

No. 53.
1846

5^e.

CONCERTO

en Fa# mineur

pour

Violoncelle

avec Accompagnement d'Orchestre,

COMPOSÉ ET DÉDIÉ À MONSIEUR

RICHARD PARISH

par

Bernard Romberg

Op: 30.

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ОТДЕЛЪ

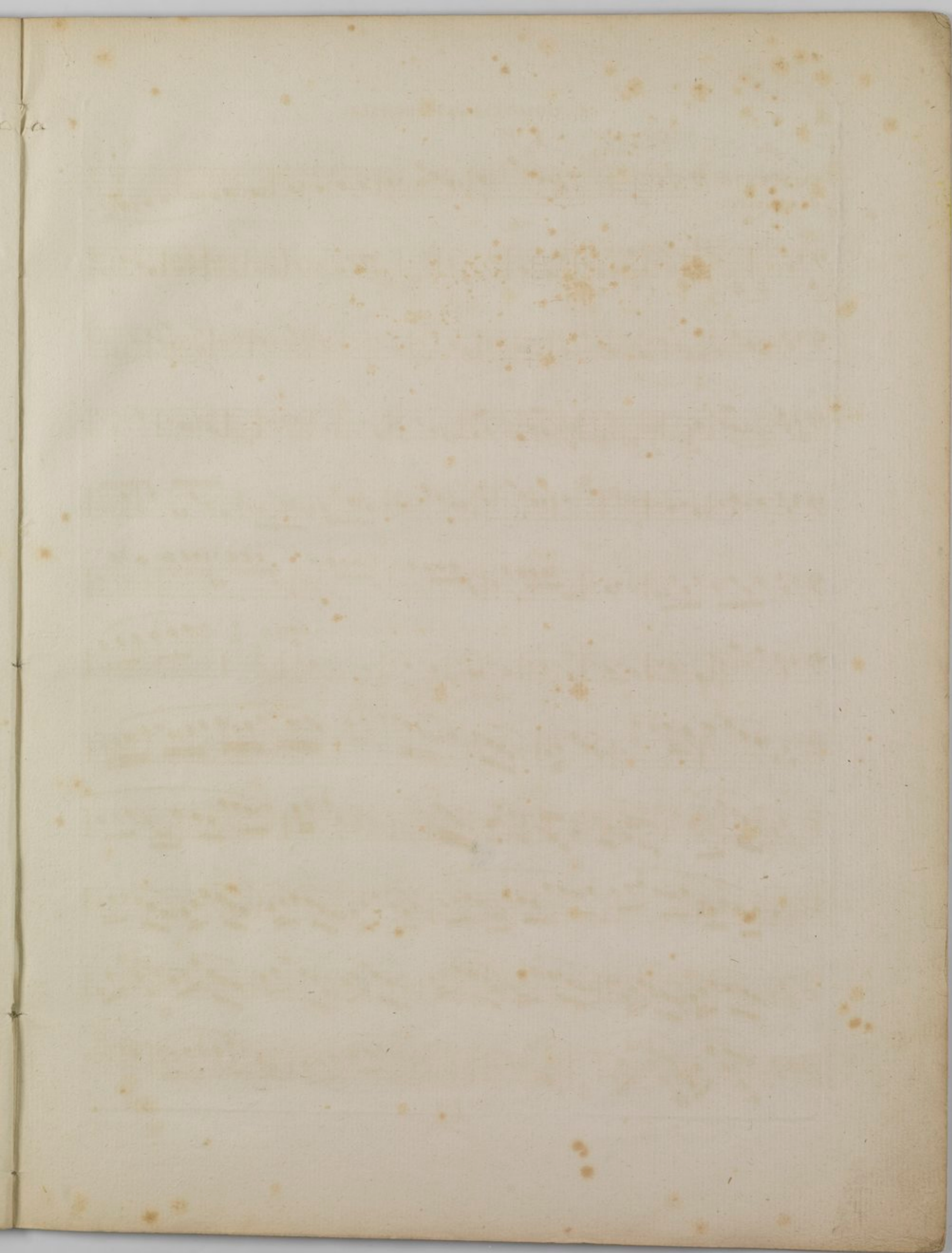
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DON
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Allegro non tanto. = ♩ 116.

