

ORGANO

SONATE

A Due, Tre, Cinque, e Sei Istrumenti

DI D. GIO: LEGRENZI

Maestro di Capella dell' Illusterrima accademia dello
Spirito Santo di Ferrara.

La ^{1^a} Parte ^{mo} CONSACRATE ^{mo} Genouge ^{mo} Parisien

AL NOME DEL ILL. ET ECO SIG.
ANTONIO BASADONA

Libro p. Opera Ottava.



VENETIA MDCLXIII

Aprefto Francelico Magni

P

三才八法考

卷之二

目錄

卷之三

目錄

卷之四

目錄

卷之五

目錄

卷之六

目錄

ILL^{MO} ET ECC^{MO}
SIG^R E PATRON COL^{mo}



L'eccelsi di benignità, ch' quali V.E. mi colma d'obligazioni, mi danno animo d'esporre alla luce, come il sole del giorno fa nascere questi miei musicali concerti, che se bene composi sul Ballo del mio ingegno, avulerati però dal Tenore di mia devozione, fassoriti dall'Alto della d'lei grandezza, e protetti dal Sovrano della sua autorità confido renderanno qualche armonia mentre massime ad dirlo appagiarli à su perfetto strumento, ben necessario al sollempno di mie debolezze. Supplico per tanto V. E. di richiedendo i tratti augostini di tua generosità, non sfuggire l'usignu d'un Cuore tutto riverenza, e dar a conoscere che si aggredire anco tribuna di puri Suoni, & d'Arte, parto di finissimo esequito, mentre profondamente inchinandomeli, resso.

Di V.E.

Humblestimo, Devozio, servitore olleg,
Gio. Legrenzi

Sonata à 2 violini

56 76 76b 76 76 6 43 56 76 76b
La Bentiuoglia
76 76 6 43 56 76 76 76 76
6 43 56 56 76 56 6 5
5 5
4 4 56 76 6 76 6 3 6 3
6 6 56 76 76 76 76 6 43 56 6 76 6
6 5 6 6 5 4 43 adag. 5 56 76 76 76b 76 7 b 6 43

allegro

6 56 56 56 56 43

6b

56 6 6 6 6 43

6

56 56 56 56 56 43

6b 56 6 6 6

6 43

6

5

5

2

~

5

6

4

5

6b

2

3

56

3

98

3

43

65

98

3

43

343

65

98

343

presto

56

43

98

7

6

98

76

98

65

76

5

98

7

6

98

76b

56

43

98

76b

43

98

7

76

98

65

76

5

98

43

65

76b

56

43

98

98

7

76

98

65

76

5

98

43

p.

76

98

65

98

76

5

F p.

Sonata à violins.

b. 720

56 56

6

56

6

La Pia.

