

3 Variations sur l'Hymne Européen

Colette Mourey

I

circa 6'

Allegro assai ♩ = 126

Violin 1 *p* *sempre cresc.* fuori

Violin 2 *p* *sempre cresc.* *mp* *p* fuori

Viola *p* *sempre cresc.* fuori *mp*

Violoncello *mp* *sempre cresc.*

Contrabass *p* *sempre cresc.*

Piano *p* *sempre cresc.*

5

Vln.1 fuori *mf* *mp* rit.

Vln.2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Pno. *mp* *p*

9 **A** Più mosso ♩ = 144

Musical score for measures 9-12. The score is for a string quartet and piano. The instruments are Vln.1, Vln.2, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The tempo is 'Più mosso' with a metronome marking of ♩ = 144. The dynamics are marked as *mf* for Vln.1 and *mp* for the other instruments. The score shows a progression of chords and melodic lines across the four staves.

13

Musical score for measures 13-16. The score continues from the previous page. The instruments are Vln.1, Vln.2, Vla., Vc., Cb., and Pno. The key signature remains two sharps. The dynamics are marked as *mf* for Vln.1 and *mp* for the other instruments. The score shows a continuation of the musical themes from the previous measures.

17 **B**

Vln.1 *mp cresc.* *mf*

Vln.2 *p cresc.* *mp*

Vla. *p cresc.* *mp*

Vc. *p cresc.* *mp*

Cb. *pizz.* *arco* *mp*

Pno. *p cresc.* *mp*

21

Vln.1

Vln.2

Vla.

Vc.

Cb.

Pno.

25 **C**

Vln.1 *p cresc.* *mf*

Vln.2 *p cresc.*

Vla. *mp cresc.* *mp*

Vc. *p cresc. pizz.* *mp*

Cb. *p cresc.* *mp*

Pno. *p cresc.* *mp*

29

Vln.1 *f* *rit.*

Vln.2 *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco mp* *pizz. mf*

Pno. *mf*

D Allegro assai ♩ = 126

33 fuori

Vln.1 *p* < *fp* *mp* < *fmf* *p* *p*

Vln.2 *pp* < *fpp* *p* < *fp* *p* *p* fuori

Vla. *pp* < *fpp* *p* < *fp* *mp* *mp*

Vc. *pp* < *fpp* *p* < *fp* *p* *p*

Cb. *pp* < *p* < *fp* *p* *p*

Pno. *pp* < *p* < *p* *p*

arco

37 fuori rit. . . .

Vln.1 *mp* *mp* *mf* < *f* *mp*

Vln.2 *mp* *mp* *mf* *p*

Vla. *mf* *mp* *mf* *p*

Vc. *mp* *mp* *mp* < *mf* *p*

Cb. *mp* *mp* *mp* < *mf* *p*

Pno. *mp* *mp* < *mf* *p*

A.D.C.M.

E Più mosso $\text{♩} = 144$

41

Vln.1 *mf*

Vln.2 *mp* *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

45

Vln.1 *mf*

Vln.2 *mp* *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

F

49

Vln.1 *mp cresc.* *mf*

Vln.2 *p cresc.* *mp*

Vla. *p cresc.* *mp cresc.* *p cresc.* *mp*

Vc. *p cresc.* *pizz.* *mp*

Cb. *p cresc.*

Pno. *p cresc.* *mp*

53

Vln.1 *f*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mp* *mf*

Pno. *mf*

57 **G**

Vln.1 *mf cresc.* *f*

Vln.2 *mp* *mf cresc.* *mp cresc.* *mf cresc.*

Vla. *mp cresc.* *mp cresc.* *mf cresc.*

Vc. *mp cresc.* *mf cresc.* *mf cresc.*

Cb. pizz. *mp* *mf cresc.* arco

Pno. *mp cresc.* *mf cresc.*

61 rit.

Vln.1 *sfz* *dim.* *p* *mp* *pp*

Vln.2 *sfz* *dim.* *p* *mp* *pp*

Vla. *f* *dim.* *mp* *mf* *p*

Vc. *f* *dim.* *mp* *p* *pp*

Cb. *f* *dim.* *p* *pp*

Pno. *f* *dim.* *p* *mp* *pp*

II

A Adagietto $\text{♩} = 44$

Vln.1 *pp subito*

Vln.2 *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb.