5^{me}

Tutti I. 2.

CONCERTO
de B. ROMBERG.

1

f

p

Cres.

f

p

Solo I. 2

tr

p

p

p



VOLONCELLO PRINCIPALE.

3

The musical score is written for a Violoncello Principale. It consists of 12 staves. The first 11 staves are for the cello, and the 12th staff is for the Flageolet. The music is in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and trills. The score is numbered 919 at the bottom.

Flageolet. - - - - -

Tutti 2

VIOLONCELLO PRINCIPALE,

This musical score is for the Violoncello Principale part of a larger work. It consists of 12 staves of music. The first four staves are in bass clef with a key signature of two sharps (F# and C#). The fifth staff begins with a treble clef and includes the instruction "Solo." above the first measure. The sixth staff returns to bass clef. The seventh and eighth staves are in treble clef, with the eighth staff marked "2da" below the first measure. The ninth and tenth staves are in treble clef, with the tenth staff marked "F" below the first measure. The eleventh and twelfth staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score is written in a historical style, with some handwritten markings and a slightly aged appearance.

VIOLONCELLO PRINCIPALE.

5

Cres.

Dimin:

Solo 3.

Tutti 3.

pp sf p

2^{da}

This page contains the musical score for the Violoncello Principal, page 6. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Key markings include '2da' (second time) and '3da' (third time) at the beginning of certain measures. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The overall style is characteristic of 19th-century musical notation.

VOLONCELLO PRINCIPALE.

7

tr

sf

sf

p

Cres.

Ten.

Ten.

Ten.

Ten.

ff

tr

tr

tr

Tutti. 4

f

f



Andante
Grazioso.

Tutti I.

Solo I.

Violoncello Principal score page 8. The page contains ten staves of music in G major (one sharp) and 6/8 time. The tempo is Andante Grazioso. The score is divided into two sections: Tutti I. and Solo I. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p (piano), sf (sforzando), and Dol. (Dolce). The staves are numbered 1 through 10. The first staff includes the tempo and dynamics markings. The second staff includes the section markings. The third staff includes the section marking. The fourth staff includes the section marking. The fifth staff includes the section marking. The sixth staff includes the section marking. The seventh staff includes the section marking. The eighth staff includes the section marking. The ninth staff includes the section marking. The tenth staff includes the section marking.

VIOLONCELLO PRINCIPALE.

9

This page contains a musical score for the Violoncello Principal, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Trills are marked with 'tr'. The score includes several technical markings: '2da' (second time), '3' (third time), 'Lento.' (slow), 'a tempo' (return to tempo), 'Flageolet. 3' (flageolet technique), '3za' (third time), and '2da' (second time). Dynamic markings include 'Dimin.' (diminuendo), 'p' (piano), and 'pp' (pianissimo). The page number '919' is printed at the bottom center, and the page number '9' is in the top right corner.

Dimin: p pp 919

VIOLONCELLO PRINCIPALE.

Finale.
Allegretto.

♩ = 112

Tutti I.

Solo I.

The musical score is for a Violoncello (Cello) part, titled "VIOLONCELLO PRINCIPALE." The tempo is marked "Allegretto" and the time signature is 2/4. The key signature has one sharp (F#). The score is divided into several sections: "Tutti I.", "Solo I.", "Tutti 2.", and "Solo 2.". The tempo is indicated as 112 beats per minute. The score is written for a single cello part. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like "p" (piano). The score is written for a single cello part.

II

919

The image shows a page of a musical score for the Violoncello (Cello) part, specifically the first system. The page is numbered 12 in the top left corner and is titled "VIOLONCELLO PRINCIPALE." in the top center. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a breath mark. The second staff continues the melodic line. The third staff features a "Solo 3^o" marking above a triplet of eighth notes. The fourth staff shows a complex rhythmic pattern with many beamed sixteenth notes. The fifth staff has a treble clef and a "Flageolet. 2^{da}" marking, indicating a flageolet technique on the second string. The sixth staff continues the complex rhythmic patterns. The seventh staff has a treble clef and a "2^{da}" marking, indicating the second string. The eighth staff has a bass clef and a "3^{za}" marking, indicating the third string. The ninth staff has a bass clef and a "4^{ta}" marking, indicating the fourth string. The tenth staff has a bass clef and a "2^{da}" marking, indicating the second string. The score is filled with intricate fingerings and articulation marks throughout.

