

121

n° 1

1

Premiere
SIMPHONIE
 CONCERTANTE

*pour une Clarinette et un Basson principaux,
 Premier et Second Violon, Alto, Basse,
 deux Hautbois et deux Cors.*

Exécutée plusieurs fois au Concert spirituel

Composée

PAR M.^R OZI,



ŒUVRE 5^e.

Prix 6th

A PARIS

Chez Naderman Rue de la Loi à la Clef d'Or,

Passage du Café de foy

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

107

(Écrit par Ribiere)

Naderman

K
1828

K. 1828

*SIMPHONIE
Concertante*

Clarinetto Obligato

Allegro

FF

This page contains a handwritten musical score for a Clarinet Obligato part. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). Above the first staff, the tempo is marked 'Allegro' and the instrument is 'Clarinetto Obligato'. Below the first staff, the dynamics 'FF' (fortissimo) are indicated. The score includes various musical notations such as notes, rests, and accidentals. There are several 'solo' markings and 'cres' (crescendo) markings throughout the piece. The piece concludes with a 'rit' (ritardando) marking and a final chord. The paper is aged and shows signs of wear, including stains and a large, stylized '1' in the top left corner.

Clarinetto Obligato

Fagotto solo

solo

p

12

2

7

2

tutti pp

solo

p

cres

f

solo

ff

1

7

solo

Clarinetto obbligato

3

Solo

Cadenza
Lento

Andantino
Lento

Allegro
Allegro

Lento Andantino Lento Andantino
Andantino Lento Andantino

tutti

Clarinetto Obligato

*Adagio ma
non troppo*

9

FF solo

F Dol. cres

P FF cres

8 1 F solo F P rinf rinf FF Dol.

cres P FF

cres rinf P rinf P

Rondo

8

solo P

cres tutti

P cres P

F solo

ademi jeu

Clarinetto Obligato

5

Handwritten musical score for Clarinetto Obligato, page 5. The score consists of 12 staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including *p*, *P*, *F*, *cres*, and *pp*, as well as trills (*tr*) and triplets (*3*). The piece concludes with a double bar line and the instruction *D. C. al Rondo*. A circular library stamp is visible in the bottom right corner.

1

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Chez Mad^e Le Menu, Rue du Roule, à la Clef d'or.

Clarinetto Obligato 1

Allegro C

SIMPHONIE
Concertante

FF

solo

solo

cres

FF *mf*

solo *p* *cres* *cres* *F*

tr *Volte*

This is a handwritten musical score for a Clarinet Obligato part, likely from a 19th-century manuscript. The score is written on ten staves of five-line music paper. The title 'Clarinetto Obligato' is written in a cursive hand at the top right, with a small '1' indicating the first part of a pair. The tempo 'Allegro' and key signature 'C' (one sharp) are indicated at the top left. The main title 'SIMPHONIE Concertante' is written in a bold, serif font. The score begins with a forte 'FF' dynamic. The notation includes various note values, rests, and articulation marks. Performance markings such as 'solo', 'cres' (crescendo), and 'tr' (trill) are interspersed throughout. The dynamics vary, including 'FF', 'mf', 'p', and 'F'. The score concludes with a 'Volte' marking, suggesting a repeat or a specific performance instruction. The paper shows signs of age, with some staining and wear along the edges.

Clarinetto Obligato

Pagetto solo

solo

P

12

2

7

2

tutti PP

solo

P

cres

F

solo

FF

1

7

solo

Clarinetto obbligato

3

solo

Cadenza
Lent

Andantino

Lent

Allegro
Allegro

Lent Andantino Lent Andantino

Andantino Lent Andantino

tutti



Clarinetto Obligato

*Adagio ma
non troppo*

9

FF solo

P

F Dol. cres

P FF cres

FF F solo F P rinf rinf FF Dol.

cres P FF

cres rinf P rinf P

Rondo

8

solo

P

cres tutti

P

F solo

ademi jeu

Clarinetto Obligato

5

Handwritten musical score for Clarinetto Obligato, page 5. The score consists of 13 staves of music in treble clef. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pp, cresc, solo). The key signature is one flat (B-flat). The score concludes with a double bar line and the instruction "D. C. al Rondo".



pour basson et clarinette.

