

ORGANO
SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGRENZI

Maestro di Capella dell'Illustrissima accademia dello
Spirito Santo di Ferrara.

La musica sta CONSACRATE *Giovanna Parilieri*

AL NOME DEL ILL. ET ECC. SIG.
ANTONIO BASADONA

Libro 1. Opera Ottava.



VENETIA MDCLXIII

Aprefso Francesco Magni

P

SONNET

TO THE
LORD OF THE TREASURY

BY
JOHN MILTON



MO
ILL. ET ECC. MO
R
SIG. E PATRON COL. ma



L'ecceffi di benignità, ed quelli V. E. mi colma d'obligationi, mi danno animo d'espore alla luce, sono il sole del glorioso suo nome questi miramabili concerti, che se bene composti sul Basso del mio ingegno, ammorzati però dal Tenore di mia deuotione, fauoriti dall'Alto della d' lei grandezza, e protetti dal Soprano della sua auttorità confido renderanno

qualche armonia mentre massime ardisco appoggarli à sì perfetto Istromento, ben necessario al sostegno di mie debilitàzze.

Supplico per tanto V. E. ess. restando i tratti augustissimi di sua generosità, non sdegnare l'offerta d'un Cuore tutto riverenza, e dar à conoscere che si aggradiue anco tributo di puri Suoni, & d'Arce, parto di finissimo ossequio, mentre profondamente inchinandomiele, resto

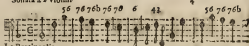
DI V. E.

Humilissimo, Deuotiss. seruitore osseq.

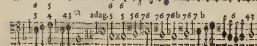
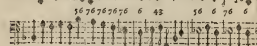
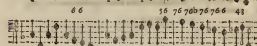
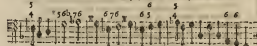
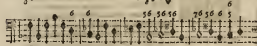
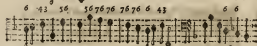
Gio. Legnani

Sonata i s violini

4

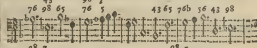
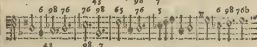
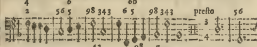
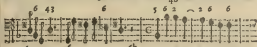
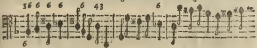
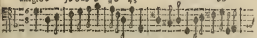


La Bentiuglia



allegro 6 5 4 6 5 4 3 2 1 4 3

6b



Sonata à 2 violini

largo

3 4

La Pia.

56 76 76

56 76 76 76 56 76 76 56 76 76

6 43 adagio

76 98

98 76 98 98 98 98 98 98 98 98

5 98 98 98 5 6 6

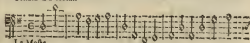
b₂ b₂ 6 b₂ b₂ b₂ b₂

b₂ 6 6 poco

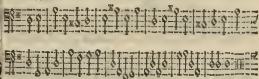
6 43



Sonata à 2 violini



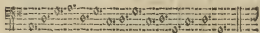
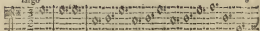
La Moska.



F +

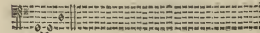
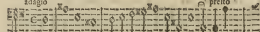
largo

8



adagio

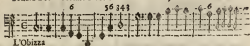
presto



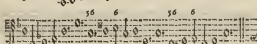
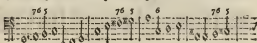
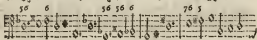
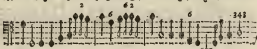
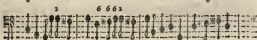
Sonata à 2. Violino e Viola

65

66 1



L'Obizza



F 3.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a piano (p) and a violin (v). The tempo is marked 'adagio' at the top left. The key signature is one flat (B-flat major or D minor). The score consists of ten staves. The first staff is for the piano, and the subsequent staves are for the violin. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The overall style is characteristic of late 19th-century French music.

