

SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGREZZI

Maestro di Capella dell'Illustrissima accademia d'glio
Spirito Santo di Ferrara.

12. In 4. libro per CONSACRATE *Genovese Sanifonza 1772*

AL NOME DEL ILL^{mo} ET ECC^{mo} SIG^r
ANTONIO BASADONA

Libro 3. Opera Ottava.



VENETIA MDCLXIII Appresso Francesco Magni E



MO MO
 ILL. ET ECC.
 R M.
 SIG. E PATRON COL.



L'eccessi di benignità, co quali V. E. mi colmò d'obligationi, mi danno animo d'esporre alla luce, tutto il sole del glorioso suo nome questi miei musicali concerti, che schene còposti sùl Basso del mio ingegno, zualorati però dal Tenore di mia deuotione, fauoriti dall' Alto della di lei grandezza, e protetti dal Soprano della sua autorità confido renderanno

qualche armonia mentre massime ardisco appoggiarli à sì perfetto istrumento ben necessario al sostegno di mia debolezza. Supplico per tanto V. E. esercitando i tratti augustissimi di sua Generosità, non sdegnare l'offerta d'un Cuore tutto riseranza, e dar à conoscere che si aggradire anco tributo di puri Suoni, & d'Arie, parto di finissimo ossequio; mentre profondamente inchinandomele, resto

Di V. E.

Humilissimo, Deuotis. seruitore osseq.

Gio. Legrenzi

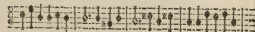
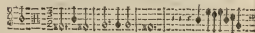
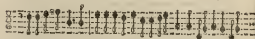
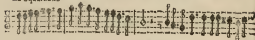
Sonata à 7. quattro violini e Violone

Violino 4.

4



La Squarzona



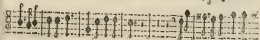
A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the tempo marking "adagio". The third staff contains the tempo marking "presto". The score concludes with a double bar line and a repeat sign on the eighth staff.

D 3. finis.

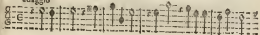
L. Cremona.

adagio

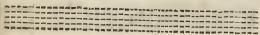
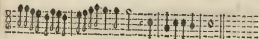
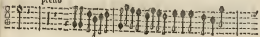
presto



adagio



presto



Sonata à 5. Due violini A.T.c.B.

Viola Alto 8

La Fugazza

This musical score is for the Viola Alto part of a five-part sonata. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking of 'p' (piano) is present in the second measure of the first staff. The score includes several measures of rests, indicated by a '3' above the staff. The tempo marking 'adagio' is located below the sixth staff. The piece concludes with a double bar line and a repeat sign.

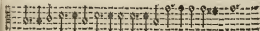
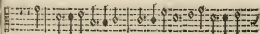
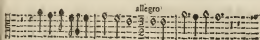
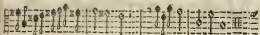
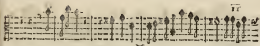


adag. 16

Sonata à 5. Due violini, A. T. e B.

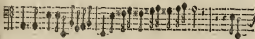
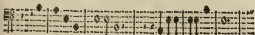
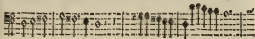
Viola Aho

La Marinona.





B. C. 1^a Gen. Paris



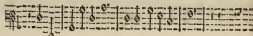
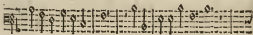
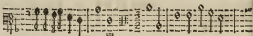
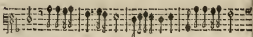
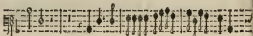
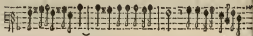
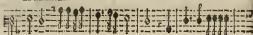
Sonata à 4.

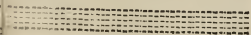
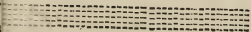
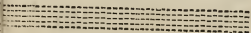
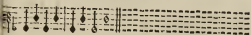
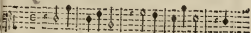
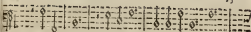
Viola da Braccio

14



La Baladonna.





Sonata à 2 Violino, e Viola da braccio ò fagotto.

Viola da br. 16



La Galini



Handwritten musical notation on ten staves. The notation is in a single system, likely for a piano. It features various musical symbols including notes, rests, and dynamic markings. The tempo markings "adagio" and "sulo adagio" are present. The piece concludes with "E in fine."

adagio

sulo adagio

presto

E in fine.



TAVOLA

La Squarizona.	
Sonata à 5. quattro violini e Violone	4
La Cremona.	
Sonata à 5. quattro violini e Violone	6
La Fugazza	
Sonata à 5. Due violini, A. T. e B.	8
La Maritona	
Sonata à 5. Due violini, A. T. e B.	10
La Bufcha.	
Sonata à 6. Due violini e Violone a ct. e fagotto.	12
La Bafadona	
Sonata à 6.	14
La Galini	
Sonata à 5. Violino, e Viola da braccio e fagotto	16 2

IL FINE