021

144 SIMPHONIE
Concertante

Corno Primo Obligato en Mi b

Allegro

Measures 1-28 of the Corno Primo Obligato part. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (F) dynamic. Measure numbers 2, 15, 9, 61, 15, and 28 are indicated above the staff. Dynamics include F, PP, and FF.

Measures 28-61 of the Corno Obligato part. The tempo changes to *Adagio ma non troppo*. The key signature changes to three flats (E-flat major/C minor). Measure numbers 28, 17, 7, 8, 1, and 4 are indicated. Dynamics include P, cres, FF, P, rinf, and F. A section labeled "Cadenza" begins around measure 17.

Measures 61-95 of the Rondo section. The tempo is *Rondo*. Measure numbers 12, 34, 4, 7, and 34 are indicated. Dynamics include P, F, rinf, and cres. The section ends with a double bar line.



Corno Secondo en Mi b

1

SIMPHONIE
Concertante

Allegro

2

15

9

61

15

28

28

7

2

57

Adagio tacet

Rondo

12

4

cres

fin

34

FF

D.C. solo Minore

34

D.C. al Rondo

7

solo

FF



SIMPHONIE
Concertante

Corno Primo obbligato en Mi b
Allegro

First system of musical notation for the Corno Primo obbligato part, featuring treble clef, common time signature, and various musical notations including notes, rests, and dynamic markings (F, PP, FF).

Second system of musical notation, including the *Cadenza* section. It features treble clef, 3/4 time signature, and various musical notations including notes, rests, and dynamic markings (F, PP, FF, P, cres, rinf).

Third system of musical notation, including the *Rondo* section. It features treble clef, 6/8 time signature, and various musical notations including notes, rests, and dynamic markings (F, P, cres, rinf).



Corno Secondo en Mi b

1

SIMPHONIE
Concertante

Allegro

2

15

9

61

15

28

28

7

2

57

PP

F

F

F

Adagio tacet

Rondo

12

4

7

34

7

34

FF

fin

FF

solo

solo Minore

D.C.

D.C. al Rondo

1

Obœe Primo

SIMPHONIE
Concertante

Allegro

FF

Obœe Primo score, measures 1 to 57. Includes dynamics: FF, F, PP, and markings: Cadenza, Adagio tacet.

Rondo

Obœe Primo score, measures 11 to 34. Includes dynamics: F, P, FF, and markings: solo, cres, D.C. al Rondo.



SIMPHONIE
Concertante

Oboe Secondo

Allegro

2
FF
15
solo
9
F
61
F
15
59
FF
7
2
57
Cadenza FF
Adagio tacet

Rondo

11
F
fin
34
D.C. al Rondo
7
34
D.C. al Rondo
Minore



1

Oboe Primo

SIMPHONIE
Concertante

Allare 2 2 2 2 2 2 2 2
FF

15

FF solo

9 F 61

15 F

28 FF 28 PP

3 FF

57

Cadenza Adagio tacet

Rondo 11 F P

cres P F fin 34 D.C. al Rondo

solo FF Minore 7 solo FF 34 D.C. al Rondo



SIMPHONIE
Concertante

Oboe Secondo

Allegro

1

Handwritten musical score for Oboe Secondo, first system. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The first staff has a forte dynamic marking *FF* and a measure number 2. The second staff has a measure number 15. The third staff has a measure number 9 and a forte dynamic marking *F*. The fourth staff has a measure number 61 and a forte dynamic marking *F*. The fifth staff has a measure number 15. The sixth staff has a measure number 59 and a forte dynamic marking *FF*. The seventh staff has a measure number 7 and a forte dynamic marking *FF*. The eighth staff has a measure number 2 and a forte dynamic marking *FF*. The ninth staff has a measure number 57 and a forte dynamic marking *FF*. The tenth staff has a measure number 15 and a forte dynamic marking *FF*. The score ends with the instruction *Adagio tacet*.