56 76 76

56

6

56

56 76 76 76 56 76 76 56 76 76 76

6 43 adagio

76 98

98 76 98 5 76 98 98 98 6 98

5 98 98 98 5

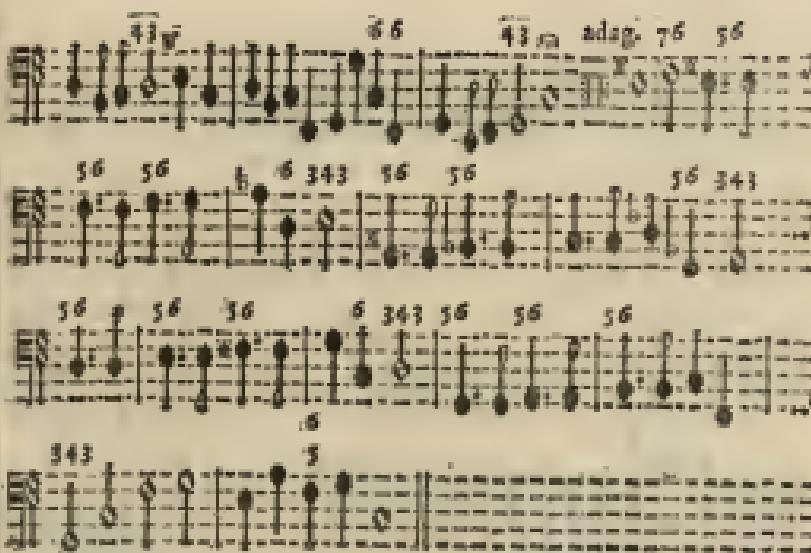
b8 6

b8 b8 6 b8 b8

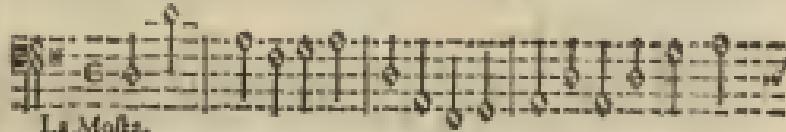
b8

b8 6 6 □ prello

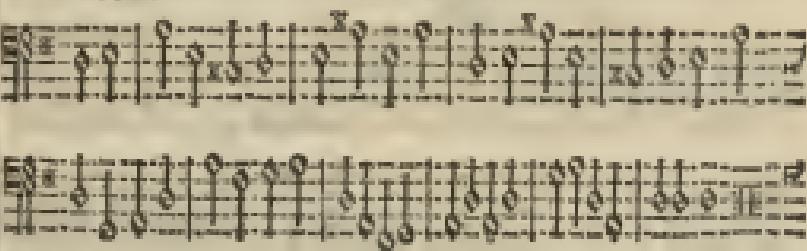
6 43



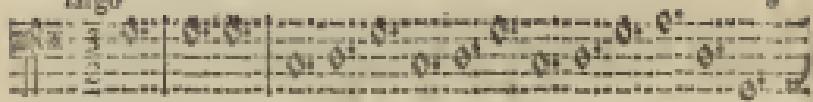
Sonata à 2 violini



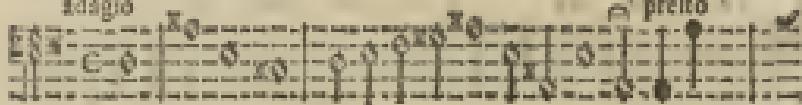
La Malfa.



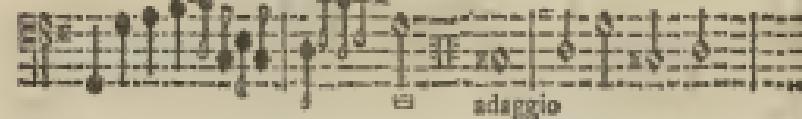
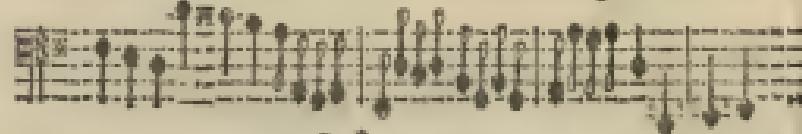
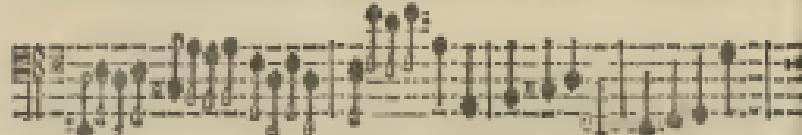
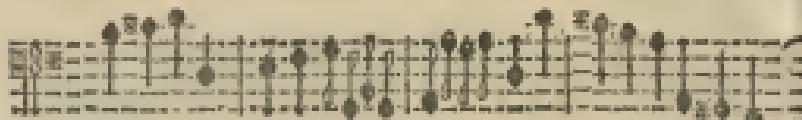
Largo



adagio



presto



adagio



Sonata à 2: Violino e Viola.

