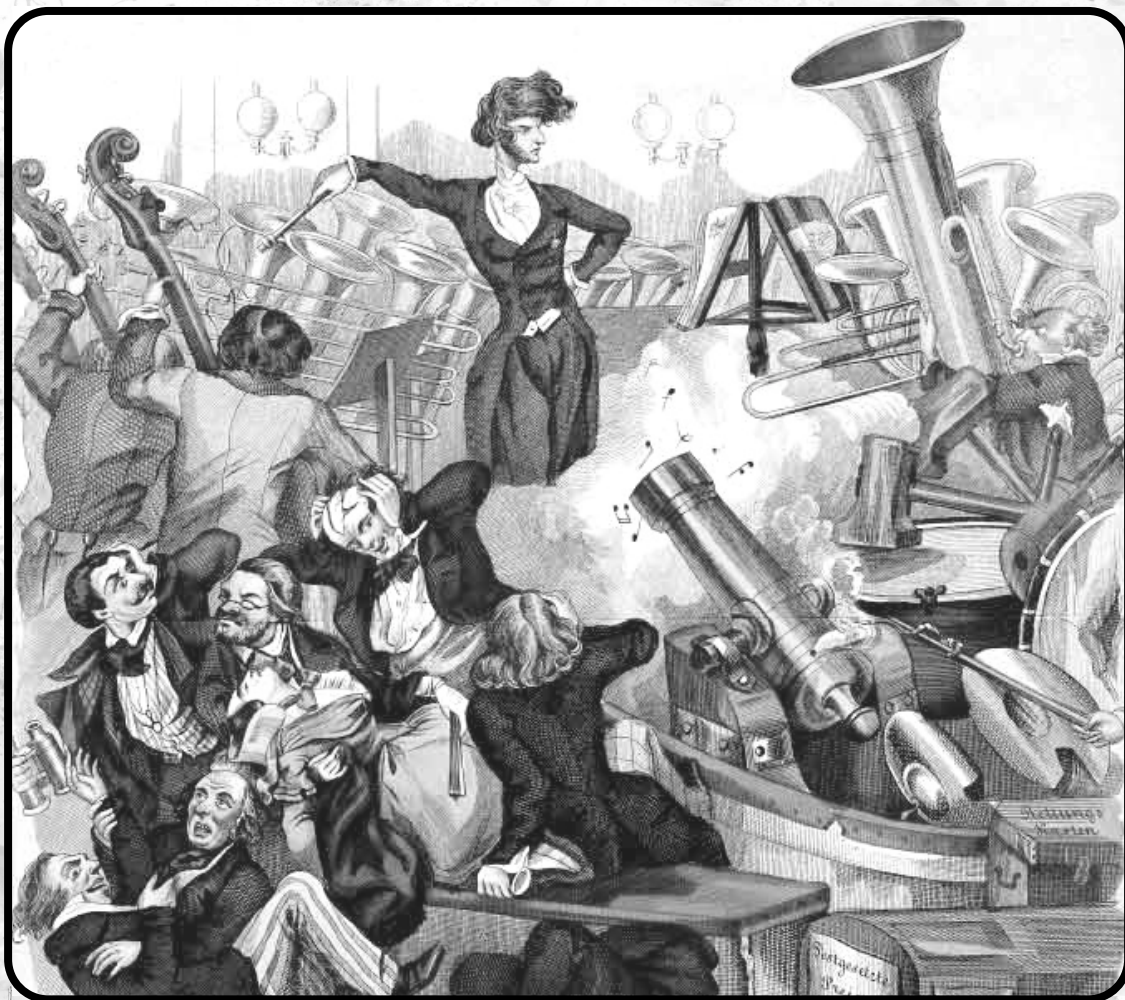


BERLIOZ REQUIEM QUAERENS ME

From the revised SATB edition
with a dedicated alto part*



*Complete piano/vocalscore available at [Amazon.com](https://www.amazon.com)

Quaerens Me

from Grand Messe des Morts*

Hector Berlioz

Edited by Adrian Horn

Andante sostenuto ♩ = 66

pp

S
Quaerens me, se-dis-ti las - sus; Quaerens me, Re-de-mis-ti cru-cem pas - sus cru - cem

A1

A2
pp
Quaerens

T
pp
Quaerens

B1
pp
Quaerens me, se-dis-ti las - sus; Re-de-mis-ti cru-cem

B2
pp
Quaerens me, se-dis-ti las - sus; Re-de-mis-ti cru-cem

9
S
pas - sus; Tan - tus la-bor, tan - tus la-bor non sit cas - sus!

A1

A2
sf
me, se-dis-ti las - sus; Tan - tus, tan-tus la-bor non sit cas - sus! —

T
sf
me, se-dis-ti las - sus; Tan - tus, tan-tus la-bor non sit cas - sus! —

B1
sf
pas - sus; Tan - tus la-bor, tan-tus la - bor non sit cas - sus non sit cas -

B2
sf
pas - sus; Tan - tus la-bor, tan-tus la - bor non sit cas - sus!

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17

39

S Jus - te ju-dex ul - ti - o - nis, Do - num fac re-mis - si - o - nis An-te di -

A1 Jus - te ju-dex ul - ti - o - nis, Do - num fac re-mis - si - o - nis An-te di -

A2 Jus - te

T Jus - te

B1 sus! Jus - te ju-dex ul - ti - o - nis, An-te di -

B2 unis. Jus - te ju-dex ul - ti - o - nis, An-te di -

24

S em, an - te di-em ra-ti - o - nis, di-em ra - ti - o - nis!