Rondo

§ 11

Handwritten musical score for Oboe Secondo, second system. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The first staff has a forte dynamic marking *F* and a measure number 11. The second staff has a measure number 34 and a forte dynamic marking *F*. The third staff has a measure number 34 and a forte dynamic marking *F*. The score ends with the instruction *D.C. al Rondo*.

Minore

D.C. al Rondo



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Chez Mad^e Le Menu, Rue du Roule, à la Clef d'or.

Recit par Ribiere

SIMPHONIE
Concertante

Allegro Violino Primo

Handwritten musical score for Violino Primo, page 2 of a symphony. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings. The piece is marked 'Allegro' and 'Violino Primo'. The score includes a variety of musical textures, from solo passages to full ensemble playing. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). The piece concludes with a final fortissimo chord.

Key markings and features include:

- Allegro** (tempo)
- Violino Primo** (instrument)
- pp** (pianissimo)
- p** (piano)
- ff** (fortissimo)
- solo** (solo passage)
- for voice** (indicated on the 10th staff)
- cres** (crescendo)
- ff** (fortissimo)

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (pp, ff, p), articulation (accents, slurs), and performance instructions (solo, tutti, for see). The piece concludes with a double bar line on the final staff.

Key markings and features include:

- Staff 1:** *solo*, *pp*
- Staff 2:** *pp*
- Staff 3:** *pp*
- Staff 4:** *F*, *tutti*, *solo pp*
- Staff 5:** *pp*
- Staff 6:** *pp*
- Staff 7:** *2*, *ff*
- Staff 8:** *pp solo*
- Staff 9:** *pp*, *F*
- Staff 10:** *for see*, *pp solo*
- Staff 11:** *p*
- Staff 12:** *ff*
- Staff 13:** *ff*
- Staff 14:** *ff*
- Staff 15:** *ff*

Violino Primo

*Adagio ma
non troppo*

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *Adagio ma non troppo*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with various markings for crescendo (*cres*), decrescendo (*decres*), and accents (*acc*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 1-4) begins with *ff* and *pp* markings. The second system (measures 5-8) includes *ff*, *p*, and *cres*. The third system (measures 9-12) features *ff*, *p*, and *cres*. The fourth system (measures 13-16) includes *ff*, *p*, and *cres*. The fifth system (measures 17-20) features *ff*, *p*, and *cres*. The sixth system (measures 21-24) includes *ff*, *p*, and *cres*. The score concludes with a double bar line.

Rondo

Violino Primo musical score, measures 25-28. The tempo is marked *Rondo*. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 25-28) begins with *p* and *ff* markings. The score concludes with a double bar line.

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Key markings and annotations include:

- tutti* (above the first staff)
- FF* (fortissimo, below the first staff)
- P* (piano, below the second staff)
- cres* (crescendo, below the second staff)
- F* (forte, below the second staff)
- fin* (fine, above the third staff)
- solo* (solo, above the third staff)
- P* (piano, below the third staff)
- F* (forte, below the fourth staff)
- PP* (pianissimo, below the fourth staff)
- p* (piano, below the fifth staff)
- Minore* (below the sixth staff)
- FF* (fortissimo, below the seventh staff)
- PP* (pianissimo, below the seventh staff)
- solo* (solo, above the eighth staff)
- FF* (fortissimo, below the eighth staff)
- PP* (pianissimo, below the eighth staff)
- solo* (solo, above the ninth staff)
- PP* (pianissimo, below the ninth staff)
- PP* (pianissimo, below the tenth staff)
- PP* (pianissimo, below the eleventh staff)
- 8* (below the twelfth staff)
- D. C. al Ponte* (below the twelfth staff)
- 8* (below the thirteenth staff)
- D. C. al Ponte* (below the thirteenth staff)



1
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CEUVRE 5^e.

