *cresc.*

15



First system of musical notation. Treble and bass staves. Dynamics: *ff* *espressivo*, *cresc.*, *fff*, *m. d.*, *mf*. Accents: *sfz* (three times).



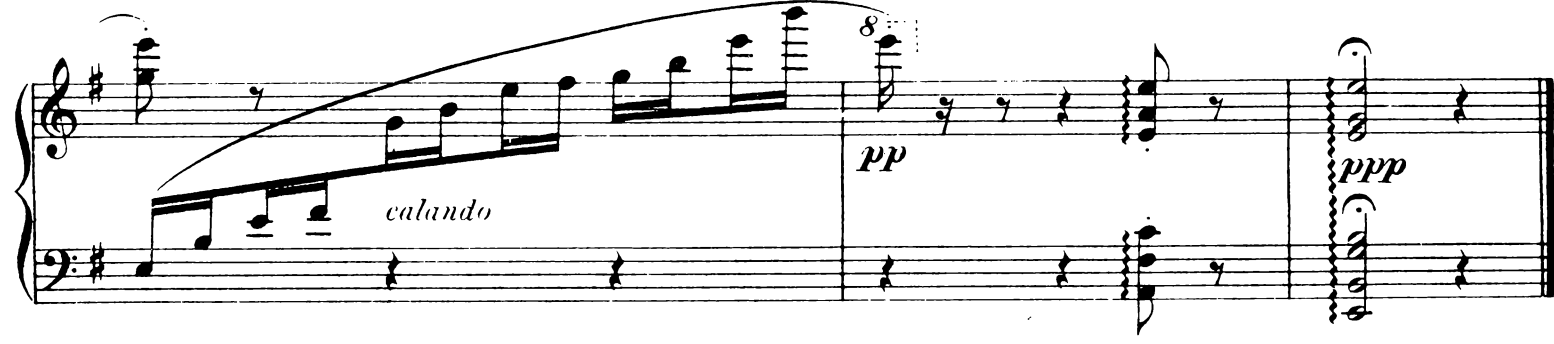
Second system of musical notation. Treble and bass staves. Dynamics: *dimin.*, *mf*, *dimin.*, *sfz*. Tempo: *poco rallent.*. Fingerings: 51, 1.



Third system of musical notation. Treble and bass staves. Dynamics: *p*, *sfz*, *cresc.*



Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*



Fifth system of musical notation. Treble and bass staves. Dynamics: *calando*, *pp*, *ppp*. Rehearsal mark: 8.

Prélude.

Louis Morelowski, Op. 8, N° 3.

Maestoso comodo.

Piano. *ff*

poco più mosso, ma non troppo

cresc. *ff* *p* *p con semplicità*

ten. *cresc.* *f* *sfz*

p *mp*

tempo primo

cresc. *ff stretto sfz* **1** *ff* *marcato*

poco più mosso

cresc. *ff* *p* *mp con semplicità*

cresc. *f*

marcato

cresc. sf *p* *cresc.*

marcato

Tempo I.

riten. *ff* *dimin.* *p* *ff stretto* *sfz* *1* *ff*

ben marcato

sempre ff al fine *lento* *sfz* *fff*