

Robert Schumann's Märche.

Gerausgegeben von Clara Schumann.

Serie V.

Für Pianoforte und andere Instrumente.

ERSTER BAND.

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ZWEITER BAND.

TRIOS. PIANOFORTE. (Partitur.)

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigentum der Verleger.

Robert Schumann's WERKE.

Herausgegeben von Clara Schumann.

Serie V.

Für Pianoforte und andere Instrumente.

Nº 22.

ERSTES TRIO

für Pianoforte, Violine und Violoncell.

Op. 63.

Serien-Ausgabe.

Pr. M. 5.70.n.

Verlag von Breitkopf & Härtel in Leipzig.

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Eigenheim der Verleger.

ERSTES TRIO

für Pianoforte, Violine und Violoncell

von

ROBERT SCHUMANN.

Op. 63.

Schumann's Werke.

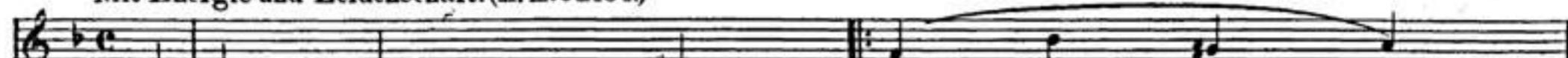
Serie 5. N° 3.

I.

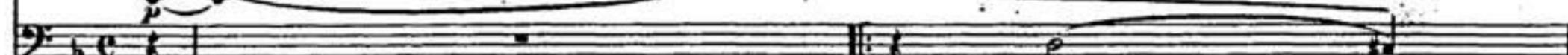
Mit Energie und Leidenschaft. (M. M. $J=104$.)

Componirt 1847

Violino.



Violoncello.



Pianoforte.



A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures. Measure 1: Treble staff has eighth notes with dynamic *fp*. Bass staff has eighth notes with dynamic *fp*. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes with dynamic *fp*. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Articulations include short vertical dashes and horizontal dashes. Performance instructions include *R. S. 22.*, *Pd.*, and ***.

101. *sf*

102. *f*

103. *sf*

104. *dim.* *sp*

105. *p*

106. *un*

107. *poco*

108. *ritard.*

109. *a*

110. *sp*

111. *dim.* *sp*

112. *p*

113. *un*

114. *poco*

115. *ritard.*

116. *a*

tempo

p

tempo

p

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. Measures 11 (top) show woodwind entries with dynamic markings *f*, *p*, *p*, *p*, *p*, *p*. Measures 12 (bottom) show piano entries with dynamic markings *f*, *p*, *p*, *p*.

A musical score page featuring six systems of music, each consisting of two staves (treble and bass). The music is in common time and includes various dynamics such as *f*, *p*, *sf*, *sp*, and *dim.*. The score is divided into measures by vertical bar lines, and measure numbers are indicated above the first few measures of each system. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.

7

2.

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a treble clef and a bass clef, with a key signature of one sharp. The third staff uses a treble clef and a bass clef, with a key signature of one flat. The fourth staff uses a treble clef and a bass clef, with a key signature of one sharp. The fifth staff uses a treble clef and a bass clef, with a key signature of one flat. The sixth staff uses a treble clef and a bass clef, with a key signature of one flat. Various dynamics are indicated throughout the score, including *f*, *p*, *s*, *poco ritard.*, and *a tempo*. Performance instructions like *P.W.* and asterisks (*) are also present.

Musical score for orchestra and piano, page 10, measures 10-12. The score consists of ten staves. Measures 10 and 11 show the strings and woodwind parts. Measure 12 begins with a piano solo section, followed by vocal entries and a return to the full orchestra.

Measure 10 (String section):

- Violin 1: eighth-note patterns.
- Violin 2: eighth-note patterns.
- Cello: eighth-note patterns.
- Bassoon: eighth-note patterns.

Measure 11 (String section):

- Violin 1: eighth-note patterns.
- Violin 2: eighth-note patterns.
- Cello: eighth-note patterns.
- Bassoon: eighth-note patterns.

Measure 12 (Piano solo):

- Piano: eighth-note patterns.

Vocal parts (Measures 12):

- Soprano: "ri - tar - dan - do". Dynamics: *dim.*, *p*, *pp*.
- Alto: "ri - tar - dan - do". Dynamics: *dim.*, *p*, *pp*.
- Tenor: "ri - tar - dan - do". Dynamics: *dim.*, *p*, *pp*.
- Bass: "ri - tar - dan - do". Dynamics: *dim.*, *p*, *pp*.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra: first violin, second violin, viola, and cello/bass. Measure 11 starts with a dynamic of *ff*. The piano has eighth-note chords. The orchestra has eighth-note patterns. Measure 12 begins with a dynamic of *f*. The piano has eighth-note chords. The orchestra has eighth-note patterns. Measures 11 and 12 end with a repeat sign and a double bar line.

12

Musical score page 12, featuring six staves of music for two voices (Soprano and Alto) and piano. The score consists of two systems of music.