Prix 6th

A PARIS

*Chez Naderman Rue de la Loi, à la Clef d'or,
Passage du Caffé de foy.
Chez Mail: Le Menu, Rue du Roule, à la Clef d'or.*

Écrit par Ribiere



Allegro *Violino Primo*
SIMPONIE
Concertante

P *PP* *F* *solo PP* *FF tutti* *solo PP* *for one* *PP* *poco f* *cres* *F tutti* *FF*

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (pp, ff, p), articulations (accents, slurs), and performance instructions (solo, tutti, for see). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages.

Key markings and features include:

- Staff 1:** *solo*, *pp*
- Staff 2:** *pp*
- Staff 3:** *pp*
- Staff 4:** *F*, *tutti*, *solo pp*
- Staff 5:** *pp*
- Staff 6:** *pp*
- Staff 7:** *2*, *ff*
- Staff 8:** *pp solo*
- Staff 9:** *pp*, *F*
- Staff 10:** *for see*, *pp solo*
- Staff 11:** *p*
- Staff 12:** *ff*
- Staff 13:** *ff*

Violino Primo

*Adagio ma
non troppo*

ff pp *rinf* pp
ff p
mf mf
poco f pp
1 *cres* *tutti* ff
cres f solo pp
fp
fp fp fp fp
fp ff 2 P
1 *cres* P ff *cres*
rinf *rinf* P

Rondo

P

Violino Primo

51

Handwritten musical score for Violino Primo, page 51. The score consists of 12 staves of music in G minor (one flat). The notation includes various dynamics (p, f, ff, pp, cresc, decresc), articulation (trills, slurs), and performance instructions (tutti, solo, fin, D.C. al Rondo). The piece concludes with a repeat sign and the instruction "D.C. al Rondo".

Staff 1: *tutti* **ff**

Staff 2: *cres* **f**

Staff 3: *fin* *solo* **p**

Staff 4: **f** **pp**

Staff 5: **p**

Staff 6: *Minore* **f** *solo* **pp**

Staff 7: **ff** *solo* **pp**

Staff 8: **pp**

Staff 9: **pp**

Staff 10: **pp**

Staff 11: **pp**

Staff 12: **f** **f** *D.C. al Rondo*



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Passage du Caffé de foy.*

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

Écrit par Ribiere



SIMPHONIE
Concertante

Allegro

Handwritten musical score for Violino Secondo, page 2. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings. The piece is titled "SIMPHONIE Concertante" and "Allegro". The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *ff*, *f*, *poco f*, *cres*, *rit*, *solo*, *tutti*, and *FF sec*.

Violino Secondo

8

Handwritten musical score for Violino Secondo, page 8. The score consists of 16 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'tutti' and 'solo'. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- FF* (Fortissimo)
- PP solo* (Pianissimo solo)
- tutti*
- FF* (Fortissimo)
- pp* (pianissimo)
- tutti*
- p* (piano)
- pp* (pianissimo)
- FF* (Fortissimo)
- PP* (Pianissimo)
- FF* (Fortissimo)
- PP solo* (Pianissimo solo)
- poco ff* (poco fortissimo)
- P* (piano)
- FF* (Fortissimo)

Violino Secondo

*Adagio ma
non troppo*

The musical score for Violino Secondo, Adagio ma non troppo, consists of 11 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *pp*, *mf*, *pp*
- Staff 2: *ff*, *p*, *mf*
- Staff 3: *ff*, *pp*
- Staff 4: *poco ff*, *pp*
- Staff 5: *ff*, *p*, *cres*, *1*
- Staff 6: *tutti*, *ff*, *p*, *cres*, *f*, *ff*
- Staff 7: *solo*, *pp*
- Staff 8: *fp*, *fp*, *fp*, *fp*
- Staff 9: *fp*, *fp*, *fp*, *ff*
- Staff 10: *2*, *p*, *cres*, *p*, *ff*
- Staff 11: *1*, *cres*, *p*, *mf*, *mf*, *p*

Rondo

The musical score for Rondo consists of 1 staff of music in 6/8 time. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *ff*

Violino Secondo

3

tutti
FF

demi jeu
cres

sin solo
F P F P

PP
F

P

8
P.C. all'Ando

Minore
FF PP

FF PP

B.C. al Rondo

N
Premiere
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Passage du Caffé de foy.*

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'or.