Pno. *ppp subito*

5

Vln.1

Vln.2

Vla. *pp*

Vc. *pp subito*

Cb. *pp subito*

Pno. *ppp subito*

9 **B**

Vln.1 *p*

Vln.2 *pp*

Vla. *p* *mp*

Vc. *pp* *p*

Cb. *pp*

Pno. *pp* *p*

13 *molto rit.*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

17 **C** A tempo

Vln.1 *mf*

Vln.2 *mp*

Vla. *mf* *f*

Vc. *mp* *mf*

Cb. *mp*

Pno. *mp* *mf*

21 *molto rit.*

Vln.1 *f* *mf* *pp*

Vln.2 *mf* *p*

Vla. *mf* *f* *pp*

Vc. *mf* *pp*

Cb. *pp*

Pno. *mf* *pp*

III

A Scherzando ♩ = 180

Vln.2 *p* leggiero e più ritmico

Vla. *mp* leggiero e più ritmico

Vc. *p* leggiero e più ritmico

Cb. *p* leggiero e più ritmico

Pno. *p* ritmico

5

Vln.1 *mp*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

9

Score for measures 9-12. The score includes staves for Vln.2, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The time signature is 3/8. Dynamics include *p* and *mp*. The Vln.2 part features a melodic line with slurs and accents. The Vla. part has a rhythmic accompaniment. The Vc. and Cb. parts provide harmonic support. The Pno. part has a complex accompaniment with slurs and accents.

Vln.2 *p*

Vla. *mp*

Vc. *p*

Cb. *p*

Pno. *p*

13

Score for measures 13-16. The score includes staves for Vln.1, Vln.2, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The time signature is 3/8. Dynamics include *mp* and *p*. The Vln.1 part has a melodic line with slurs and accents. The Vln.2 part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment. The Cb. part has a rhythmic accompaniment. The Pno. part has a complex accompaniment with slurs and accents. Performance instructions include *pizz.* and *arco*.

Vln.1 *mp*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

pizz.

pizz. *arco*

17

Musical score for measures 17-21. The score includes staves for Vln.1, Vln.2, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The dynamics are marked as *mf* for Vln.2, *mp* for Vla., Vc., Cb., and Pno. The Vln.1 staff has a *mp* dynamic at the end of measure 21. The Vla. staff is marked *arco* in measure 17. The Pno. staff has a *mp* dynamic in measure 17.

22

Musical score for measures 22-25. The score includes staves for Vln.1, Vln.2, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The dynamics are marked as *f* for Vln.1 in measure 22, and *mf* for Vln.2, Vla., Vc., Cb., and Pno. in measures 22-25. The Vln.1 staff has a trill in measure 22. The Pno. staff has a *mf* dynamic in measure 22.

27

1.

rit.

Vln.1 *f* *ff dim.*

Vln.2 *mf* *f dim.*

Vla. *mf* *f dim.*

Vc. *mf* *f dim.*

Cb. *mf* *f dim.*

Pno. *mf* *f dim.*

32

2.

rit.

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno. *mf* *f*

33 **B** Presto $\text{♩} = 160$

Musical score for measures 33-36. The score is for a string quartet and piano. The instruments are Vln.1, Vln.2, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Presto with a quarter note equal to 160 beats per minute. The dynamic marking is *mf* (mezzo-forte) at the beginning of each measure, which then transitions to *cresc.* (crescendo) in the second half of each measure. The piano part features a steady accompaniment with chords in the right hand and a rhythmic pattern in the left hand.

Musical score for measures 37-40. The score continues for the same instruments and key signature. The dynamic marking is *sempre cresc.* (sempre crescendo) starting from measure 37 and continuing through measure 40. The piano part continues with its accompaniment, showing a slight increase in intensity.

41

Vln.1
f

Vln.2
f

Vla.
f

Vc.
f

Cb.
f

Pno.
f

44

Vln.1
mp molto cresc.