65

66 1

6 36 343

L'Obizza

343

6 66 1

2 6 2

6 343

p.

allegro

36

6

36

36

6

76 3

76 5

76 5

6

76 5

36

6

36

6

F 3.

adagio 6 6 6 b 76 16 6 36

6 6 576 8

43 36 676 43

allegro 6

6

6

6

6

6

6

6

6

B. Ma Gen-Parr

Sonata à 3. Due Violini e Violoncello

四

E 6

Sonata à 3: Due violini, e Violoncello

1

The image shows a page of sheet music for a ten-part composition. The title "La Beulaqua" is at the top, followed by "6b" and "65". The music is divided into measures by vertical bar lines and numbered 1 through 10 above each staff. The notation consists of ten staves, each with a unique set of note heads (triangular, square, circle) and rests. Measure 1 starts with a 6b, 6, 6, 2, 56, 43, 6, 6, 6, 6. Measures 2-10 follow a similar pattern of sixteenth-note patterns, with some variations in the notes and rests used.



Sonata à 3. Due violini & Violone.

18

La Bonacossa 4

76 365

76 43 76 76 43

76 63 65

6 6 6 6 6 43 6

76 43 adagio

6 6 6 6 6 43 allegro

This page contains a single system of musical notation for three voices. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of six measures, each starting with a vertical bar line. Measure 1 begins with a dotted half note followed by a quarter note. Measure 2 begins with a dotted half note followed by a quarter note. Measure 3 begins with a dotted half note followed by a quarter note. Measure 4 begins with a dotted half note followed by a quarter note. Measure 5 begins with a dotted half note followed by a quarter note. Measure 6 begins with a dotted half note followed by a quarter note. The notation includes various note heads and stems, some with vertical dashes indicating pitch or rhythm.

343 presto 6 6 76 76 76 6 6 76 76 76 6 6 76

76

36 343 adag.

5 5

8 7 6 5

6 5

6

6 6

5

7 3 5 4

4 3

3 3

5 5

4

6 5

4 3 allegro

76

4

2

6 5

6 5

6 5

76

7

7

6 5

7

36 76 36 5

4

6 5 343

1. g. Gatt.

Sonata à 3. Due violini e V. violone.

18

La Bolarda

76 76 66
76 76
76 76
6 6
5 adag. 56 27 5 5 7 7 7 7
62 6 36 36 56 56 56 56 56 56

76 ~ 3 6 43 343 adag. 6 5
6 5
6 5
6 5
6 5 6
6 5 adag. 6 65 5 16, 6 5 9 5 43
6 6 b6 6 b5
6 5 b5 6 6 b 6 b5 4 343 56 76
3 76 76 98 43 98 76 7 98 3
98 76 6 98 343

Sonata à 5. Quattro Violini, e Violone.

三

La Squarzona.

A page of musical notation for a string quartet, featuring six staves of music. The notation uses a combination of standard musical symbols (notes, rests, clefs) and unique, stylized note heads. The staves are arranged vertically, with some staves having multiple measures per line. Measure numbers are present above certain staves, such as '43 76' above the third staff and '76' above the fifth staff. The music includes various dynamics and performance instructions.