Ecrit par Ribiere



SIMPHONIE
ConcertanteAllegro *Violino Secondo*

This page contains the musical score for the second violin part of a symphony. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 2/4. The score begins with a forte (F) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this melody. The third staff introduces a solo section marked 'solo' and 'p' (piano). The fourth staff continues the solo with a 'pp' (pianissimo) dynamic. The fifth staff features a melodic line with a 'ff' (fortissimo) dynamic. The sixth staff continues the melodic line. The seventh staff features a solo section marked 'solo' and 'pp'. The eighth staff continues the solo with a 'tutti ff' (tutti fortissimo) dynamic. The ninth staff features a solo section marked 'solo' and 'pp'. The tenth staff continues the solo with a 'poco ff' (poco fortissimo) dynamic. The eleventh staff features a solo section marked 'solo' and 'p'. The twelfth staff continues the solo with a 'rinf' (rinforzando) dynamic. The thirteenth staff features a solo section marked 'solo' and 'p'. The fourteenth staff continues the solo with a 'cres' (crescendo) dynamic, leading to a 'ff tutti' (fortissimo tutti) section.

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and performance instructions.

Key markings and features include:

- Staff 1:** *FF* (Fortissimo)
- Staff 2:** *PP solo* (Pianissimo solo)
- Staff 3:** *FF* (Fortissimo)
- Staff 4:** *tutti* (tutti), *FF* (Fortissimo)
- Staff 5:** *solo pp* (solo pianissimo)
- Staff 6:** *PP* (Pianissimo)
- Staff 7:** *tutti* (tutti), *P* (Piano)
- Staff 8:** *F* (Forte)
- Staff 9:** *pp* (pianissimo)
- Staff 10:** *F* (Forte)
- Staff 11:** *FF poco* (Fortissimo poco), *PP solo* (Pianissimo solo)
- Staff 12:** *poco F* (poco Forte)
- Staff 13:** *P* (Piano)
- Staff 14:** *FF* (Fortissimo)

Violino Secondo

*Adagio ma
non troppo*

Violino Secondo

Adagio ma non troppo

FF PP *rinf* PP

FF P *rinf*

no F PP

poco F PP

cres P FF *1* *cres*

tutti FF P *cres* F FF

solo PP

FP FP FP FP

FP FP FP FF

2 P *cres* P FF

1 *cres* P *rinf* *rinf* P

Rondo

P

Violine Secondo

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and features include:

- dim* (diminuendo)
- FF* (fortissimo)
- dim. jeu* (diminuendo jeu)
- cres* (crescendo)
- fin* (fine)
- solo* (solo)
- F* (forte)
- P* (piano)
- PP* (pianissimo)
- Minore* (Minor)
- 8* (measure rest)
- D. C. al fine* (Da Capo al fine)
- FF* (fortissimo)
- PP* (pianissimo)
- D. C. al Rondo* (Da Capo al Rondo)



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*Chez Naderman Rue de la Loi à la Clef d'or,
Passage du Caffé de foy.*

Chez Mad^e Le Menu, Rue du Roulle, à la Clef d'or.

Écrit par Ribiere



SIMPHONIE
Concertante

Allegro

Handwritten musical score for the Alto part of a Concertante Symphony. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score includes dynamic markings such as *p*, *pp*, *F*, *FF*, *ppp*, *mf*, *cres*, and *rit*. The notation includes various note values, rests, and articulation marks. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- p* (piano)
- pp* (pianissimo)
- F* (forte)
- FF* (fortissimo)
- ppp* (pianissimissimo)
- mf* (mezzo-forte)
- cres* (crescendo)
- rit* (ritardando)
- solo* (solo)
- rit* (ritardando)
- pp* (pianissimo)
- FF* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- cres* (crescendo)
- rit* (ritardando)
- pp* (pianissimo)
- FF* (fortissimo)
- pp* (pianissimo)

Alto

3

FR

P

FF

PP

PP

F

solo

PP

F

PP

FF

PP

P

FF



1
Première
SIMP. HONIE
CONCERTANTE

*pour une Clarinette et un Basson principaux,
Premier et Second Violon, Alto, Basse,
deux Hautbois et deux Cors.*

Exécutée plusieurs fois au Concert spirituel
Composée

PAR M.^R OZI,

ŒUVRE 5^e.