VIOLONCELLO PRINCIPALE.

13

2^{da}

p

sf

sf

sf

2^{da}

p

2

2

2

1

1

2

2

4

1

The image displays a page of musical notation for the Violoncello (Cello) part, specifically the first system of a piece. The page is numbered 14 in the top left corner and is titled "VIOLONCELLO PRINCIPALE." at the top center. The notation is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex fingering, including many triplets and sixteenth-note passages. Dynamics such as "Dol." (Dolce), "p" (piano), and "Cres." (Crescendo) are indicated throughout the score. The notation includes various musical symbols such as slurs, ties, and accidentals. The page number 919 is printed at the bottom center.

Dol.

1

2^{da}

Dol.

p

2^{da}

Cres.

p

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, arranged in five pairs. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly written but appears to be 2/4 based on the note values. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'pp' (pianissimo), 'p' (piano), 'Cres.' (crescendo), 'F' (forte), and 'P 4ta' (piano fourth). There are also articulation marks such as accents, slurs, and 'X' marks above certain notes. The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The page ends with the words 'Tutti' and 'Fine.' indicating the conclusion of the piece.



I

Allegro non tanto.

Tutti I.

919.

Aug. 6741



5^{me} Allegro nontanto. OBOE PRIMO.

CONCERTO Tutti I. 9 F

Cres. 3 P

6 Solo I. Tutti 2. 24 Pausas F 52 Pausas. F

1 P P

2 P

Solo 2. 2 3 P P Pausas. P

2 PP Cres. P

Tutti 3. 2 P Cres. P

Solo 3. Tutti 4. 15 Pausas. P 75 Pausas. F

Mus. 5741



OBOE PRIMO.

Andante
Grazioso.

Tutti I. Solo I.

Pauses. P sF p sF sF

Allegretto.

Tutti I. Solo I. Tutti 2.

Pauses. P F

Solo 2.

Pauses. P

Tutti 3.

Pauses. P F Pauses. F

Solo 3.

Pauses. P F P

Tutti 4.

Pauses. P F Pauses. P F

FAGOTTO PRIMO.

I

5.
CONCERTO
de B. ROMBERG.

Allegro non tanto.
Tutti I.

Pauses. F

6

P

P

F

sF sF sF

2 3 Solo I.

P Pauses. F

Tutti 2.

52 Pauses. F F P

F F

F F

p

Solo 2.

3 2 20

F P P Pauses.

Ving. 6741



FAGOTTO PRIMO.

*Andante
Grazioso.*

3 2

p PP Cres.

Tutti 3.

Solo 3.

Cres. sf p Pauses. p

Tutti 4.

75 Pauses. f

Tutti 1.

Solo 1.

6

p sf p sf p

FP FP p

6 I 2

f

9 2

p

18 Pauses. p

2

sf p sf p Dim. pp

FAGOTTO SECONDO.

I

5^{me}
CONCERTO
de B. ROMBERG.

Allegro non tanto.
Tutti I.

Pauses. F

7

p Cres. p

F F

sF sF sF

4 Solo I. 24 Pauses. F Tutti 2. 52 Pauses. F

p F p

F F

Solo 2. 3 2 20 Pauses.

p F p p

Aug. 6741



FAGOTTO SECONDO.

3 4

p p

3 9

Tutti 3. Solo 3.

p Cres. sf p

15 75

Pausas. p Pausas. f

Tutti 4.

Andante Grazioso.

Tutti I. Solo I. 6

p sf p

sf p sf p Pausas. f

2 9

f f p

2 18

p sf sf Pausas. p

2

sf sf p Dim. pp

CORNO PRIMO in D.

I

5^{me}
CONCERTO
de B.ROMBERG.
Allegro non tanto.
Tutti I.

9 F

6 F

3 P

I Solo I. Tutti I.
78 Pausas. F

9 F F

F

2 Tutti 3.
59 F Pausas. sF

Solo 3.
17 Pausas. PP

4 1 2 3 4 5

6 7 8 9 51 Pausas.

5 Tutti 6. 3 F F

I

Ving. 6741



919.