H. Van Gen-Paref

2d. 167 98 76 6 5b 4 3 6 5b
 4 3 9 8 4 3

4 3 6 5b 4 3 98
 9 8 4 3 6 8 76 43 *presto*

6 5b 76 76 76 43 6 5b

76 76 76 76 43 6 5b

43 56 56 56 7

adag. 56 76 6

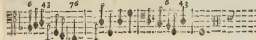
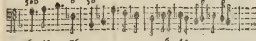
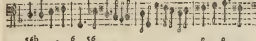
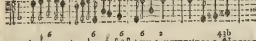
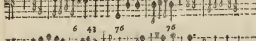
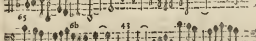
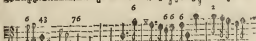
56 6 343

Sonata à 3. Due violini, e Violone

13



La Beuilaqua. 6b 65



[illegible]

adesso

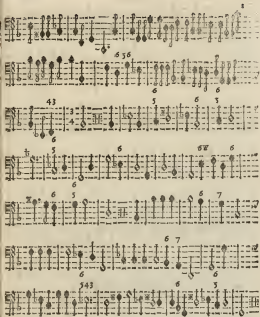
The first system of musical notation for 'The Song of the Lark'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are several measures of music, some with notes and others with rests. The notation includes various note values, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef. The music is written in a simple, melodic style. Above the first staff, there are several '6' symbols, likely indicating fingerings or measures. The notation includes various note values, rests, and bar lines.

[illegible]

98 100

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and naturals) throughout the line. The system ends with a double bar line.



Sonata à 3. Due violini è Violone.

16

La Bonacolla 4

76 43 76 76 43

76 63 65

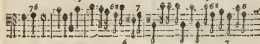
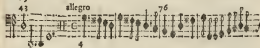
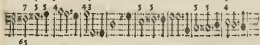
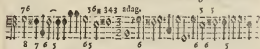
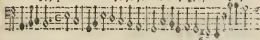
6 6 6 6 6 6 43 6

76 43 adag.

6 43 6 6 6 6 43 allegro



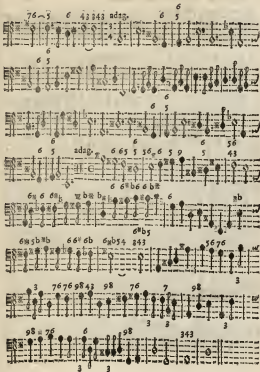
343 presto 4 6 76 76 76 6 6 76 76 76 56 76

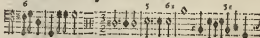
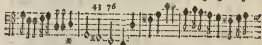
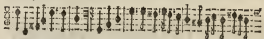
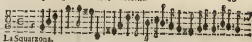


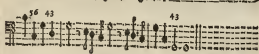
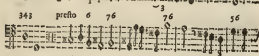
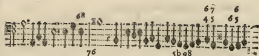
'Sonata à 4. Due violini e Violone.'

La Bouda

[illegible]







Sonata à 5. Quattro violini, e Violone.

23

La Cremona.

6 5 56 6 56 6

36 6 5 56 56 68 56 56 6

6 5 6666 5 56 6 5

34 6 5 6666 6 5 5676 56

6 5 56 56 6666 5

P. 1 adag. 76 6 5

6 6 43 presto

adag. 43

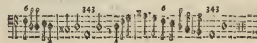
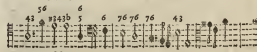
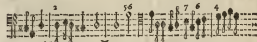
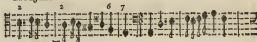
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Annotations above the staves include numbers (6, 5, 36, 76, 76, 43, 12) and letters (a, b). The word "adag." is written above the fourth staff, and "poco" is written below the fifth staff. The score is written in a cursive, handwritten style.

Sonata 3^a. Due violini, A.T.c.B.

34



La Pagatza



adagio

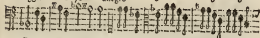
6 7 6

allegro

6

6

6



7

5 4 3

6

7

5 4 3

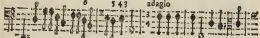


6

7

5 4 3

adagio

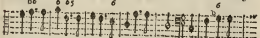


b6

6 6 5

6

allegro



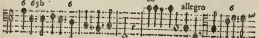
6 6 5 b

6

adagio

allegro

6



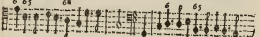
6 6 5

6 6

6

6 5

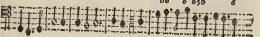
6 5



b6

6 6 5 b

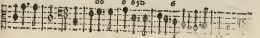
6

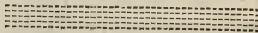
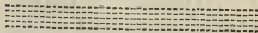
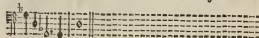
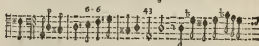
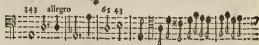
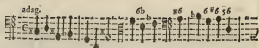


b6

6 6 5 b

6





Sonata à 5. Due violini. A.T. e B.



