

Violin II

# String Quartet in C Major

*To my dearest wife Bonnie  
(1922-2011)*

**David Geppert**

1950



## I

Serenely  $\text{♩} = 60$ 

2

10

15

16 solo

17

24

26

33 Vigorously  $\text{♩} = 92$

34

37

41

44

49

53

57

62

63

67  $\text{♩} = 76$  (slower)

68 V  
 74 75 V  
 80 V rit. pp  
 85 (♩ = 76) 85 grazioso solo  
 90 solo  
 95 accel. towards ♩ = 92  
 100 solo sf  
 105 108 ... ♩ = 92 V f f  
 109 cresc. - - - - f  
 113 ff  
 116 116 ♩ = 76 (slower) f appass.  
 122 V

This sheet music page contains 15 staves of musical notation for violin. The music spans from measure 68 to 122. Key features include dynamic markings such as *mf*, *p*, *pp*, *grazioso*, *cresc.*, *sf*, *ff*, *rit.*, *esp.*, and *appass.*. Temporal changes are indicated by measures 75, 85 (♩ = 76), 95 (accel. towards ♩ = 92), 105 (♩ = 92), and 116 (♩ = 76, slower). Measure 85 includes a 'solo' instruction. Measures 100 and 105 both have 'solo' markings above them. Measure 109 has a 'cresc.' marking followed by a dash and a 'f' dynamic. Measure 113 ends with a 'ff' dynamic. Measure 116 starts with a 'f appass.' dynamic. Measure 122 ends with a 'V' dynamic.

128

dim. **p**

**solo**

**132**

**134**

cresc. **f**

rit. **ff**

**138**

**140**

**ff appass.** **f**

**147**

**150**  $\downarrow = 60$  (slower) (a tempo)

**153**

**157**

**mp**

**rit.** **p**

**espri.**

**sol**

**(V)**

**espri.**

**p**

**p**

**p**

**p**



## II

With passion  $\text{♩} = 112$

The musical score consists of 11 staves of piano music. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature is primarily 2/4.

- Staff 1:** Dynamics:  $f$ ,  $f$ ,  $f$ . Measure 1 ends with a fermata over the first note of the next measure.
- Staff 2:** Measure 7: Dynamics:  $f$ ,  $sf$ .
- Staff 3:** Measure 14: Dynamics:  $ff$ ,  $f$ ,  $mp$ . Measure 14 is labeled "solo". Measure 15 starts with a dynamic of  $f$ .
- Staff 4:** Measure 20: Dynamics:  $f$ ,  $f$ ,  $f$ . Measures 20-26 are labeled "solo". Measure 27 starts with  $ff$ .
- Staff 5:** Measure 32: Dynamics:  $f$ ,  $p$ ,  $mp$ . Measures 32-38 are labeled "solo". Measure 39 starts with  $p$ , followed by  $mf$  and  $f$ .
- Staff 6:** Measure 46: Dynamics:  $mf$ ,  $mf$ ,  $f$ .
- Staff 7:** Measure 53: Dynamics:  $ff$ ,  $f$ ,  $ff$ . Measure 53 ends with a fermata over the first note of the next measure. Measure 54 starts with a dynamic of  $f$ .
- Staff 8:** Measure 61: Dynamics:  $ff$ ,  $f$ . Measure 61 is labeled "3". Measure 62 starts with a dynamic of  $f$ .

Measure numbers are indicated in boxes above the staff: 14, 29, 34, 46, 61. The tempo is  $\text{♩} = 84$  (slower) for the final measures.

64 V  
*f*      *ff*      *p*  
 73 V

74 solo *mf*      *f*      *p*

83 *p*      *f*      *f*      *espr.*  
 91 solo *f*

93 V  
*f*

104 accel. towards  
 (♩) ♩ = 112  
*mf*

115 cresc.