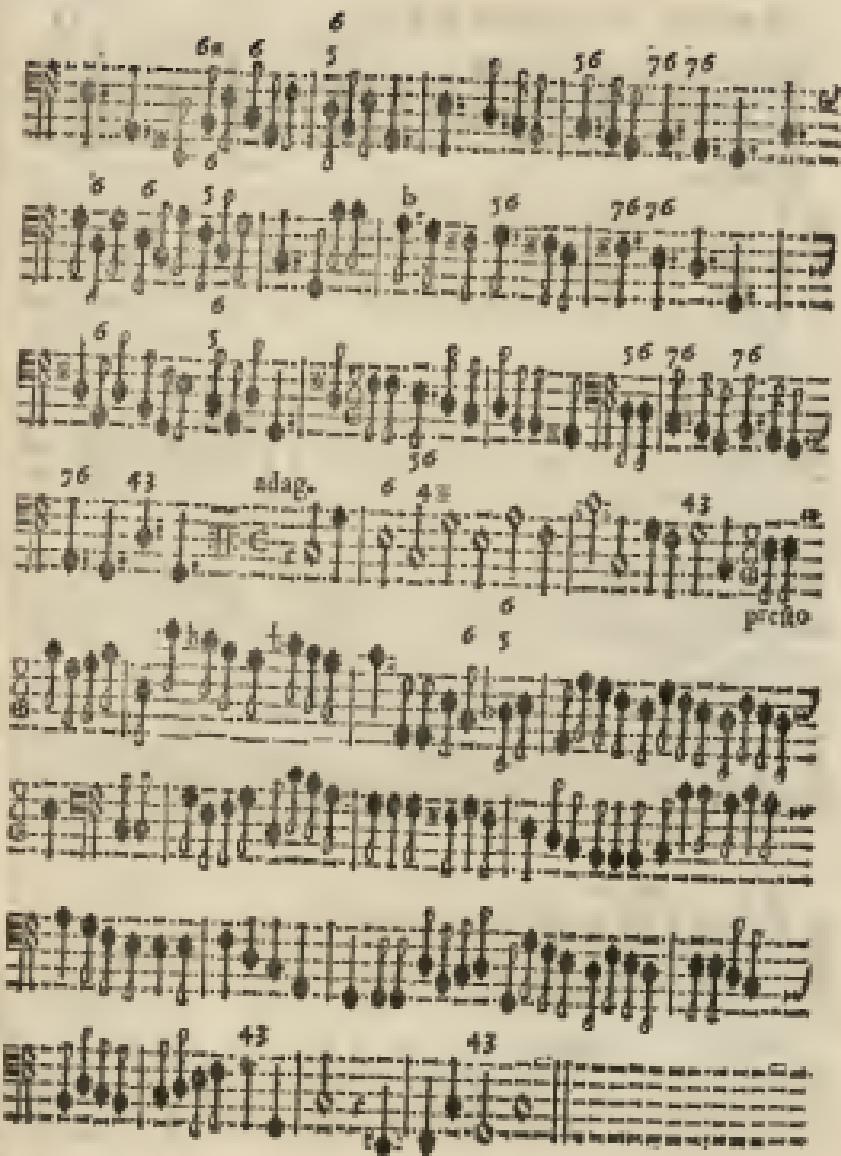
Handwritten musical score for a six-string guitar, featuring six staves of notes and various performance instructions:

- Measure 1: 6, 10, 76, 67, 65
- Measure 2: 68, 10, 10, adag., 7, 6, 5, 4, 7, 6, 98
- Measure 3: 98, 8, 98, 6, 98
- Measure 4: 9, 7, 56, 65, 7, 7, 5, 56, 6, 5, 4, 7, 9, 7, 56
- Measure 5: 343, presto, 6, 76, 76, 56
- Measure 6: 4, 2, 36, 6, 76
- Measure 7: 76, 36, 4
- Measure 8: 56, 43, 43

Sonata à 5. Quattro violini, e Violone.

三

A handwritten musical score for "La Cremona" on six staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The score includes dynamic markings such as "p. f.", "adag.", "76", "6 5", "43", "presto", and "adag.". Measure numbers 1 through 12 are indicated above the staves.



Sonata i j. Dac violin, A.T.eB.