CORNO SECONDO in D.

I

5.^{me}
CONCERTO
de B. ROMBERG.

Allegro non tanto.
Tutti 1.

9 F

6 F

3 p

1

Solo I. 78

Tutti 2. F

9 F F

2 F

Solo 2. 59

Tutti 3. sF

Solo 3. 17

4 1 2 3 4 5 6 7

pp

8 9

51

Pausas.

5 Tutti 4. 3

F F

1

CORNO SECONDO in D.

Andante
Grazioso.

Tutti I.

Solo I.

Dol.

FP

FP

FP

p

Pauscs.

F

F

I

15

Pauscs.

2

sF

sF

Pauscs.

P

18

2

Dol.

sF

sF

P

PP

in A.

Allegretto.

Tutti I.

Solo I.

Tutti 2.

6

p

Pauscs.

F

21

Pauscs.

Solo 2.

21

Pauscs. P

Tutti 3.

37

Pauscs.

F

Pauscs.

F

13

Pauscs.

F

Solo 3.

8

54

Pauscs. F

p

32

Pauscs. pp

1 2 3 4 5 6 7

8 9 10

42

Pauscs. P

28

Pauscs.

4

p

4

20

15

Tutti 4.

F

Pauscs. F

Pauscs.



FAGOTTO SECONDO.

3

Allegretto. *Tutti I.* 6 *Solo I.* 25 *Tutti 2.*

P *Pausas.* *F*

Pausas. *p* *p*

F

Solo 2. 56 *Tutti 3.* 44

Pausas. *p* *F* *Pausas.* *F*

Pausas. *F*

Solo 3. 52 4 2 7

Pausas. *F* *p* *p*

F *p* *p* *Pausas.* *pp*

Pausas. *p* *Pausas.* *p*

Pausas. *p*

F *Pausas.* *p*

Tutti 4. 9

F *p* *Cres.* *F*



FAGOTTO PRIMO.

3

Allegretto. Tutti I.

Solo I.

Tutti 2.

6 P Pauses. F

8 P F

33 Solo 2.

18 Pauses. P F Pauses.

8 Tutti 3.

8 F P F

52 Pauses. F P P F Pauses.

10 F P P F Pauses.

44 PP Pauses. P Pauses.

12 P Pauses.

10 F Pauses. P

9 F P Cres. F Tutti 4.



5^{me}
CONCERTO
de B. ROMBERG.

Allegro non tanto.

OBOE SECONDO.

I

5^{me} Tutti I.

9 p

9 tr 3 p

sF sF sF 6

Solo I. Tutti 2. 8

24 Pauses. F 52 Pauses. F F p

F F

2 F

Solo. 2. 2 3

3 p p Pauses. p

2 3 9

pp Cres. p

Tutti 3. Solo 3. 15

p sf p Pauses. p

Tutti 4. 75

Pauses. F

Ving. 6747

OBOE SECONDO.

Andante
Grazioso.

Tutti I. Solo I.

8 2 sF p FP FP FP

7 6 1

2 Pausas. p sF sF

3 Pausas. sF sF P

Allegretto.

Tutti I. Solo I. Tutti 2.

6 p Pausas. F

20 Pausas. F

Solo 2. 63 Pausas. F Pausas. 44

Tutti 3. 12 Pausas. F

Solo 3. 4 2 9

52 Pausas. F p P

4 2 79 Pausas. P

12 Pausas. Pausas. F Pausas. p

Tutti 4. 9 Cres. F



FLAUTO.

3

P
 Pausas.
 4
 Tutti 3.
 18 26
 F Pausas. Pausas. F
 8
 P
 F
 P
 Solo 3.
 49
 Pausas.
 F
 P
 P
 7
 F
 P
 P
 62
 P
 Pausas.
 Maggiore.
 29
 Pausas.
 P
 3
 F
 13
 Pausas.
 P
 6
 F
 Tutti 4.
 P
 Cres.
 F



Transcription

5^{me}
CONCERTO
de B. ROMBERG.

Allegro non tanto.

BASSO.

I.

Tutti I. *p*.

ff

I

f

p

Cres.

p

f

Morendo.

Solo.

p

pp

p

V^{llo}

Bassi.

f

p

sf

2



BASSO.

