

N°6

Nouvelle Suite
DE PIÈCES D'HARMONIE

Contenant

des Ouvertures, Airs et Ariettes
d'Opera et Opera comiques.

Arrangée

pour deux Clarinettes, deux Cors
et deux Bassons

PAR M. OZI

Musicien de S. A. S. Monseigneur Le Duc d'Orleans.

Prix 6th.

A PARIS

Chez M. Boyer, au Magasin de Musique, Rue de Richelieu, à la Clef d'Or,
Passage du Caffé de Foy

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

Blanchon delin. et sculp.

Ben. & R. Paris



D. 16233

2 N° I. 6^{me} Suite Clarineto Primo

OVERTURE
de la Mélémanie

Largo Maestoso



Clarinetto Primo

Handwritten musical score for Clarinetto Primo, featuring 11 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *FF* *P*
- Staff 2: *FP* *FP* *FP*
- Staff 3: *FF* *P* *F* *P* *F* *P* *F* *P* *F* *P*
- Staff 4: *F* *P* *FF*
- Staff 5: *P*
- Staff 6: *FP* *FP* *FP* *poco F*
- Staff 7: *pp*
- Staff 8: *F*
- Staff 9: *FF*

Clarinetto Primo

N^o 2.
Barbare Amour
Air de Renaud

And.^{te} con Espres^{te}

8 staves of music for Clarinetto Primo, N^o 2, *Barbare Amour*, *Air de Renaud*. The tempo is *And.^{te} con Espres^{te}*. The key signature has one flat (B-flat). Dynamics include P, F, FP, and F P.

N^o 3.
La jalousie
Air de Colinette

Allegro

8 staves of music for Clarinetto Primo, N^o 3, *La jalousie*, *Air de Colinette*. The tempo is *Allegro*. The key signature has one flat (B-flat). Dynamics include P, F, FP, and F P.

Clarinetto Primo

5

N^o 4.
Que la matinée est belle
Chœur de Colinette à la Cour

Allegre

F

N^o 5
Et comment veux-tu que je vive
Air de Renaud

And.^{te} gracioso

FP

Clarinetto Primo

N^o 6.

Ah! Colinette est il possible

Duo de Colinette

6/8

F P F F P F P F P F P F

cres

tr

fermata

N^o 7.

Jeunes Filles

Air de Colinette

All^o animé

2/4

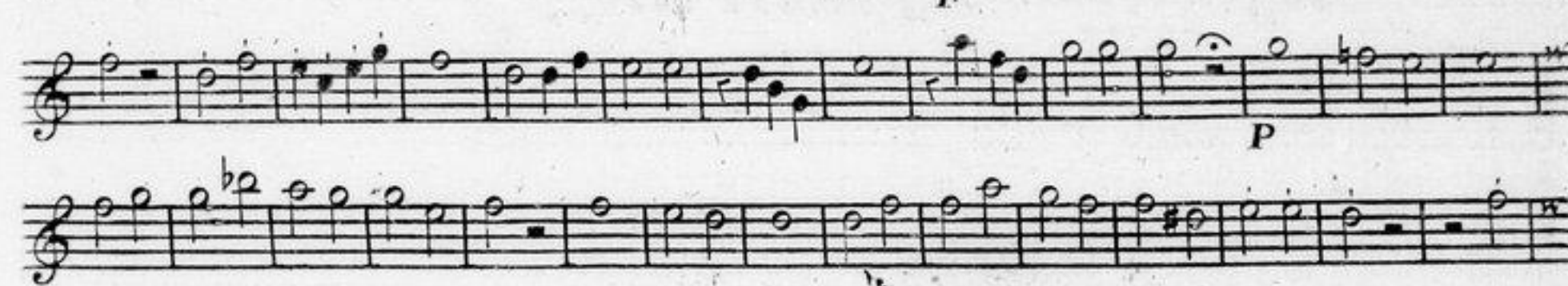
F P P

tr

tr

Clarinetto Primo

7





D-16233

Clarinetto Secondo

N^o. I.
OUVERTURE*Largo Maestoso*

The musical score for the Clarinetto Secondo part of the Overture, N.º I. The score is written in G major (one sharp) and 2/4 time. It begins with a *Largo Maestoso* tempo marking and transitions to *Allegretto* after the fourth staff. The dynamics are marked as follows: *F* (first staff), *P* (second staff), *F* (third staff), *FP* (fourth staff), *F* (fifth staff), *PP* (sixth staff), *FF* (seventh staff), *P* (eighth staff), *P* (ninth staff), and *F* (tenth staff). The eleventh staff continues the *F* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinetto Secondo

3

12 staves of musical notation for Clarinetto Secondo, page 3. The music is in G major (one sharp). The notation includes various dynamics: *p*, *f*, *fp*, *ff*, and *poco f*. The piece concludes with a double bar line on the final staff.