125 ..... ♩ = 112  
 131 V  
*f*      *f*      *f*

137 *espr. ....* *f*

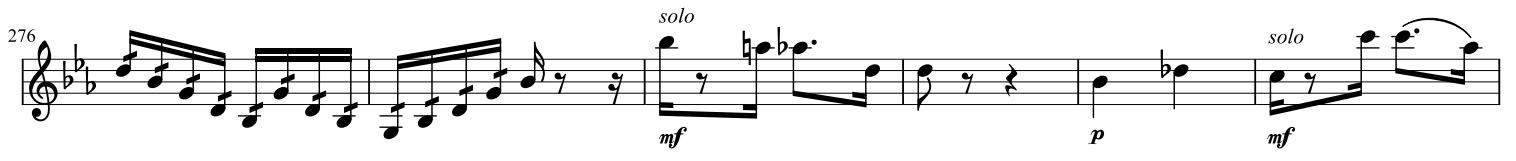
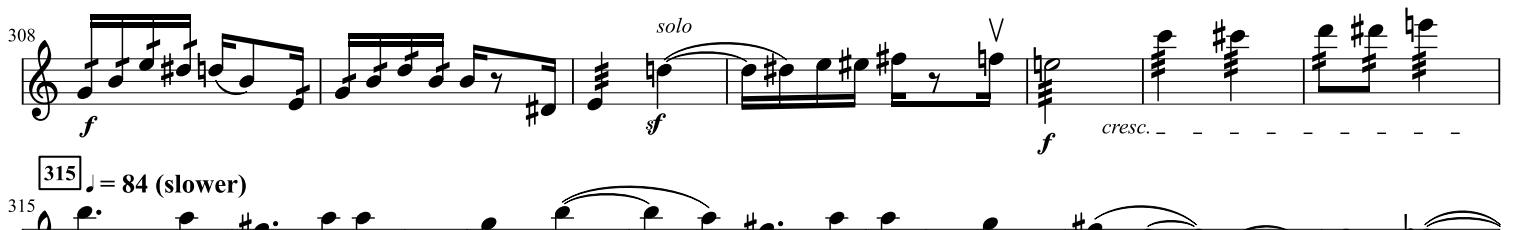
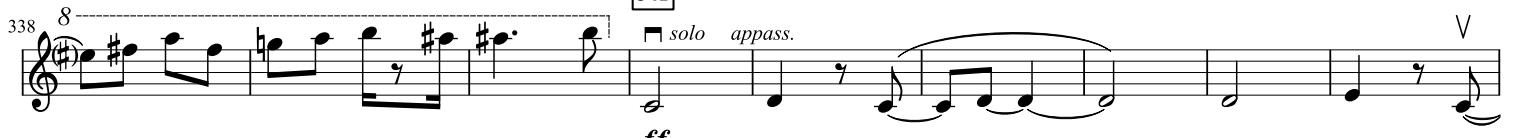
147 147 ♩ = 84 (slower) 2 V  
*f*      *f*      *s*

157 159 *f* > *p*

165 2 V  
 175 ... ♩ = 112  
 175 *pp*      *mf*      *mp*

accel. towards ♩ = 112

182 
184  
 184 < > *p*
  
 189 
192  
 189 *cresc.* - - - - . *f*
  
 196 
202  
 196 *ff*
  
 203 
210  
 203 *ff*      *ff*
  
 211 
218  
 211 *ff*      *ff*
  
 220 
226  
 220 *ff*      *ff*
  
 228 
232  
 228 *fff*      *ff*      *f*
  
 237 
241 rit. towards  $\text{♩} = 84$   
 237 *f*
  
 246 
251  
 246 *p*
  
 254 
solo  
 254 *mf*
  
 262 
*p*  
 262 *pp*

**268** ♩ = 112 (a tempo) **275**  
 268 
  
**276** *solo* **282**  
 276 
  
**289** **290** *solo* **296** **298**  
 289 
  
**302** **308** *solo* **315** **315** *solo* **322** **327** *solo*  
 302 
  
 308 
  
**315** ♩ = 84 (slower)  
 315 
  
**322** *rit.* **327** *solo*  
 322 
  
**330** **338** *ff* **341** *ff* **347** **349**  
 330 
  
 338 
  
 347 

357

accel. towards  $\text{♩} = 112$

367

$\text{cresc. - }$

377 ...  $\text{♩} = 112$

378

$\text{ff}$   $\text{ff}$   $\text{p}$

389

$\text{V solo}$   $\text{mf}$   $\text{cresc. - }$   $\text{f}$   $\text{cresc. - }$

399

$\text{ff}$   $\text{ff appass.}$   $\text{ff}$   $\text{espr.}$

401

410

416

421

429

432

438

440

$\text{ff}$

447

$\text{soho}$   $\text{mp}$   $\text{p}$   $\text{mf}$   $\text{ff}$   $\text{f}$