Vln.2
mp molto cresc.

Vla.
mp molto cresc.

Vc.
mp molto cresc.

Cb.
mp molto cresc.

Pno.
mp molto cresc.

47

Vln.1 *f cresc.* 6

Vln.2 *f cresc.* 6

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

Pno. *f cresc.* 6

50

Vln.1 *ff cresc.* *fff* rit.

Vln.2 *ff cresc.* *fff*

Vla. *ff cresc.* *fff*

Vc. *ff cresc.* *fff*

Cb. *ff cresc.* *fff*

Pno. *ff cresc.* *fff*

3 Variations sur l'Hymne Européen

Colette Mourey

I

circa 6'

Allegro assai ♩ = 126

p
sempre cresc.

5
mf *mp*
fuori *rit.*

9 **A** Più mosso ♩ = 144
mf

13
mf

17 **B**
mp cresc. *mf*

21

25 **C**
p cresc. *mf*

29
f *rit.*

D Allegro assai ♩ = 126

33 fuori > *p* < *fp* *mp* < *fmp* *p* *p*

37 fuori rit. *mp* *mp* *mf* < *f* *mp*

E Più mosso ♩ = 144

41 *mf*

45 *mf*

49 **F** *mp cresc.* *mf =*

53 *f*

57 **G** *mf cresc.* *f cresc.*

61 rit. *sfz* *dim.* *p* *mp* *pp*

II

A Adagietto $\text{♩} = 44$

pp subito

4

3

9

B

p

11

14

molto rit.

p

17

C A tempo

mf

20

molto rit.

f

23

mf *pp*

III

A Scherzando ♩ = 180

4 *mp* 4 *mp*

14 4 *mp* *f*

24 *mf* *f* *ff dim.* 1.

30 *rit.* 2. *rit.*

B Presto ♩ = 160

33 *mf* *cresc.*

37 *sempre cresc.* *f*

42 *mp molto cresc.*

46 *f* *cresc.*

49 *f* *cresc.* 6 6 *rit.* *ff* *cresc.* *fff*

3 Variations sur l'Hymne Européen

I

Colette Mourey

Allegro assai ♩ = 126

p sempre cresc. *mp* fuori

4

p *mp* *p* rit.

9 **A** Più mosso ♩ = 144

mp

13

mp

17 **B**

p cresc. *mp*

23 **C**

p cresc.

29

mp *mf* rit.

33 **D** Allegro assai ♩ = 126

pp < fpp > p < fp > p p

37 rit.