N^o. 2 .
*Andantino con
Espressione*

N^o 3.
Allegro

F P poco F

P poco F

P

F P F P F

P

P

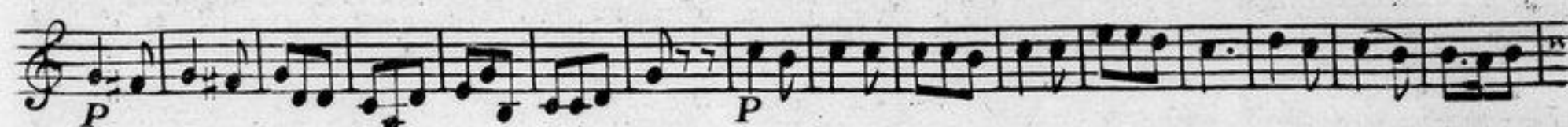
F P F

Clarinetto Secondo

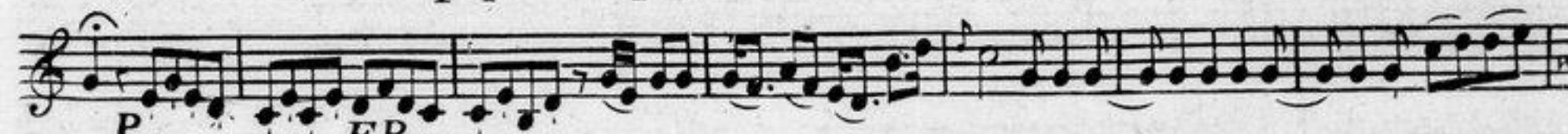
5



N.º 4.
Allegro



N.º 5.
*Andante
Gratioso*



Clarinetto Secondo

N^o 6.

6/8

F *PP* *P* *F* *P* *cres* *P* *F* *P* *cres* *F* *P* *cres* *F*

N^o 7.
All^o animé

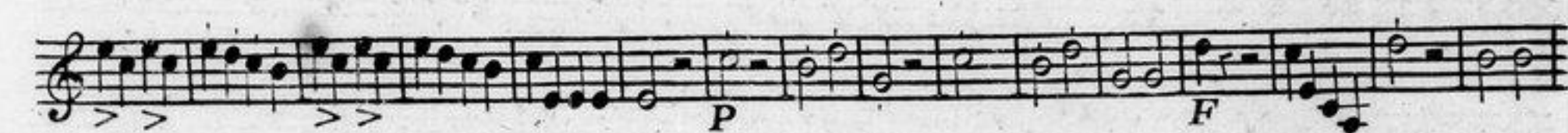
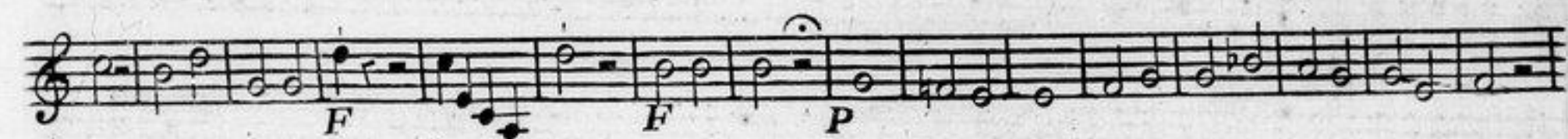
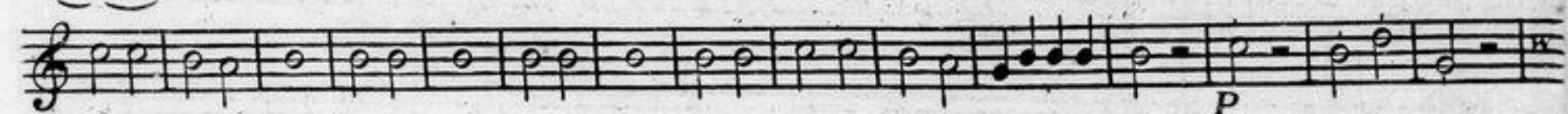
F *P*

Clarinetto Secondo

7



N.º 8.
All.º assai





D-16233

Largo maestoso

OVERTURE

N^o. 2. *en Mi b* *Andantino*
con Espressione

1 2 1 1

p *pp* *f* *p*

1 2

f *cres* *f* *p* *f* *fp*

f *p*

f *p*

fp *fp*

Corno Primo

3

N^o. 3.
Allegro

en Mi^b

F FP FP

4 8

F F P

10

F F

10

F F

N^o. 4.
Allegro

en Si en bas

F P F

F P

cres

6

P

cres

F P

6

cres

F P F

N^o. 5.
*Andante
Gratioso*

en Si en bas

FP

F P

FP F FP FP P FP

F P FP FP FP P

FP F P F P F P

Corno Primo

N^o. 6.

DUO

en Mi b

6

F PP

3 P F P P

cres F P

F P F

3 P F PP

F P F

N^o. 7.All^o. animé

en Si en bas

F P

32 55

F

N^o. 8.All^o. assai

en Si en bas

F P

1 1 6 F F F

P F P P F F F

PP

P F

6 F F F F PP

PP

1 1 1 1

F





D. 16233

N^o. I.

