

Robert Schumann's MOECHER.

Herausgegeben von Clara Schumann.

Serie V.

Für Pianoforte und andere Instrumente.

ERSTER BAND.

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Die Ziffern in () bezeichnen die fortlaufenden Nummern der Gesamtausgabe.

DRITTER BAND.

D U O S .

PIANOFORTE.

(Partitur.)

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigentum der Verleger.

Robert Schumann's WERKE.

Herausgegeben von Clara Schumann.



Für Pianoforte und andere Instrumente.

Nº 27.

ADAGIO UND ALLEGRO

für Pianoforte und Horn

(ad lib. Violoncell oder Violine.)

Op. 70.

Serien-Ausgabe.

Pr. M. 1.80 n.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

(1887)

2
ADAGIO UND ALLEGRO
 für Pianoforte und Horn
 (ad libitum Violoncell oder Violine)
 von
ROBERT SCHUMANN.
 Op. 70.

Schumann's Werke.

Serie 5. № 8.

Componirt 1849.

Langsam, mit innigem Ausdruck.

sehr gebunden

Ventilhorn in F.

Musical score for orchestra and piano, page 10, measures 10-12. The score consists of six staves. Measures 10-11 show woodwind entries with dynamic markings like *p*, *cresc.*, *f*, *sfp*, and *sf*. Measure 12 begins with a piano solo section marked *mit Violine*, featuring eighth-note patterns. The vocal parts are marked with *R.W.* and asterisks (*).

4

Rasch und feurig.

dim.

attacca

cresc.

cresc.

5

R.W.

R.W. *

R.W. *

R.W. *

R.W. *

cresc.

p

R.W. *

cresc.

p

R.W. *

cresc.

p

R.W. *

R.S. 27.

6

A page of musical notation for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time and includes various dynamics like forte (f), piano (p), and sforzando (sf). The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests. The page is numbered R.S.27 at the bottom center.

7

cresc.

ff

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Etwas ruhiger.

p

cresc.

cresc.

p

cresc.

dimin.

p

cresc.

cresc.

cresc.

A musical score for piano, featuring six staves of music. The score is in common time and uses a key signature of two flats. The music consists of six measures per staff. The first three staves begin with a dynamic of *s*. The first staff contains eighth-note chords. The second staff features eighth-note patterns with grace notes. The third staff includes a dynamic of *p* and a crescendo marking. The fourth staff begins with a dynamic of *p*, followed by *sp* and *cresc.* The fifth staff starts with *p* and ends with *cresc.*. The sixth staff concludes with a dynamic of *p*.

The musical score spans eight staves across four systems. The first system (measures 1-2) features woodwind entries with dynamic ff. The second system (measures 3-4) shows woodwind entries with dynamic f. The third system (measures 5-6) has woodwind entries with dynamic s. The fourth system (measures 7-8) concludes with woodwind entries and a dynamic ff. The fifth system (measures 9-10) begins with a dynamic ff followed by a crescendo instruction. The sixth system (measures 11-12) shows woodwind entries with dynamic ff. The seventh system (measures 13-14) has woodwind entries with dynamic f. The eighth system (measures 15-16) concludes with woodwind entries and a dynamic ff.

Schneller.

R.S. 27. * ♫. * ♫. *