三

Adagio 6 76 allegro 6 6 6

7
5 43 6 6 7
5 43

6 5 43 adagio

b6 6 65 6 allegro

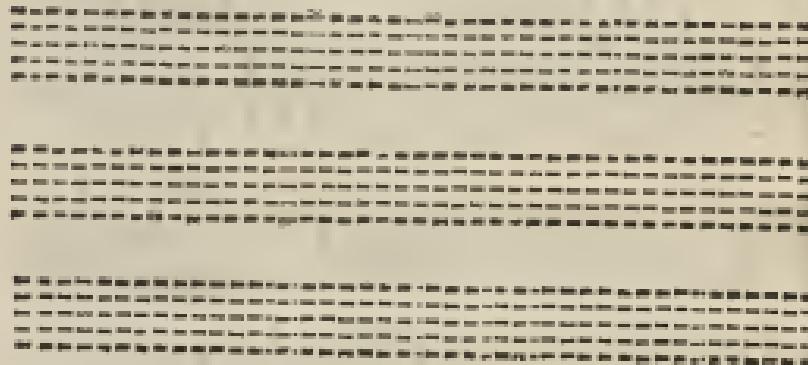
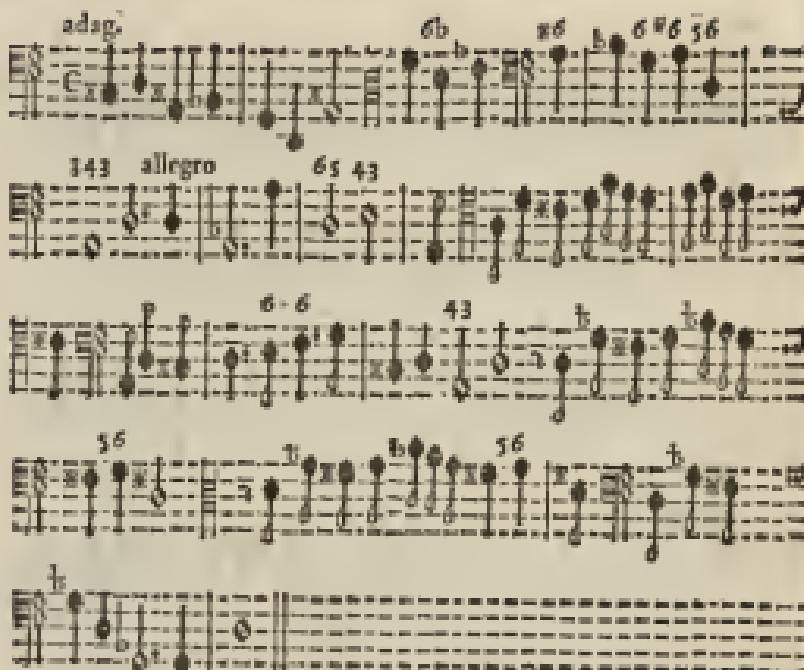
adagio

6 65b 6 allegro 6

6 65 6 b6 6 65b 6

b6 6 65b 6

b6 6 65b 6



Sonata à 3. Due violini. A.T.c.B.

27

La Marinoga

6 65 6 56 65 6 6 6 66 56 6

5 6 6 6 56 56 6 b 5

56 6 5

416 412 adagio

6 4 7 6
6 56 56 765

adagio

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *adagio*, *presto*, and *43*. Measures are numbered 1 through 143. The music consists of six staves, each representing a different instrument in the quartet.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143.

Sonata à 6. Due violini e Violone a cc. è fagotto.

29

La Bulcha

A handwritten musical score for a six-part sonata. The score consists of eight staves, each representing a different instrument or voice part. The parts are: Violin 1 (top), Violin 2, Cello/Bassoon, Double Bass, Violin 3, and Viola. The music is written in common time, with a key signature of one sharp (F#). The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measure numbers are placed above the staves at various points. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The title 'La Bulcha' is written above the first staff. The page number '29' is located in the top right corner. The bottom of the page features three groups of sixteenth-note patterns: '6 5 6 3 4 3', '6 5 6 3 4 3', and '6 5 6 3 4 3'.



adagio

76

allegro 65 56

65 56

65

65

56

65

65

6

65

56

65

56

6

65

65

65

Sonata à 6:

allegro

A handwritten musical score for six voices (SATB and organ) in common time. The score consists of eight staves, each with a different vocal line or instrument. The vocal parts are labeled "La Balladonna" above the first staff. The organ part is indicated by a small organ icon above the fifth staff. The music is written in black ink on white paper. Various numbers and symbols are placed above the notes and rests throughout the score, likely indicating performance markings such as dynamics, tempo changes, or specific performance instructions. The score is divided into measures by vertical bar lines.