Handwritten musical score for Bassoon (Basso) on page 2. The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The music includes various dynamics (p, f, sf, pp, mf, Cres.), articulations (accents), and performance instructions (Vllo, Bassi, Pizzi, Col arco, Tutti 2, Solo 2, Tutti 3, Solo 3). Measure numbers 1 through 27 are written above the staves. The page number 919 is at the bottom center.

3

919

+

BASSO.

Handwritten musical score for Bass, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *sF* *sF* *p* *sF* *p*

Staff 2: *fp*

Staff 3: *I*

Staff 4: *sF* *sF* *p* *Dim.* *pp* *Pizz.*

Staff 5: *Allegretto.* *Tutti I.* *p* *Solo I.* *p*

Staff 6: *I* *V^{llo}*

Staff 7: *Bassi.* *V^{llo}* *Bassi.* *Tutti 2.* *f*

Staff 8: *p*

Staff 9: *p*

Staff 10: *Solo 2.* *p*

Staff 11: *p*

Staff 12: *6*

Staff 13: *p*

BASSO.

5

Pizz.

Col arco.

*m**f*

p

I

I

V^{llo}

Bassi.

Violoncello.

Bassi.

Tutti 3.

f

p

p

f

I

Solo 3.

p

V^{llo}

2 Bassi.

2

4

f *p*

I

I

7

f *p*

4

BASSO.

Handwritten musical score for Bass, page 6. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions like "Pizz." and "Col arco." are present. The page number "919" is at the bottom center, and a red circular library stamp is at the bottom.

Staff 1: *pp* (pianissimo), fingering 1.

Staff 2: Continuation of the melodic line.

Staff 3: Continuation of the melodic line, ending with fingering 5.

Staff 4: Continuation of the melodic line, ending with fingering 1.

Staff 5: Continuation of the melodic line, ending with fingering 1.

Staff 6: Continuation of the melodic line, ending with *Cres* (crescendo).

Staff 7: Continuation of the melodic line, ending with *mF* (mezzo-forte) and *p* (piano).

Staff 8: Continuation of the melodic line, ending with *Pizz.* (pizzicato) and *p* (piano).

Staff 9: Continuation of the melodic line, ending with *Col arco.* (col arco) and *p* (piano).

Staff 10: Continuation of the melodic line, ending with *p* (piano) and *Tutti 4.* (Tutti 4).



Frantoum

5^{me}
CONCERTO
de B. ROMBERG.

Allegro non tanto.
Tutti I.

VIOLA.

The musical score for Viola, Concerto No. 5 by B. Romberg, is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro non tanto' and the movement is 'Tutti I.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'Solo I.' and 'Morendo.'.

Ving. 6741



Handwritten musical score for Viola, page 919. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "Tutti 2", "Solo 2.", "Cres.", "Tutti 3", and "Solo 3." are interspersed throughout the piece.

VIOLA.

3

Handwritten musical score for Viola, page 919. The score consists of 13 staves of music in G major (one sharp). The first staff begins with a piano (pp) dynamic. The second staff has a measure rest marked '16'. The third staff has a measure rest marked '17' and a piano (pp) dynamic. The fourth staff has a measure rest marked '24'. The fifth staff has a measure rest marked '34'. The sixth staff has a measure rest marked '5' and a piano (pp) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a crescendo (Cres.) marking. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff is marked 'Tutti 4.' and begins with a piano (p) dynamic. The thirteenth staff ends with a double bar line. The page number '919.' is at the bottom.

VIOLA.

Solo I.

Andante
Grazioso.

The first system (staves 1-2) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Andante Grazioso'. Dynamics include *p* (piano), *sP* (sforzando piano), and *FP* (forzando piano).
 The second system (staves 3-4) continues the melodic line with *p* and *FP* dynamics.
 The third system (staves 5-6) includes first and second endings, marked with '1' and '2' above the staff.
 The fourth system (staves 7-8) features a triplet of eighth notes and further dynamic markings.
 The fifth system (staves 9-10) concludes the section with a *Dim.* (diminuendo) marking.

Tutti I.

Solo I.

Allegretto.

