

Serban NICHIFOR

ESQUISSES POUR UNE BARCAROLLE

pour un pianiste-chanteur

$\sim 7'20''$

(În căutarea melodiei pierdute)
(À la recherche de la mélodie perdue)

1. PRAELUDIUM

Handwritten musical score for piano and forte, featuring various dynamics, articulations, and performance instructions.

System 1:

- Piano:** Treble clef. Notes: G4 (accented, *8↑*), A4 (marked *(m.d.)*), B4 (marked *(m.s.)*). Dynamics: *sffz*. Performance instruction: *sempre ppp l.v. con led. continuo*.
- Forte:** Bass clef. Notes: G3 (marked *8↓*), F3 (marked *8↓*). Dynamics: *sffz*. Performance instruction: *laissez vibrer*.
- Tempo/Key:** *cca 12"* (common time, C major).

System 2:

- Piano:** Treble clef. Notes: G4 (accented, *8↑*), A4 (marked *8↑*), B4 (marked *8↑*). Dynamics: *sffz*.
- Forte:** Bass clef. Notes: G3 (marked *8↓*), F3 (marked *8↓*). Dynamics: *sffz*.

System 3:

- Piano:** Treble clef. Notes: G4 (accented, *8↑*), A4 (marked *8↑*), B4 (marked *8↑*). Dynamics: *sffz*.
- Forte:** Bass clef. Notes: G3 (marked *8↓*), F3 (marked *8↓*). Dynamics: *sffz*.

System 4:

- Piano:** Treble clef. Notes: G4 (accented, *8↑*), A4 (marked *8↑*), B4 (marked *8↑*). Dynamics: *sffz*.
- Forte:** Bass clef. Notes: G3 (marked *8↓*), F3 (marked *8↓*). Dynamics: *sffz*.
- Tempo/Key:** *(senza attacca) (ca 136")* (common time, C major).

2.RECITATIVO I

Grave (♩=75 M.M.)

First system of musical notation. The treble clef staff contains a series of chords and single notes, with dynamic markings *fffz* and *fffz* under the first two measures, and *sempre fff possibile* across the rest. The bass clef staff contains a long, sustained chord. Below the bass staff is the instruction *(per risuonare)*.

fffz fffz
senza Ped.
sempre fff possibile
(per risuonare)

Second system of musical notation. The treble clef staff features a melodic line with a sharp sign and a wavy line above the first measure, and a triplet of eighth notes marked with a '3'. The bass clef staff has a sustained chord.

Third system of musical notation. The treble clef staff includes a quintuplet of eighth notes marked with a '5', a triplet of eighth notes marked with a '3', and a wavy line above the final measure. The bass clef staff has a sustained chord.

Fourth system of musical notation. The treble clef staff shows a triplet of eighth notes marked with a '3' and a wavy line above the final measure. The bass clef staff has a sustained chord.

Fifth system of musical notation. The treble clef staff contains a melodic line with a sharp sign. The bass clef staff has a sustained chord.

6 3.

fffz fffz fffz

poco a poco accelerando

fff disperato

1,2 3

ben marcato

ppp naturalmente

(molte volte)

secco

molto

(risuonanza)

con ped.

attacca

(~1'10")

3. BARCAROLA

4.

Andante ($\text{♩} = 93 \text{ M.M.}$)

Vox (pianista)

*ppp come eco
falsetto dolce*)
quasi portamento
(come sega)*

Piano forte

*sempre ppp
(con ped. continuo)*

gliss.

poco

alzaoca

(~1'07")

*) facilitazione (in extremis): ossia $8\sqrt{\text{normale}}$

The musical score is written for voice and piano. The tempo is Andante, with a metronome marking of 93 M.M. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score consists of six systems, each with a vocal line and a piano line. The vocal line is marked 'Vox (pianista)' and the piano line is marked 'Piano forte'. The first system includes the instruction 'Andante (♩ = 93 M.M.)' and 'ppp come eco falsetto dolce*) quasi portamento (come sega)'. The second system includes 'gliss.' and 'sempre ppp (con ped. continuo)'. The third system includes 'poco'. The fourth system includes 'alzaoca' and '(~1'07")'. The fifth system includes '*) facilitazione (in extremis): ossia 8√(normale)'. The sixth system includes 'alzaoca' and '(~1'07")'. The piano line features a continuous pedal point in the right hand and a melodic line in the left hand. The vocal line features a falsetto-like melody with portamento.

4. RECITATIVO II

Grave (♩ = 75 M.M.)

sempre ppp legatissimo
(con Red.)

ff *senza Red.* *sfz sfz*

Vivo
ff sempre marcato

sfz

con Red. *lunga (7")* (21")

sfz possibile
8+

molto *attacca*

5. INTERLUDIUM

ppppp (con Red.)

cca30"

attacca

6. BARCAROLA

Andante scorrevole ($\text{♩} = \sim 93 \text{ M.M.}$)

Vox (pianista)

ppp come eco
falsetto dolce*
quasi portamento
(come sega)

U

Piano forte

sempre pppp
(con Red. continuo)

Vox

gliss.

U

Pf.

Vox

Pf.

8[↑] #

(b.v)

(~46")

attacca

*) facilitazione (in extremis): ossia 8[↓] (normale)

7. POSTLUDIUM

(8↑) cca12

ppp *f*

come uccelli

sempre pp dolce e leggero, l.v.
(con Ped.)
continuo

(8↑)

(8↑)

molto ff

(8↑)

sempre pp semplice

PPPP eco

(tacet)

(~1'50"/7'20")

*

Tenant appuyée la Pédale l.v., le (la) pianiste ferme lentement le couvercle du piano.