

QUARTETTO.
IV. Allegro.

14 staves of musical notation for Viola, Quartetto IV, Allegro. The key signature is G major (one sharp). The time signature is 2/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include p. (piano), f. (forte), and h. (hairpins). The score ends with a double bar line and repeat dots.

Viola

9

Allegretto

p. *f.* *p.* *f.* *f.* *p.* *f.* *f.* *f.* *mf.* *ff.* *mf.* *ff.* *mf.* *ff.* *2* *D.C.* *sino al Fine.*

241

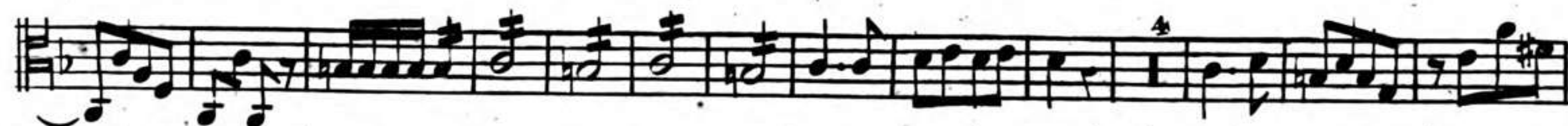
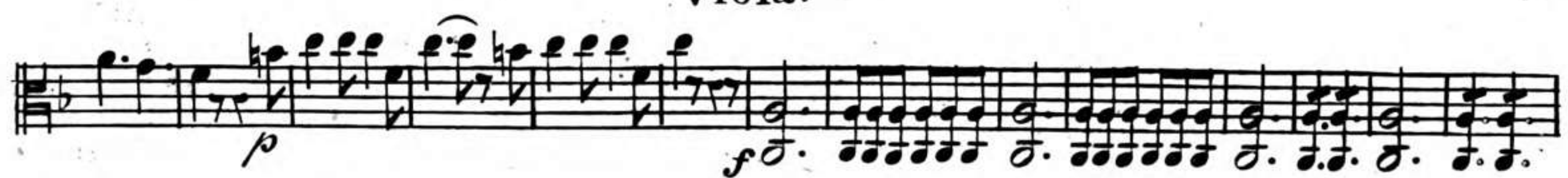
Viola.

QUARTETTO
V.All^o.

13 staves of musical notation for Viola, Quartetto V. The score is in 6/8 time and marked 'All^o'. The key signature has one sharp (F#). The music features various dynamics including *p.*, *f.*, *ff.*, and *p.* with accents and slurs. A first ending bracket is present on the 7th staff.

Viola.

11



QUARTETTO
VI.

Allegro.

This musical score is for the Viola part of a Quartetto VI, marked Allegro. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one sharp (F#), and the time signature is common time (C). The score features several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The music is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Viola.