The section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'.
 The first system (staves 1-2) is marked 'Tutti I.' and includes dynamics *p* and *F* (forte).
 The second system (staves 3-4) is marked 'Solo I.' and includes dynamics *p* and *F*.
 The third system (staves 5-6) is marked 'Tutti 2.' and includes dynamics *p* and *F*.
 The fourth system (staves 7-8) continues the rhythmic pattern with *p* and *F* dynamics.

VIOLA.

5

Solo 2.

12

Pauses.

3

p

3

p

Cres.

mf

9

p

1

6

Tutti 3.

f

p

f

1

Solo 3.

7

p

2

p

5

6

12

Pauses.

f

p

7

3

VIOLA.

Handwritten musical score for Viola, page 6. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *p*, *pp*, *Cres.*, *mF*, *Cres.*

Other markings: *Pauses.*, *Tutti 4.*



Franklin

VIOLINO SECONDO.

I

5^{me}
CONCERTO
de ROMBERG.

Allegro non tanto.

Tutti I.

p

f

p

I

p

f

p

pp

Morendo.

Solo I.

p

p

f

p

mf

3

919

Ving. 6741



3

p *p* *mF* *p* *f* *p*

Tutti 2. *mF*

f *p* *f*

3 *f* *f*

Solo 2. *8* *p* *f* *p* *f* *I*

I *p* *Cres.*

mF *p* *Dim.* *3*

Tutti 3. *Solo 3.* *2* *3* *4* *pp*

919

VIOL. CNDO.

3

Handwritten musical score for Violoncello (VIOL. CNDO.) on page 919. The score consists of 13 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. Handwritten numbers 1 through 26 are written above the staves, likely indicating measure numbers. The score includes dynamic markings such as 'pp', 'p', 'mF', 'Cres.', and 'Tutti 4.'. The music features a mix of melodic lines and dense, rapid passages, particularly in the later staves.

VOLINO SECONDO.

Andante
grazioso.

Tutti I.

p sf p
 Solo I.
 p fp fp p f
 sf p sf p
 f f p
 p
 sf sf p
 fp
 sf sf p
 Dim. 919 Pizzi. pp

VIOLINO SECONDO.

5

Allegretto. *Tutti I.* *Solo I.*

p

Tutti 2.

p *f*

Solo 2.

p *f*

Gres. *m f*

p *f*

919



VIOLINO SECONDO.

7

pp

Cres.

mF

p

pp

p

mF

p

3

1

1

2

Tutti 4.

Cres.

919



Fransmann

Op 30

VIOLINO PRIMO.

1

5^{me} Allegro non tanto.
Tutti I.

CONCERTO
de B. ROMBERG.

p

f

p

2
p

f *f*

p *pp*

Solo I. Morendo.

p

919

Ving. 5741



Handwritten musical score for Violino Primo, page 2. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages, particularly in the lower staves. Dynamic markings include p (piano), mf (mezzo-forte), and f (forte). There are also markings for 'Tutti 2' and 'I' (first ending). The page number 919 is printed at the bottom center.

VIOLINO PRIMO.

3

Solo 2.

I

p

Cres.

mP

P Dimi. Solo 3.

P PP

Tutti 3.

Cres. sf

pp

919

I

P

Andante grazioso.

Tutti I.

Solo I.

Pizz.

Col arco.

Pizz.

919

VIOLINO PRIMO.

5

Allegretto. $\frac{2}{4}$

p *sf* *fp* *p* *pp*

Corni.

Dimi. Pizzi.

Tutti I.

Solo I.

Tutti 2.

Solo 2.

919

Violino Primo musical score, page 6. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into sections by performance instructions: 'Pizz.' (Pizzicato) on the 4th staff, 'Col arco.' (Col arco) on the 5th staff, 'Tutti 3.' on the 8th staff, and 'Solo 3.' on the 11th staff. The piece concludes with a final measure on the 14th staff.

Dynamic markings: *p* (piano), *Cres.* (Crescendo), *f* (forte).

Performance instructions: *Pizz.*, *Col arco.*, *Tutti 3.*, *Solo 3.*

Page number: 919

VIOLINO PRIMO.

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including p, pp, mF, F, and Cres. (Crescendo). There are also markings for 'Tutti 4.' and a final measure with a double bar line. The page number 919 is visible at the bottom center.