mp > mp mf p

41 **E** Più mosso ♩ = 144

mp mf mp

45

mp mf mp

49 **F**

p cresc. mp

54

mf

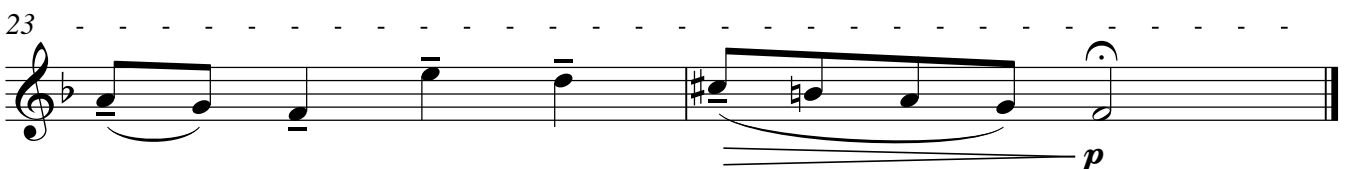
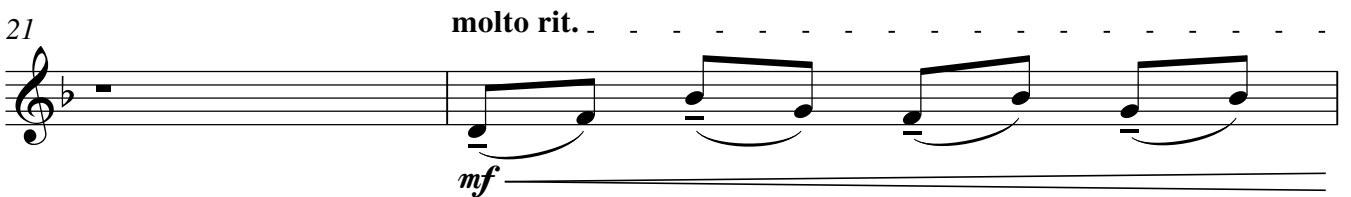
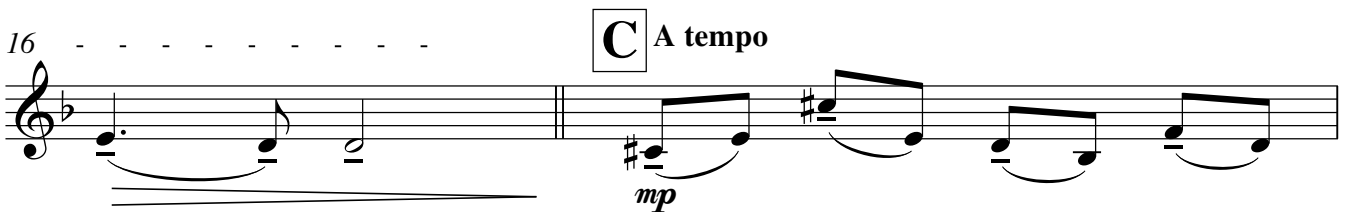
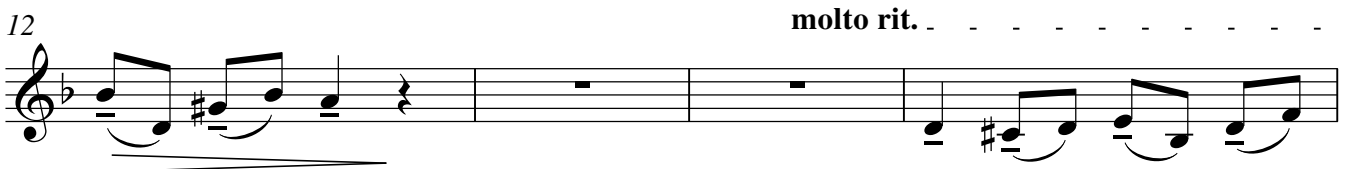
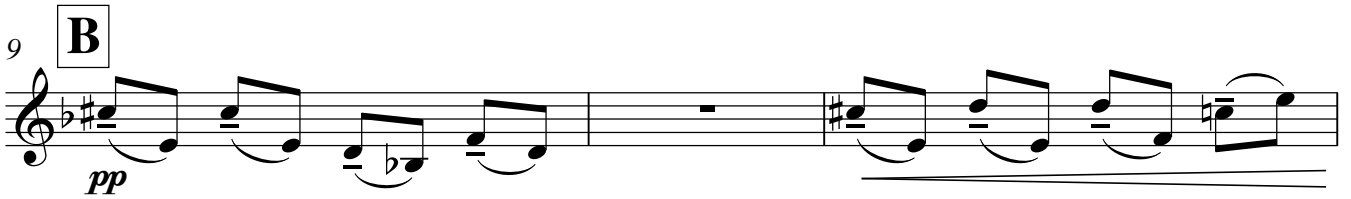
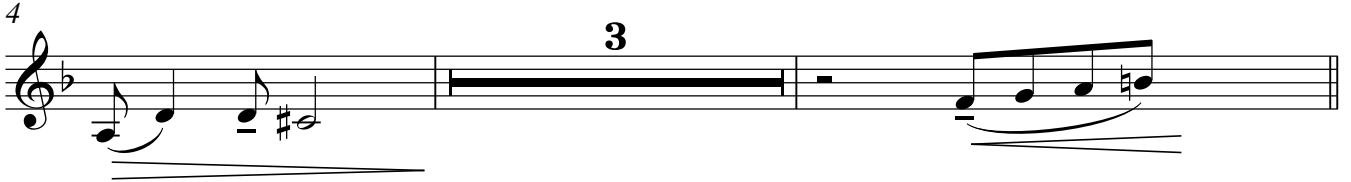
57 **G**

mp mf cresc. mp cresc. mf = cresc.