Prix 6th

A PARIS

*Chez Naderman Rue de la Loi, à la Clef d'Or,
Passage du Café de foy.*

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

Revisé par Ribiere



SIMPHONIE
Concertante

Allegro

Handwritten musical score for the Alto part of a Concertante Symphony. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulation markings such as *solc* (solace) and *tutti*. The notation is in a historical style, with some notes beamed together in groups. The paper is aged and shows signs of wear, including tears and discoloration.

Dynamic markings: *pp*, *p*, *F*, *solc*, *pp*, *F*, *pp*, *FF*, *FF*, *pp*, *inf*, *cres*, *tutti*, *FF*, *p*.

Alto

3

Handwritten musical score for Alto, page 3. The score consists of 13 staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (FF) dynamic. The second staff starts with a piano (P) dynamic. The third staff ends with a forte (FF) dynamic. The fourth staff starts with a piano (P) dynamic and has a '5' above it. The fifth staff has a piano (PP) dynamic. The sixth staff has a forte (F) dynamic and a '1' above it. The seventh staff has a piano (PP) dynamic and a 'solo' marking above it. The eighth staff has a forte (F) dynamic and a piano (PP) dynamic. The ninth staff has a forte (FF) dynamic. The tenth staff has a piano (PP) dynamic and a '4' above it. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (FF) dynamic. The thirteenth staff ends with a double bar line.

Alto

*Adagio ma
non troppo*

FF PP mf PP
FF P mf PP F P
poco F PP
FF PP - *cres* FF *cres*
FF PP
FF P FF PP *cres*
P FF P *cres* P mf mf P

Rondo

P *tutti* *sin solo* P *cres* *be.*
P F P
PP
PP
Minore
F PP
FF PP
Rondo



(1)
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*Chez Naderman Rue de la Loi, à la Clef d'or,
Passage du Caffé de foy.
Chez Mad^e Le Menu, Rue du Roule, à la Clef d'or.*

Écrit par Ribière



SIMPHONIE
Concertante

Allegro

Handwritten musical score for Bassoon (Basso) in a Concertante Symphony, marked Allegro. The score consists of 18 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (FF, F, p, PP, poco F, rinf, tutti), articulation (accents), and performance instructions (solo, tutti). The paper is aged and shows some staining.

Basso

3

The musical score is written for a Bass instrument, indicated by the 'Basso' title and the bass clef on each staff. The notation includes a variety of note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulations such as *rit* (ritardando), *tr* (trill), and *acc* (accents) are used throughout. A section marked 'Adagio ma non troppo' begins on the 11th staff, where the tempo changes to 3/4 time. The score concludes with a double bar line on the 15th staff. The paper is aged and shows some wear, particularly along the top edge.

pp *ff* *1* *FF* *pp* *F* *pp* *mf* *FF* *pp* *poco F* *pp* *p* *FF* *FF* *Adagio ma non troppo* *FF* *pp* *mf* *pp* *FF* *p* *mf* *p* *FF* *poco F* *pp* *mf* *mf* *p* *FF* *cres* *FF* *p* *cres* *F* *FF* *pp* *FF* *FF* *FF* *pp* *cres* *FF* *FF* *FF* *p* *FF* *p* *cres* *p* *mf* *p* *o.*

Basso

Rondo

8

p

tutti

ff

p

fin solo

cres

p

pp

f

8

Minore

D. C. al Rondo

ff

p

pp

ff

pp

8

D. C. al Rondo