A1 em, an - te di-em ra-ti - o - nis, di-em ra - ti - o - nis!

A2 ju-dex ul - ti - o - nis jus - te ju - dex do - num fac re-mis-si - o - nis!

T ju-dex ul - ti - o - nis jus - te ju - dex do - num fac re-mis-si - o - nis!

B1 em ra - ti - o - nis, Fac do - num re - mis - si - o - nis!

B2 em ra - ti - o - nis, Fac do - num re - mis - si - o - nis!

31

S In - ge mis - co tan-quam re - us,

A1 In - ge mis - co tan-quam re - us,

A2 In - ge mis - co tan-quam re - us, tan - quam re - us,

T In - ge mis - co tan-quam re - us, tan - quam re - - us, tan - quam,

B1 In - ge mis -

B2 In - ge mis - co tan-quam,

37

S tan-quam re - us. Quæ - rens

Add some S2 here as needed

A1 tan - quam re - us.

A2 tan - quam re - us.

T — tan-quam re - us.

B1 - co. Par - ce, par - ce, De - us, sup-pli-can-ti par ce, De - us! Pre-ces me-æ

B2 tan - quam re - us. De - us, sup-pli-can-ti par ce, De - us! Pre-ces me-æ

Sop 1 & 2

43

S me, se - dis - ti las - - sus; Quæ - rens me, Re - de-mis - ti

A1 Quæ - rens me, Re - de-mis - ti

A2 Quæ - rens me, se - dis - ti las - -

T Quæ - rens me, se - dis - ti las - -

B1 non sunt di-gnæ, non sunt di-gnæ; Sed tu bo-nus fac be-ni-gne, Ne pe-ren-ni

B2 non sunt di-gnæ, non sunt di-gnæ; Sed tu bo-nus fac be-ni-gne, Ne pe-ren-ni

42

48

S cru-cem pas - sus, cru - cem pas - - - - - sus; Tan - tus

A1 cru-cem pas - sus;

A2 sus, las - sus; Re-de-mis-ti cru-cem pas-sus. Pre-ces me-æ non sunt di-gnæ;

T sus, las - sus; Re-de-mis-ti cru-cem pas-sus. Pre-ces me-æ non sunt di-gnæ;

B1 cre-mer i-gne! Quæ - rens me, se - dis - ti las - - - - - sus. Non, —

B2 cre-mer i-gne! Quæ - rens me, se - dis - ti las - - - - - sus. Non, —

53

S la - bor, tan - - - tus la-bor non sit cas - sus! Qui Ma -

A1 non sit cas - sus! Qui Ma -

A2 Tan - tus, tan-tus la - bor non sit cas - sus!_

T Tan - tus, tan-tus la - bor non sit cas - sus!_

B1 _ non sum di-gnus. Non, sed tan-tus la - bor_ non sit cas - sus, non sit cas - sus! Qui Ma-ri-am

B2 _ non sum di-gnus. Non, sed tan-tus la - bor_ non sit cas - sus! Qui Ma-ri-am

sf

At conductor's discretion
A1 tacet until meas 65

59

S ri-am ab - sol - vis - - ti, Mi - hi quo - que spem de-dis-ti. In -

A1 ri-am ab - sol - vis - - ti, Mi - hi quo - que spem de-dis-ti. In -

A2 Et la - tro-nem ex - au - dis - -

T Et la - tro-nem ex - au - dis - -

B1 ab-sol-vis-ti, Et la-tro-nem ex-au-dis-ti, Mi-hi - quo-que spem de-dis-ti.

B2 ab-sol-vis-ti, Et la-tro-nem ex-au-dis-ti, Mi-hi - quo-que spem de-dis-ti.

64 **44**

cresc. poco a poco

S ter o - ves lo - cum prae - sta, Et ab hæ - dis me

cresc. poco a poco

A1 ter o - ves lo - cum prae - sta, Et ab hæ - dis me

A2 hang in there *cresc. molto*

- ti. In - ter o - ves lo - cum prae - sta, Et ab hæ - dis, me se - ques - tra, ab

cresc. molto

T - ti. In - ter o - ves lo - cum prae - sta, Et ab hæ - dis, me se - ques - tra, ab

cresc. molto

B1 In - ter o - ves lo - cum prae - - sta, Et ab

cresc. molto

B2 In - ter o - ves lo - cum prae - - sta, Et ab

68

f *pp* *un poco riten.*

S se - ques - tra, Sta - tu - ens in par - te dex - trâ!

f *pp* *un poco riten.*

A1 se ques - tra, Sta - tu - ens in par - te dex - trâ!

f *pp* *un poco riten.*

A2 hæ - dis me se - ques - tra, Sta - tu - ens in par - te dex - trâ!

f *pp* *un poco riten.*

T hæ - dis me se - ques - tra, Sta - tu - ens in par - te dex - trâ!

f *pp* *un poco riten.*

B1 hæ - dis me se ques - tra, Sta - tu - ens in par - te dex - trâ!

f *pp* *un poco riten.*

B2 hæ - dis me se ques - tra, Sta - tu - ens in par - te dex - trâ!