61 rit.

sfz dim. p mp pp

II

A Adagio $\text{♩} = 44$ 

III

A Scherzando ♩ = 180

p leggiero
e più ritmico

p

p

mf

mf

f dim.

rit. || 2. rit.

B Presto ♩ = 160

mf

cresc.

sempre cresc.

f

mp molto cresc.

f cresc.

ff cresc.

fff

6

6

rit.

3 Variations sur l'Hymne Européen

Colette Mourey

I

Allegro assai ♩ = 126

p sempre cresc. *mp*

5

mp *p* rit.

9 **A** Più mosso ♩ = 144

mp

13

mp

17 **B**

p cresc. *mp*

21

mp

25 **C**

mp cresc. *mp*

29

mf rit.

33 **D** Allegro assai ♩ = 126

pp < fpp *p < fp* *mp* *mp*

fuori

37

mf *mp* *mf* *p* rit.

41 **E** Più mosso ♩ = 144

mp

45

mp

49 **F**

p cresc. *mp cresc.* *p cresc.* *mp <*

53

mf

57 **G**

mp cresc. *mp cresc.* *mf : cresc.*

61

f *dim.* *mp* *mf* *p* rit.

II

A Adagietto ♩ = 44

3

8

B

11

14

molto rit.

16

C A tempo

19

22

molto rit.

III

A Scherzando $\text{♩} = 180$

*mp leggiero
e più ritmico* *p*

mp *p*

mp *mf*

f *mf* *f dim.*

rit. *rit.*

B Presto $\text{♩} = 160$

mf *cresc.* *sempre cresc.*

f

mp molto cresc.

f cresc. *ff cresc.* *fff*

3 Variations sur l'Hymne Européen

Colette Mourey

I

Allegro assai ♩ = 126

fuori

mp sempre cresc.

Musical notation for measures 1-4 in bass clef, key of D major, 3/4 time. Measure 1 starts with a double bar line and a repeat sign. The music features eighth and sixteenth notes with various articulations like accents and slurs.

5

mp *p* rit.

Musical notation for measures 5-8. Measure 5 begins with a fermata. The music includes slurs and dynamic markings. A 'rit.' marking with a dashed line indicates a deceleration starting in measure 7.

9 **A** Più mosso ♩ = 144

mp

Musical notation for measures 9-12. Measure 9 starts with a fermata. The tempo is marked 'Più mosso' with a new tempo signature. The music consists of quarter and eighth notes.

13

mp

Musical notation for measures 13-16. The music continues with quarter and eighth notes, featuring slurs and accents.

17 **B**

p cresc. *mp*

Musical notation for measures 17-20. The music features a crescendo from piano to mezzo-piano, with slurs and accents.

21

Musical notation for measures 21-24. The music includes slurs and accents, ending with a fermata in measure 24.

25 **C**

p cresc. *mp*

Musical notation for measures 25-28. The music features a crescendo from piano to mezzo-piano, with slurs and accents.

29

mf rit.

Musical notation for measures 29-32. The music starts with a mezzo-forte dynamic and includes a 'rit.' marking with a dashed line. It concludes with a double bar line and repeat sign.

D Allegro assai ♩ = 126

33

pp < *fpp* > > *p* < *fp* > > *p* < *p* >

37

mp > *mp* < *mp* < *mf* > *p*

E Più mosso ♩ = 144

41

mp

45

mp

F

49

p cresc. *mp* <

53

mf

G

57

mp cresc.

60

mf cresc. < *f* *dim.* *mp* < *p* > *pp*

II

A Adagietto $\text{♩} = 44$

3

Musical notation for measures 3-5. Measure 3 contains a triplet of eighth notes. Measures 4 and 5 contain quarter notes. The dynamic marking *pp subito* is placed below the staff.

6

Musical notation for measures 6-8. Measure 6 contains quarter notes. Measures 7 and 8 contain quarter notes with a fermata over the final note.

9 **B**

Musical notation for measures 9-12. Measure 9 contains a quarter note. Measures 10-11 contain eighth notes. Measure 12 contains a quarter note. The dynamic marking *pp* is placed below the staff, and *p* is placed below the final note.

