

À Monsieur
Sigismund Jordan-Stojowski.

Barcarolle

pour Piano par

Louis Morelowski

Op.10.

PRIX COUR.3._

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Barcarolle.

Louis Morelowski, Op. 10.

Allegretto comodo.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, featuring a recurring eighth-note arpeggiated figure in the left hand. The tempo is marked *Allegretto comodo*. The key signature has two flats (B-flat major). The score is divided into five systems, each with a piano staff and a vocal staff. The piano part includes various dynamics: *f*, *sfz*, *cantabile*, *mf*, *cresc.*, *ff*, and *p*. The vocal part includes markings for *ten.* (tenor), *cresc.*, and *p*. Performance instructions include *poco riten.*, *dimin.*, and *rallent.*. The score concludes with a final *sfz* marking in the piano part.

a tempo
ff
sfz
ten.
p
> dolce
f
p
cresc. molto
ff riten.
sfz
mf
sosten.
cresc.
ff
m.d.
sfz
cresc.
dim.
poco riten.
mf
m.d.
cresc.
sfz
sfz
sfz
sfz
a tempo
ff poco rallent.
sfz
mf
sosten.
cresc.
sfz

a tempo *p* *dim.* *pp* *perdendosi* *sostenuto* *Poco meno mosso.* *mp con molto espressione*

sfz *sfz* *sfz* *sfz* *sfz* *dimin.* *m.g.*

poco riten. *cresc.* *f* *sfz* *dimin.* *m.g.*

a tempo *p* *sfz* *mf* *marcato* *f* *dimin.*

mf *marcato* *f* *dimin.* *mf* *cresc. molto* *marcato*

poco più animato *ff* *poco riten.* *sempre f* *cresc.* *loco* *sfz* *dimin.* *m.g.*

3 1 2 4 1 2

Musical notation for a piano piece, featuring six systems of staves. The notation includes various dynamics, articulations, and tempo markings.

System 1: *f*, *cresc.*, *sfz*, *loco*, *sosten.*, *u tempo*, *f*, *sfz*, *riten.*, *5*, *1*.

System 2: *mf*, *sfz*, *m.g.*, *sfz*, *poco riten.*, *dim.*, *m.g.*, *marcato*.

System 3: *mf*, *cresc.*, *f*, *ten.*, *cresc.*.

System 4: *sfz*, *m.d.*, *riten.*, *cresc. molto*, *m.g.*, *ff*, *sfz*, *sfz*, *sfz*.

System 5: *mf*, *sfz*, *mp poco riten.*, *m.g.*, *mf*, *cresc.*, *marcato*.

System 6: *ten.*, *f*, *dim.*, *pp*, *m.d.*, *riten.*, *cresc.*, *ff*, *m.g.*, *poco rallent.*.

a tempo

fff *sfz* *f* *riten.* *mf* *m.d.* *m.g.*

m.d. *p* *m.g.* *sempre dim.*

pp *perdendosi* *ppp* *Tempo I.* *cantabile* *f* *ten.* *sfz* *sfz* *sfz*

cresc. *ten.* *f* *sfz* *sfz* *sfz*

ten. *cresc. molto* *ff* *riten.* *ten.* *sfz* *sfz* *sfz* *sfz* *sfz*

sempre f *ten.* *cresc.* *sfz poco riten.* *ten.* *sfz* *sfz* *sfz* *sfz* *sfz*

First system of musical notation. The treble clef staff contains a melodic line with a *dim.* (diminuendo) marking. The bass clef staff features a series of chords with *sfz* (sforzando) markings. Above the first measure, *ten.* (tension) is written. Above the second measure, *p rallent.* (piano, rallentando) is written. Above the third measure, *ff* (fortissimo) is written. Above the fourth measure, *a tempo* is written.

Second system of musical notation. The treble clef staff has a *ten.* marking above the first measure, followed by *p* (piano), *dolce* (dolce), *f* (forte), *p* (piano), and *cresc.* (crescendo). The bass clef staff has *sfz* markings under the first, third, and fifth measures.

Third system of musical notation. The treble clef staff has *f* (forte) and *sfz* markings. The bass clef staff has *m.d.* (molto dolce) under the first measure, *cresc. molto* (crescendo molto) under the second measure, *ff poco riten.* (fortissimo, poco ritenuto) under the third measure, and *mf* (mezzo-forte) under the fourth measure.

Fourth system of musical notation. The treble clef staff has *sostenuto* (sostenuto) and *cresc.* markings. The bass clef staff has *ff* (fortissimo), *m.d. pesante* (molto dolce, pesante), and *sfz* markings. Above the third measure, *a tempo* is written. Below the first measure, *marcato* is written.

Fifth system of musical notation. The treble clef staff has *sfz* (sforzando) and *cresc.* markings. The bass clef staff has *mf* (mezzo-forte), *sfz*, *cresc.*, and *f* (forte) markings.

First system of musical notation. The treble staff begins with a *sfz* dynamic and a *cresc. molto* marking. The bass staff has a *sfz* dynamic. The system concludes with a *poco agitato* tempo change, featuring *mf* and *sfz* dynamics.

Second system of musical notation. The treble staff includes *dim.* and *sfz* markings. The bass staff features *ff* and *marcato* markings. The system ends with a *dim.* marking in the treble staff.

Third system of musical notation. The treble staff is marked *sostenuto* and includes *ff*, *sfz*, *cresc.*, *rallent.*, and *a tempo* markings. The bass staff includes *sfz* and *cresc.* markings.

Fourth system of musical notation. The treble staff includes *dim. rall.*, *pesante*, and *f* markings. The bass staff includes *ff* and *m.d.* markings. The system concludes with a *come prima.* instruction.

Fifth system of musical notation. The treble staff includes *m.d. dim.*, *p*, *rallent.*, *ff*, *sfz*, *fff*, and *sfz* markings. The bass staff includes *p*, *ff*, *sfz*, *fff*, and *sfz* markings. The system concludes with a *Andante.* tempo change and a *Red.* marking.