La Marina

ada ebo

adagio

Handwritten musical score for a piece in adagio tempo. The score consists of eight staves of music, primarily written in treble clef. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings (e.g., 6, 43, 7, 6, 343, 5, 6, 43, 143, 43²). The tempo is marked "adagio" at the beginning. The score is written on aged, slightly yellowed paper.

6 43 43 6 43 adag. 6 5 4 3

7 6 presto

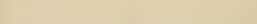
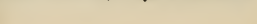
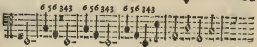
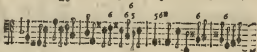
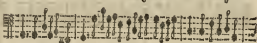
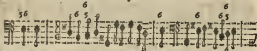
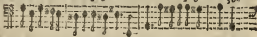
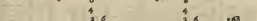
343 5 6 6 6 43 143 43²

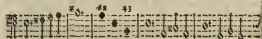
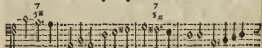
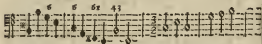
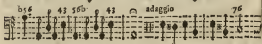
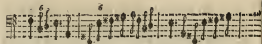
Sonata à 6. Due violini e Violone a co. e fagotto.

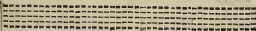
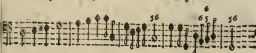
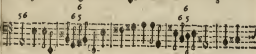
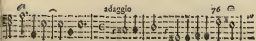
29



La Balsa







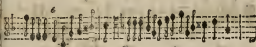
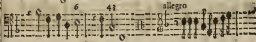
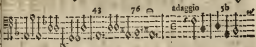
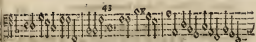
Sonata à 6.

allegro

12

La Baladonna

The musical score is written on a single melodic line across six staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'allegro'. The piece is titled 'La Baladonna'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 6. There are also some specific markings like '5b' and '43' that might refer to specific techniques or positions. The score is divided into measures by vertical bar lines, and there are some repeat signs (double bar lines with dots) visible. The overall style is that of a classical manuscript.



Sonata a Violino, e Viola da braccio o fagotto

34

La Galtini

1

343

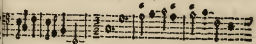
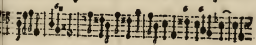
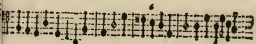
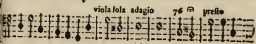
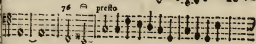
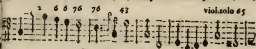
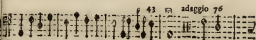
343

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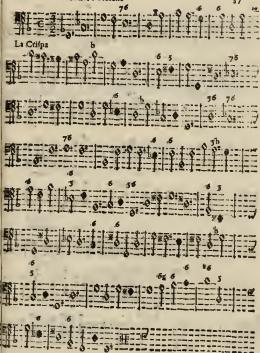


allegro

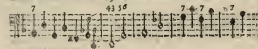
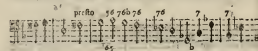
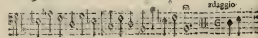
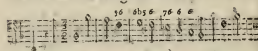
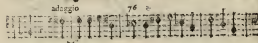
Handwritten musical score for a piece titled "allegro". The score consists of seven staves of music, each with a treble and bass clef. The notation includes various notes, rests, and fingerings. The first staff has a "6" above the first measure and "7 6 7 6" above the second measure. The second staff has "7" above the first measure and "7" above the second measure. The third staff has "7" above the first measure and "7" above the second measure. The fourth staff has "7" above the first measure and "7" above the second measure. The fifth staff has "7" above the first measure and "7" above the second measure. The sixth staff has "7" above the first measure and "7" above the second measure. The seventh staff has "7" above the first measure and "7" above the second measure. The score ends with a double bar line and a repeat sign.

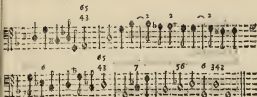
Sonata 2 a Violino, e Violone

37



Fine del libro





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Sonata à 2 Violini	
La Pia	8
Sonata à 2 Violini	
La Molla	7
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La R. ditta	11
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La Bruiqua	12
Sonata à 3. due violini & Violone	
La Bonacolla	13
Sonata à 3. due violini & Violone	

La Bolarda	
Sonata à 3. due violini e Violone	18
La Squarzona.	
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La Cremona.	
Sonata à 5. quattro violini e Violone	22
La Fugazza	
Sonata à 3. Due violini, A.T. e B.	24
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La Celpas	
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IL FINE.