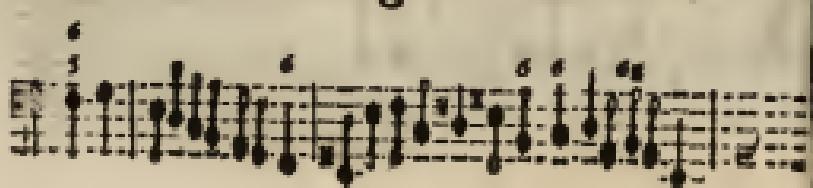
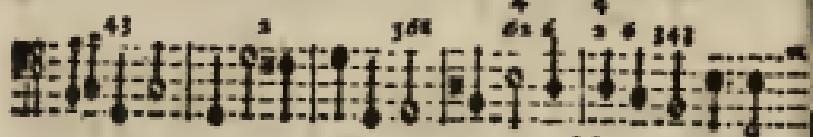
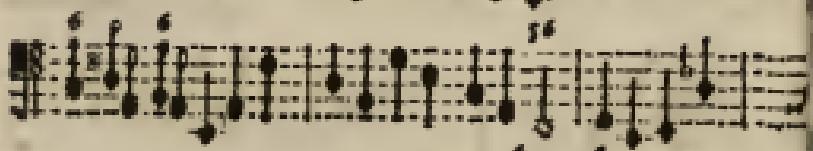


Sonata à 2 Violino, e Viola da braccio ò fagotto

34



La Galina



A handwritten musical score for string quartet, featuring six staves of music. The score includes dynamic markings such as f , ff , p , and mf , and tempo indications like "adagio", "presto", and "viola fola adagio". The manuscript is written on aged paper.

43 adagio 76
viola solo 43

76 presto

viola fola adagio 76 presto

56

allegro

6 76 76

7

7

2

7

7

7

7

5

3

43

36

Sonata à 2 Violino, e Violone

27

A page of musical notation for a string quartet, featuring five staves of music. The notation includes various dynamics such as f , ff , p , mf , and sf . There are also slurs, grace notes, and other performance instructions. The music is divided into measures by vertical bar lines.

Página del libro

adagio

76 2

36 6b 5 6 76 6 6

adagio

presto 36 76 76 76 76 76

7 43 56 7 7 7

6

7

76

2

36

6b

5

6

76

6

6

76

76

76

76

76

76

7

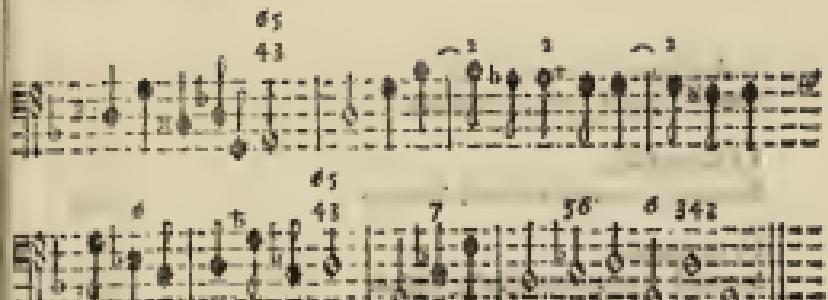
43

56

7

7

7



T A V O L A

La Bonciugella

Sonata à 2 Violini

La Pia

Sonata à 2 Violini

La Mora

Sonata à 2 violini

L'Obizza. à 2 violino e Viola.

La Raffetta

Sonata à 3, due violini & Violone

La Beuliqua

Sonata à 3, due violini e Violone

La Bonacoffi

Sonata à 3, due violini, e Violone

La Bolarda		
Sonata à 3. due violini e Violone		38
La Squarzona.		
Sonata à 5. quattro violini e Violone		39
La Cremona.		
Sonata à 5. quattro violini e Violone		40
La Fugazza		
Sonata à 5. Due violini, A.T. e B.		44
La Marinona		
Sonata à 5. Due violini, A.T. e B.		47
La Balcha.		
Sonata à 6. Due violini e Violone a c. e faghetto.		49
La Basadona		
Sonata à 6.		52
La Golinj		
Sonata à 6. Violino, e Viola da braccio o faghetto		54
La Céltas.	Sonata à 2 Violino e Violone	57

I L F I N E.

