

Morse Code Suite no. 1

Dedicated to Samuel Morse, Friedrich Clemens Gerke,
and the International Telegraph Union

David Mandelberg

I. "Attention"

Andante
mf

Flute

Trumpet KA KA KA

Violin

Bassoon ***p***

Trombone

Cello



6

Fl KA KA KA

Tp

Vn

Bs

Tb

Ce



12

Fl *KA* *KA* *KA*

Tp

Vn

Bs

Tb

Ce

18

Fl *KA* *KA* *p*

Tp *f* *KA*

Vn

Bs

Tb *mf*

Ce

22

Fl *KA* *KA*

Tp *KA* *KA*

Vn

Bs

Tb

Ce

26

Fl *KA* *KA*

Tp

Vn *mf* *KA* *KA*

Bs

Tb

Ce *mf*

31

mp

Fl KA KA **mp**

Tp KA **mp**

Vn KA **mp** KA

Bs **mp**

Tb **mp**

Ce **mp**

34

Fl KA KA

Tp KA KA

Vn KA KA

Bs

Tb

Ce

38 *mf*

Fl

KA

Tp

Vn

Bs *mp*

KA

Tb

Ce

II. "Hello world. This is music"

Allegro
ff

Trumpet

KA H E L

Violin

Trombone

mf

Cello



8

Tp

L O W

Vn

Tb

Ce



15

Tp

O R L D

Vn

Tb

Ce



22

f

Tp S T O P

Vn

Tb *f*

Ce

30

ff

Tp T H I S I

Vn

Tb *p*

Ce

40

Tp S M U S

Vn

Tb

Ce

[illegible]

56

Musical score for measures 56-59. The score is for four parts: Trumpet (Tp), Violin (Vn), Trombone (Tb), and Cello (Ce). Measures 56-59 show the instrumental accompaniment for the vocal line "REYES O". The Violin part has lyrics "R", "E", "Y", and "O" under measures 56, 57, 58, and 59 respectively. The Cello part has a long melodic line with a slur over measures 56-59.

64

64

fff

U S U R

p

72

72

Tp

Vn

Tb

Ce

f

E T H I S

82

82

Tp

Vn

Tb

Ce

I S M U

91

91

Tp

Vn

Tb

Ce

ff

S I C Q

f

98

98

Tp

Vn

Tb

Ce

U E R Y

106

106

Tp

Vn

Tb

Ce

f

I T S O U

mp

116

116

Tp

Vn

Tb

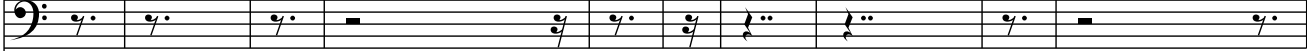
Ce

N D S L

124

Tp 

 Vn 

 Tb 

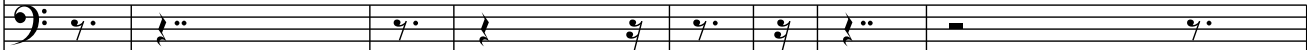
 Ce 

134

Tp 

 Vn 

 Tb 

 Ce 

142

Tp 

 Vn 

 Tb 

 Ce 

151 **ff**

Tp Y E S K

Vn

Tb **f**

Ce **mp**

159

Tp

Vn **f** Y E S **ff** Q

Tb

Ce **f**

166

Tp

Vn U E R Y

Tb

Ce

174

174

Tp *f* *fff*

Vn *f* *fff*

Tb

Ce *mp*

Y E S W

182

182

Tp *ff*

Vn *ff*

Tb

Ce *f*

H A T Q

190

190

Tp

Vn

Tb

Ce

U E R Y

198 *mp*

Y E S

K

pp

206

I T I S M

216

U S I C

224

224

Tp

A N D Y

Vn

Tb

Ce

232

232

Tp

E S I T I

Vn

Tb

Ce

242

242

Tp

S M O R

Vn

Tb

Ce

250

250

Tp S E C O

Vn

Tb

Ce

258

258

Tp D E K *ff*

Vn

Tb *f*

Ce

264

264

Tp

Vn *f* W E I R

Tb

Ce *mf*

III. "Why? Why not?"

Vivace

Flute

Bassoon

Organ

f

KA W H

pp

7

Fl

Bs

Or

Y K

f

KA

13

Fl

Bs

Or

W H Y

19

Fl

N O T K

Bs

Or

27

Fl

f

KA W H

Bs

Or

33

Fl

Y N O

Bs

Or

40

Fl

Bs

Or

T

K

W

H

47

Fl

Bs

Or

Y

K

W

53

Fl

Bs

Or

H

Y

N

60

Fl O T K W

Bs W

Or O T K

67

Fl Y K

Bs

Or H Y K

73

Fl H

Bs W H

Or Y

79

Fl

Bs

Or

85

Fl

Bs

Or

Y

N

O

O

This musical score is for measures 85 through 88 of the piece 'The Rose Tree'. It features three staves: Flute (Fl), Bassoon (Bs), and Organ (Or). The Flute and Bassoon parts are in treble clef, while the Organ part is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'Y', 'N', and 'O' are written below the Flute and Bassoon staves, corresponding to the notes played. The Organ part provides a harmonic accompaniment with chords and single notes. The score is written in a standard musical notation style with a white background and black ink.

92

Fl

Bs

T

Or

99

Fl

Bs

Or

Y N O

99

106

Fl

Bs

Or

T K W H

106

113

Fl

Bs

Or

Y K W

113

119

Fl

H Y K

Bs

Or

125

Fl

H

Bs

W H Y

Or

131

Fl

N O T K

Bs

Or

139

Fl

W H Y

Bs

Or

145

Fl

K W H

Bs

W H

Or

151

Fl

Y AR

Bs

Y

Or

AR

157

Fl

Bs

Or

AR

AR

The musical score for measures 157-160 is presented for three instruments: Flute (Fl), Bassoon (Bs), and Oboe (Or). The Flute and Bassoon parts are written in treble clef, while the Oboe part is written in bass clef. The Flute and Bassoon parts have 'AR' markings. The Oboe part features a complex, multi-measure rest structure, with a large, multi-measure rest spanning measures 157-160. The Flute and Bassoon parts have a series of eighth notes in measure 158, followed by a multi-measure rest in measure 159, and a final eighth note in measure 160. The Oboe part has a multi-measure rest in measure 157, followed by a series of eighth notes in measure 158, and a multi-measure rest in measure 159, and a final eighth note in measure 160.

IV. "Was there any point to all of this?"

Moderato
mf

Flute

KA W A S

8 T H E R E

19 A N Y P

26 O I N T T

37 O A L L

44 O F T H

52 I S Q U

60 E R Y A

69 N Y P O

76 I N T A T

87
Fl A L L Q

94
Fl U E R Y

103
Fl W A S T H

112
Fl E R E Q

121
Fl U E R Y

129
Fl R E A L L

138
Fl Y Q U

144
Fl E R Y O

152
Fl H W E L

160
Fl L S T O

168
Fl P N

173

Fl

The musical notation for Flute 1 (Fl) spans measures 173 to 178. Measure 173 begins with a treble clef and a key signature of one flat (B-flat). The notation includes fingerings: 'I' for the first measure, 'L' for the second measure, and 'AR' for the third measure. The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 178.

I L AR