13

Musical notation for measures 13-14. Both measures contain eighth notes. The dynamic marking *molto rit.* is placed above the staff.

15

Musical notation for measures 15-16. Measure 15 contains eighth notes. Measure 16 contains a half note with a fermata.

17 **C** A tempo

Musical notation for measures 17-18. Measure 17 contains a quarter note. Measure 18 contains eighth notes. The dynamic marking *mp* is placed below the staff.

19

Musical notation for measures 19-21. Measure 19 contains a quarter note. Measures 20-21 contain eighth notes. The dynamic marking *mf* is placed below the staff.

22

Musical notation for measures 22-24. Measure 22 contains eighth notes. Measure 23 contains a half note with a fermata. Measure 24 contains a half note with a fermata. The dynamic marking *mf* is placed below the staff, and *pp* is placed below the final note. The marking *molto rit.* is placed above the staff.

III

A Scherzando ♩ = 180

p leggiero e più ritmico *p*

7

p *p*

15

pizz.

arco

mp

22

mf *mf* *mf*

29

1. rit. 2. rit.

f dim.

33

B Presto ♩ = 160

mf *cresc.* *sempre cresc.*

39

f

44

mp molto cresc.

49

f cresc. *ff cresc.* *fff*

3 Variations sur l'Hymne Européen

I

Colette Mourey

Allegro assai ♩ = 126

rit.

p sempre cresc. *mp* *p*

9 **A** Più mosso ♩ = 144

mp

13

mp

B

pizz. arco *mp*

21

mp

C

pizz. *p* cresc.

29

arco *mp* pizz. *mf* rit.

D Allegro assai ♩ = 126

33 arco

rit.

pp > p < fp > p < p < mp > mp < mp < mf > p

E Più mosso ♩ = 144

40

mp

44

mp

F

48

p cresc. pizz.

53

arco

mp mf

G

57

pizz.

arco

mp mf cresc.

61

rit.

f dim. p pp

II

A Adagietto $\text{♩} = 44$
4

pp subito

7

9 **B**

pp

12

molto rit.
2
p

17 **C** A tempo

mp

21

molto rit.
p

23

pp

III

A Scherzando ♩ = 180

p leggiero e più ritmico > *p*

9 pizz.

p > *p*

16 arco

mp *mf*

23

mf *mf*

28

f dim. rit. rit.

31 **B** Presto ♩ = 160

mf *cresc.*

38

sempre cresc. *f*

44

mp molto cresc.

48

f cresc. *ff cresc.* *fff*

rit.

3 Variations sur l'Hymne Européen

Colette Mourey

I

Allegro assai ♩ = 126

p sempre cresc.

Measures 1-4: Treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* and *sempre cresc.* with accents and slurs.

5

mp *p* rit.

Measures 5-8: Treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The music continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* and *p* with a *rit.* marking. Accents and slurs are present.

9 **A** Più mosso ♩ = 144

mp

Measures 9-12: Treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The tempo is marked *Più mosso* with a metronome marking of ♩ = 144. Dynamics include *mp*. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Accents and slurs are present.

13

mp

Measures 13-16: Treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The music continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp*. Accents and slurs are present.

17 **B**

p cresc. *mp*

21

mp

25 **C**

p cresc. *mp*

29

rit.

33 **D** Allegro assai ♩ = 126

pp *p* *p* *p*

rit.

37

mp *mp* *mf* *p*

rit.

41 **E** Più mosso ♩ = 144

mp

45

mp

49 **F**

p cresc. *mp*

53

mf

57 **G**

mp cresc. *mf cresc.*

61

f *dim.* *p* *mp* *pp* *rit.*

II

A Adagietto $\text{♩} = 44$

Musical score for section A, measures 1-4. The piece is in B-flat major, 3/4 time, and marked Adagietto with a tempo of quarter note = 44. The dynamic is *ppp subito*. The right hand features a melodic line with a fermata on the final note, while the left hand provides a harmonic accompaniment.