System 1 (Measures 1-6):

- Measures 1-2:** The piano part features eighth-note chords in the bass and treble staves. The vocal parts enter with eighth-note patterns.
- Measure 3:** The piano part has a sustained note. The vocal parts continue their eighth-note patterns.
- Measures 4-6:** The piano part has sustained notes. The vocal parts continue their eighth-note patterns. Dynamic markings include *cresc.*, *p*, *f*, and *decresc.*

System 2 (Measures 7-12):

- Measures 7-8:** The piano part has sustained notes. The vocal parts continue their eighth-note patterns. Dynamic markings include *cresc.*, *p*, *f*, and *dim.*
- Measures 9-10:** The piano part has sustained notes. The vocal parts continue their eighth-note patterns. Dynamic markings include *decresc.*, *p*, *f*, and *dim.*
- Measures 11-12:** The piano part has sustained notes. The vocal parts continue their eighth-note patterns. Dynamic markings include *decresc.*, *p*, *f*, and *dim.*

Performance Instructions:

- tard. - a tempo:** This instruction appears twice in the score, once above the first system and once above the second system.
- marcato:** This instruction appears once in the first system, below the piano staff.
- pp sempre legatiss.:** This instruction appears once in the second system, below the piano staff.

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 13 begins with a treble clef and a bass clef. The first staff shows a melodic line with eighth and sixteenth-note patterns. The second staff continues this pattern. The third staff features a dense harmonic texture with eighth-note chords. The fourth staff shows a continuation of the melodic line. The fifth staff features a rhythmic pattern of sixteenth-note pairs. The sixth staff concludes the page with a melodic line.

The musical score for piano, page 14, features eight staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *p*, *f*, *cresc.*, and *decresc.*. Performance instructions such as "R.W." and asterisks (*) are also present. The score is divided into measures by vertical bar lines.

molto cresc.

molto cresc.

molto cresc.

f

f

f

f

f

f

f

poco *ri - tard.*

dim.

poco *ri - tard.*

a tempo

The musical score for piano, page 16, features eight staves of music. The first two staves are treble and bass staves. The first staff begins with a dotted half note followed by a quarter note. The second staff starts with a quarter note. Both staves have dynamics *p* and *v*. The third and fourth staves show sixteenth-note patterns. The third staff has a dynamic *f*. The fourth staff has a dynamic *p*. The fifth and sixth staves show eighth-note patterns. The fifth staff has a dynamic *f*. The sixth staff has a dynamic *f*. The seventh and eighth staves show eighth-note patterns. The seventh staff has a dynamic *sp*. The eighth staff has a dynamic *sp*.

R. S. 22.

tempo

poco a poco ritard.

poco a poco ritard.

R. S. 22.

20

A musical score page featuring ten staves of music for orchestra. The staves are arranged in two columns of five. The top staff (string bass) has a dynamic of *f*. The second staff (string bass) has a dynamic of *s*. The third staff (string bass) has a dynamic of *p*. The fourth staff (string bass) has a dynamic of *ff*. The fifth staff (string bass) has a dynamic of *sf*. The sixth staff (string bass) has a dynamic of *ff*. The seventh staff (string bass) has a dynamic of *sf*. The eighth staff (string bass) has a dynamic of *p*. The ninth staff (string bass) has a dynamic of *p*. The bottom staff (string bass) has a dynamic of *p*. The score includes various dynamics, articulations like *sfz*, and performance instructions like *R.W.* and asterisks (*) indicating specific playing techniques. Measures 20 through 22 are shown.

A page from a musical score containing eight staves of music. The music is written in various keys and time signatures, primarily common time. The first two staves feature dynamic markings like *f*, *s*, and *dim.*. The third staff includes performance instructions *ritard.*, *Qw.*, and ***. The fourth staff features *Etwas langsam.* and *p*. The fifth staff includes *ritard.*, *Etwas langsam.*, and *p*. The sixth staff has *a tempo* and *pp*. The seventh staff includes *Schaeller.*, *ritard.*, *a tempo*, *Qw.*, ***, *Qw.*, ***, *Qw.*, and ***. The eighth staff features *Schneller.*, *ritard.*, *a tempo*, *sfp*, *sfp*, *sfp*, *p*, and *R* (with a fermata). The score concludes with *R.S. 22.*

II.

Lebhaft, doch nicht zu rasch. (M. M. $\text{d} = 68.$)

Lebhaft, doch nicht zu rasch. (M. M. $\text{d} = 68.$)

f *p* *cresc.*

q.w. * *q.w.* *

f

sf

q.w.

A page from a musical score for piano, featuring ten staves of music. The score is in common time and includes various dynamics such as *f*, *p*, and *sf*. The music consists of a mix of treble and bass clef staves, with some staves containing single notes and others containing chords. The score is divided into measures by vertical bar lines.

21

Trio.