OUVERTURE

en Mi b Corno Secondo*Largo Maestoso*

Allegretto

N^o. 2.*Andantino
con Expressione**en Mi b*

Corno Secondo

3

N^o 3.
Allegro
en Mi b

N^o 4.
Allegro
en Si en bas

N^o 5.
Andante
Gratioso
en Si en bas

The musical score is written for the second horn (Corno Secondo) and consists of three exercises. Exercise N° 3 is in the key of B-flat major (Mi b) and 3/8 time, marked 'Allegro'. It features a series of eighth-note patterns with dynamics ranging from piano (p) to fortissimo (ff). Exercise N° 4 is in the key of C major (Si en bas) and 3/8 time, also marked 'Allegro'. It includes sixteenth-note runs and dynamic markings like 'cres' (crescendo). Exercise N° 5 is in the key of C major (Si en bas) and 3/4 time, marked 'Andante Gratioso'. It features a more melodic style with half-note and quarter-note patterns, and dynamic markings like 'FP' (forzando piano) and 'P' (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 8, 10, 6, 7).

Corno Secondo

N.º 6.

en Si en bas

N.º 7.
All.º animé

en Si en bas

N.º 8.
All.º assai

en Si en bas



D-16233

N^o. I.
OUVERTURE*Fagotto Primo**Largo Maestoso*

F

P

Allegretto
solo

F P

FP FP FP FP

F

PP F

solo

P

P

cres F

F

Fagotto Primo

3

FF P

FP FP FP F P

F P F P F P F

P F P FF

solo

FP FP FP poco F

solo

solo P

F

FF

Fagotto Primo

N^o 2.
Andantino
con Espressione

First system: *P* *FP*

Second system: *FP* *F P* *cres*

Third system: *F* *FP* *cres* *F*

Fourth system: *P* *FP* *FP*

Fifth system: *FP* *FP* *FP*

Sixth system: *cres* *F*

Seventh system: *P* *FP* *FP*

Eighth system: *F P* *F P* *cres* *P*

Ninth system: *F* *FP* *FP*

N^o 3.
Allegro

First system: *F* *F* *P*

Second system: *F* *F P* *F P*

Third system: *F P* *F* *solo* *P* *F*

Fourth system: *P* *F*

Fifth system: *F* *F* *solo*

Sixth system: *P* *F* *F*

Fagotto Primo

5



N^o. 4.
Allegro



N^o. 5.
Andante
Grattoso



F P F P F PP

*Fagotto Primo*N^o. 6.

F *solo*
P
F *ad libitum* *solo*
F *solo*
P *F* *F* *F*
P *solo*
solo
solo *F* *P*
F *F* *cres* *F*

N^o. 7.
Allegro
Animé.

F *P*

Fagotto Primo

7



N^o. 8.
All.^o assai





D-11233

Fagotto, Secondo
Largo Maestoso

N^o. 2.

*Andantino
con Espressione*

N. 2.
*Andantino
con Espressione*

P *FP FP*
FP cres F *P* *cres* *F* *P*

Fagotto Secondo

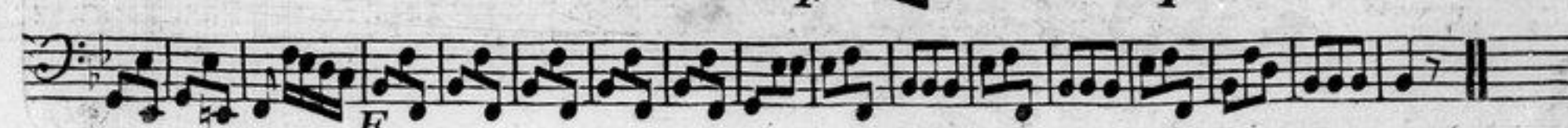
3



N^o. 3.
Allegro



N^o. 4.
Allegro



Fagotto Secondo

N^o. 5.
Andante
Gratioso

N^o. 5.
Andante
Gratioso

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' and the character 'Gratioso'. The first staff contains two measures with a fermata over the first, followed by a series of eighth and sixteenth notes. Dynamic markings 'FP' appear under the first and fifth measures. The second staff continues the melody with similar rhythmic patterns, featuring 'F' and 'P' markings at the beginning and 'FP' markings throughout. The third staff shows a more complex rhythmic pattern with many beamed sixteenth notes, with 'F' and 'FP' markings. The fourth staff concludes the piece with a final cadence, marked with 'FP', 'F', 'F', 'PF', 'PF', and 'P'.

N^o. 6.

N^o. 6.

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *cres* (crescendo). Articulations such as accents and slurs are used throughout the piece. The score concludes with a double bar line.

N^o. 7.
*Allegro,
Animé*

The first staff of music is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody consists of a series of eighth and sixteenth notes, starting on F4 and ending on a whole rest. The notes are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-

Fagotto Secondo

5

N.º 8.
*Allegro
Assai.*

1

1 *forte* 2 *forte*
F

F F P *cres* F w

P *cres* F P w

F F F F P 1 1 1 1

PP

P F 1 1 1

1 P

F F F F P 1 1 1

1 PP

P F 1 1

1 1