Musical score for section A, measures 5-8. The dynamic remains *ppp subito*. The right hand continues the melodic line with a fermata, and the left hand accompaniment becomes more active, featuring a series of eighth notes.

Musical score for section B, measures 9-11. The dynamic is *pp*. The right hand features a melodic line with a fermata, and the left hand accompaniment consists of a steady eighth-note pattern.

Musical score for section B, measures 12-15. The dynamic is *p*. The right hand features a melodic line with a fermata, and the left hand accompaniment consists of a steady eighth-note pattern. The piece concludes with the marking *molto rit.*

15

Musical score for measures 15-16. The piece is in G major (one sharp) and 3/4 time. Measure 15 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2, all beamed together. Measure 16 continues with a treble clef containing a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. A fermata is placed over the final notes of both staves.

17 **C** *A tempo*

Musical score for measures 17-18. Measure 17 starts with a common time signature 'C' and the tempo marking 'A tempo'. The treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 18 continues with a treble clef containing a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. A fermata is placed over the final notes of both staves. The dynamic marking *mp* is present in the first measure.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 20 continues with a treble clef containing a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. Measure 21 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. A fermata is placed over the final notes of both staves. The dynamic marking *mf* is present in the second measure.

22 *molto rit.*

Musical score for measures 22-24. Measure 22 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 23 continues with a treble clef containing a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. Measure 24 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. A fermata is placed over the final notes of both staves. The dynamic marking *mf* is present in the first measure, and *pp* is present in the third measure.

III

A Scherzando ♩ = 180

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Scherzando with a quarter note equal to 180 beats per minute. The dynamics are marked *p ritmico*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 5-8. The dynamics are marked *p*. The right hand continues with eighth and quarter notes, and the left hand maintains a consistent accompaniment.

Musical score for measures 9-14. The dynamics are marked *p*. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment.

Musical score for measures 15-18. The dynamics are marked *mp*. The right hand has a more complex melodic line with eighth notes and quarter notes, and the left hand continues with a steady accompaniment.

21

mf

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. Measure 21 starts with a treble clef and a whole note G4. The bass clef has a whole note G2. Measure 22 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. Measure 23 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass clef has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 24 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass clef has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. A dynamic marking of *mf* is placed above the bass staff in measure 22.

25

mf

Musical score for measures 25-28. The piece is in G major (one sharp) and 4/4 time. Measure 25 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. Measure 26 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. Measure 27 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass clef has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 28 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass clef has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. A dynamic marking of *mf* is placed above the bass staff in measure 25.

29

rit.

1. 2.

f dim.

Musical score for measures 29-32. The piece is in G major (one sharp) and 4/4 time. Measure 29 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. Measure 30 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass clef has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 31 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass clef has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 32 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass clef has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. A dynamic marking of *f dim.* is placed above the bass staff in measure 29. A *rit.* marking is placed above the treble staff in measure 30. First and second endings are indicated by '1.' and '2.' above the treble staff in measures 31 and 32.

rit.

Musical score for measures 33-36. The piece is in G major (one sharp) and 4/4 time. Measure 33 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. Measure 34 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. Measure 35 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. Measure 36 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. A *rit.* marking is placed above the treble staff in measure 33.

B Presto ♩ = 160

33

Musical notation for measures 33-37. The piece is in D major and common time. The right hand plays a series of chords, starting with a half note chord and moving to quarter notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.*

38

Musical notation for measures 38-42. The right hand continues with chords, introducing sixteenth-note patterns in the final two measures. The left hand accompaniment remains steady. Dynamics include *sempre cresc.* and *f*.

43

Musical notation for measures 43-46. The right hand features sixteenth-note runs. The left hand accompaniment consists of chords on a steady eighth-note pulse. Dynamics include *mp molto cresc.*

47

Musical notation for measures 47-49. The right hand has a melodic line with a sixteenth-note flourish in measure 49. The left hand accompaniment continues. Dynamics include *f cresc.*

50

Musical notation for measures 50-53. The right hand features a sixteenth-note scale with a *rit.* marking. The left hand accompaniment includes chords and a final *fff* chord. Dynamics include *ff cresc.* and *fff*.