21

22

23

24

25

26

27

28

29

30

26

A musical score page featuring ten staves of music for piano. The staves are arranged in two columns of five. The top staff (treble clef) has dynamics *p* and *p*. The second staff (bass clef) has a dynamic *p*. The third staff (treble clef) has a dynamic *p*. The fourth staff (bass clef) has a dynamic *sp*. The fifth staff (treble clef) has dynamics *più f* and *più f*. The sixth staff (bass clef) has a dynamic *p*. The seventh staff (treble clef) has a dynamic *p*. The eighth staff (bass clef) has a dynamic *p*. The ninth staff (treble clef) has a dynamic *p*. The bottom staff (bass clef) has a dynamic *p*.

R. S. 22.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of sixteenth-note patterns, dynamic markings like 'sf' and 'p', and performance instructions such as 'sempre f' and 'sempre s'. Measure numbers 106 through 112 are visible at the beginning of each measure. The page is numbered '178' in the bottom right corner.

28

f

sforz.

cresc.

decresc.

f

sforz.

cresc.

decresc.

Coda.

p

Coda.

p

sforz.

p

sforz.

p

sforz.

p

sforz.

cresc.

cresc.

cresc.

sforz.

III.

Langsam, mit inniger Empfindung. (M. M. ♩: 88.)

Langsam, mit inniger Empfindung. (M. M. ♩: 88.)

una corda

dim.

ri - tar.

ri - tar.

R. S. 22.

Q.W. *

*

dan *do* Bewegter. (♩: 94.)

dan *do* Bewegter. (♩: 94.)

tutte corde

dim.

32

cresc. *dim.*

cresc. *f* *dim.*

cresc. *dim.*

pp

pp

Rit. *

f

f

ritard. *ri - tar dan do*

ritard. *ri - tar dan do*

Rit. *

Tempo I. (♩: 88)

Tempo I. (♩: 88)

una corda

fp

fp

R.W. *

pp

pp

pp

attacca

R. S. 22.

IV.

Mit Feuer. (M. M. d = 101.)

Mit Feuer.(M.M. d = 104.)

S. S. 22.

Sheet music for orchestra and piano, page 35. The score consists of ten staves of music, likely for orchestra and piano, with dynamics and performance instructions.

- Staff 1 (Piano):** Dynamics: p , fp , p . Performance instruction: $R.W.$
- Staff 2 (Piano):** Dynamics: p . Performance instruction: $R.W.$
- Staff 3 (Piano):** Dynamics: fp . Performance instruction: $R.W.$
- Staff 4 (Piano):** Dynamics: $cresc.$
- Staff 5 (Piano):** Dynamics: fp , $cresc.$
- Staff 6 (Piano):** Dynamics: f . Performance instruction: $R.W.$ *
- Staff 7 (Piano):** Dynamics: $dim.$, p .
- Staff 8 (Piano):** Dynamics: $dim.$, fp . Performance instruction: $R.W.$ *
- Staff 9 (Piano):** Dynamics: f .
- Staff 10 (Piano):** Dynamics: pp .
- Staff 11 (Piano):** Dynamics: pp .
- Staff 12 (Piano):** Dynamics: pp .

36

36

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

R. S. 22.

A page of musical notation for orchestra and piano, featuring ten staves of music. The music includes various dynamics like 'cresc.', 'p', and 'sf', and performance instructions like 'R.W.' and 'l.H.'. The page is numbered 37 at the top right.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *decresc.*, and *ff*. There are also performance instructions like "Rw.", "*", and "L.v.". The music consists of six staves, likely representing the first violin, second violin, viola, cello, bassoon, and double bass. The style is characteristic of Beethoven's late string quartets.

The musical score consists of six staves of music for piano. The top two staves are treble clef, the bottom staff is bass clef, and the middle three staves are also treble clef. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *f*, *ff*, *s*, and *p*. Performance instructions like "R.W." and asterisks (*) are placed at specific points. The score is numbered 39 at the top right.

R.S. 22.

A page from a musical score for piano, showing six staves of music. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The score consists of six measures. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

R. S. 22.

44

ff

s

Rwd. *

fp

p

Rwd. *

f

f

sf

Rwd. *

Rwd. *

dim.

pp

dim.

pp

Rwd.

R. S. 22.

più f

R.W. *

R.W. *

R.W. *

R.W. *

cresc.

cresc.

cresc.

p cresc. sf p

cresc. sf p

sf

sf

sf

A page of musical notation for a string quartet or similar ensemble. The page contains six systems of music, each with four staves (treble, alto, bass, and cello). The key signature is A major (no sharps or flats). The time signature varies between common time and 16th-note time. Various dynamics are indicated, including 'p' (piano), 'f' (forte), 'sf' (sforzando), 'cresc.', and 'decresc.'. Performance instructions like 'Rw.' and '*' are placed below certain measures. The notation includes slurs, grace notes, and accidentals.

49

ff

ff >> >>v

>>v >>

R.W. *

R.W. *

R.W. *

R.W. *

