

à Mademoiselle SUZANNE FRÉVILLE



Naïveté d'Enfant

BLUETTE

Pour PIANO

PAR

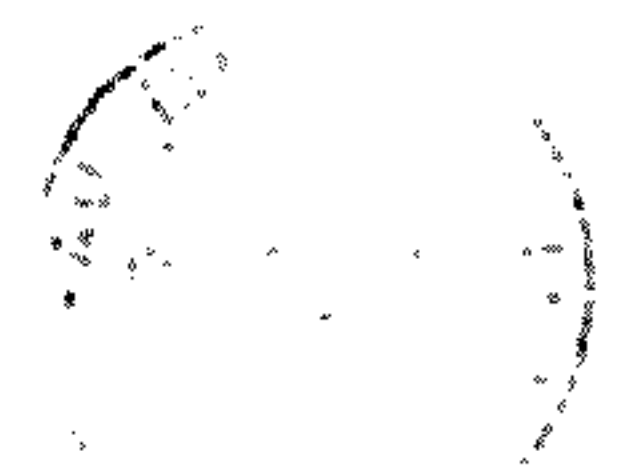
Alfredo BARBIROLI



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Naïveté d'enfant

BLUETTE

Alfredo BARBIROLI

Allegretto

PIANO *mf*

Rit. . . . Molto . . .

a Tempo

pp con grazia

f

p subito

Rit. molto

mf

a Tempo

pp

espressivo

più sentito

cresc.

f

p

cresc.

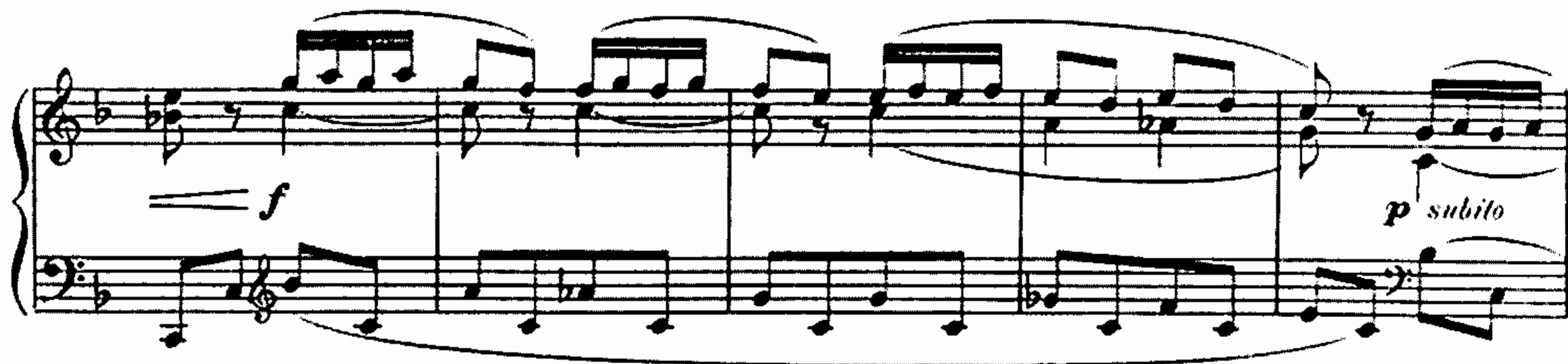
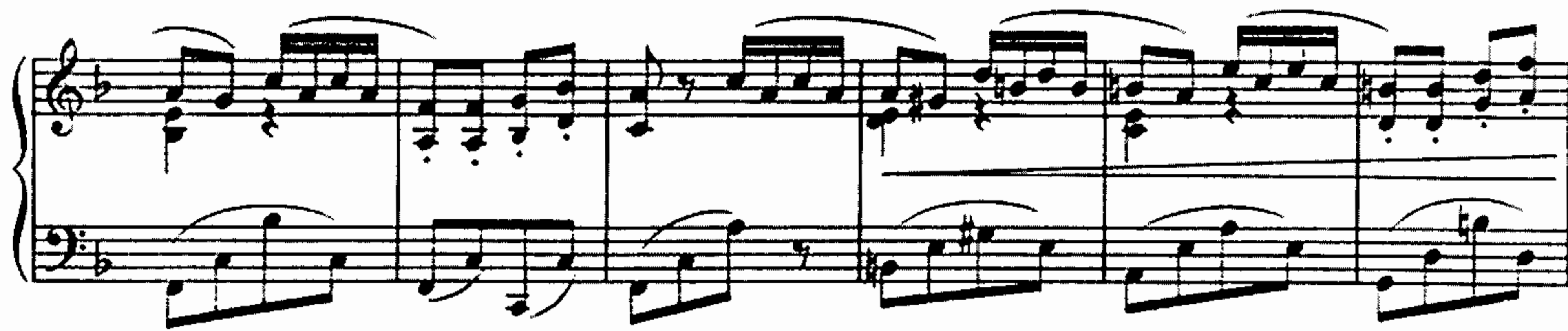
Allar - gando molto. A tempo e come prima

assai

f

p

pp



Allegramente

mf

Poco rit.

a Tempo

mf

Rit.

f

1 a Tempo

Poco rit.

a Tempo

pp con grazia

e led.

f

First system of musical notation, featuring a treble and bass staff. The music is in a key with one flat (B-flat). The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains a series of eighth notes. A dynamic marking *p subito* is present in the treble staff.

Second system of musical notation, featuring a treble and bass staff. The music continues with similar rhythmic patterns. A dynamic marking *mf* is present in the treble staff. The system concludes with a *Rit.* (Ritardando) marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a *molto* marking. The system transitions to a *a Tempo* marking. A dynamic marking *pp* (pianissimo) is present in the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The music continues with similar rhythmic patterns.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff begins with a *rit. e dim.* (ritardando e diminuendo) marking, followed by a *molto* marking. A dynamic marking *ff* (fortissimo) is present in the treble staff.