### III

Like a benediction  $\text{♩} = 108$

The sheet music consists of 15 staves of musical notation for piano. The key signature varies throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, and A major. The time signature also changes frequently, including measures in 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4, 101/4, 102/4, 103/4, 104/4, 105/4, 106/4, 107/4, 108/4, 109/4, 110/4, 111/4, 112/4, 113/4, 114/4, 115/4, 116/4, 117/4, 118/4, 119/4, 120/4, 121/4, 122/4, 123/4, 124/4, 125/4, 126/4, 127/4, 128/4, 129/4, 130/4, 131/4, 132/4, 133/4, 134/4, 135/4, 136/4, 137/4, 138/4, 139/4, 140/4, 141/4, 142/4, 143/4, 144/4, 145/4, 146/4, 147/4, 148/4, 149/4, 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865/4, 866/4, 867/4, 868/4, 869/4, 870/4, 871/4, 872/4, 873/4, 874/4, 875/4, 876/4, 877/4, 878/4, 879/4, 880/4, 881/4, 882/4, 883/4, 884/4, 885/4, 886/4, 887/4, 888/4, 889/4, 890/4, 891/4, 892/4, 893/4, 894/4, 895/4, 896/4, 897/4, 898/4, 899/4, 900/4, 901/4, 902/4, 903/4, 904/4, 905/4, 906/4, 907/4, 908/4, 909/4, 910/4, 911/4, 912/4, 913/4, 914/4, 915/4, 916/4, 917/4, 918/4, 919/4, 920/4, 921/4, 922/4, 923/4, 924/4, 925/4, 926/4, 927/4, 928/4, 929/4, 930/4, 931/4, 932/4, 933/4, 934/4, 935/4, 936/4, 937/4, 938/4, 939/4, 940/4, 941/4, 942/4, 943/4, 944/4, 945/4, 946/4, 947/4, 948/4, 949/4, 950/4, 951/4, 952/4, 953/4, 954/4, 955/4, 956/4, 957/4, 958/4, 959/4, 960/4, 961/4, 962/4, 963/4, 964/4, 965/4, 966/4, 967/4, 968/4, 969/4, 970/4, 971/4, 972/4, 973/4, 974/4, 975/4, 976/4, 977/4, 978/4, 979/4, 980/4, 981/4, 982/4, 983/4, 984/4, 985/4, 986/4, 987/4, 988/4, 989/4, 990/4, 991/4, 992/4, 993/4, 994/4, 995/4, 996/4, 997/4, 998/4, 999/4, 1000/4.

60 13

This image shows a page of sheet music for violin and piano, page 10, containing 13 measures. The music is in common time, with various key changes and dynamic markings. Measure 104 starts with a rest followed by a melodic line. Measure 105 begins with a piano dynamic *mf*. Measures 106-107 show a transition with *rit.* and *more motion*. Measure 108 starts with *cresc.* Measure 109 features a piano dynamic *ff* and a violin dynamic *sf*. Measure 110 includes a tempo marking *110* and a dynamic *f*. Measures 111-112 show a piano dynamic *ff* and a violin dynamic *appass.* Measure 113 starts with *cresc.* Measure 114 begins with *ff*. Measure 115 starts with *ff* and ends with *rit.....* Measure 116 includes a tempo marking *119* and a note value indicator  $\text{J} = \text{J} = 72$ . Measures 117-118 show a piano dynamic *ff* and a violin dynamic *f*. Measure 119 begins with *mf*. Measures 120-121 show a piano dynamic *ff*. Measure 122 begins with *ff*. Measure 123 starts with *ff* and ends with *ff*. Measure 124 begins with *ff*. Measure 125 starts with *ff* and ends with *ff*. Measure 126 begins with *ff*. Measure 127 starts with *ff* and ends with *ff*. Measure 128 begins with *ff*. Measure 129 begins with *ff*. Measure 130 starts with *ff* and ends with *ff*. Measure 131 begins with *ff*. Measure 132 starts with *ff* and ends with *ff*. Measure 133 begins with *ff*. Measure 134 starts with *ff* and ends with *ff*. Measure 135 begins with *ff*. Measure 136 starts with *ff* and ends with *ff*. Measure 137 begins with *ff*. Measure 138 starts with *ff* and ends with *ff*. Measure 139 begins with *ff*. Measure 140 starts with *ff* and ends with *ff*. Measure 141 begins with *ff*. Measure 142 starts with *ff* and ends with *ff*. Measure 143 begins with *ff*. Measure 144 starts with *ff* and ends with *ff*. Measure 145 begins with *ff*. Measure 146 starts with *ff* and ends with *ff*. Measure 147 begins with *ff*. Measure 148 starts with *ff* and ends with *ff*. Measure 149 begins with *ff*. Measure 150 starts with *ff* and ends with *ff*. Measure 151 begins with *ff*. Measure 152 starts with *ff* and ends with *ff*. Measure 153 begins with *ff*. Measure 154 starts with *ff* and ends with *ff*. Measure 155 begins with *ff*. Measure 156 starts with *ff* and ends with *ff*. Measure 157 begins with *ff*. Measure 158 starts with *ff* and ends with *ff*. Measure 159 begins with *ff*. Measure 160 starts with *ff* and ends with *ff*. Measure 161 begins with *ff*. Measure 162 starts with *ff* and ends with *ff*.



174

177

Measures 174 and 177 of a musical score. Measure 174 starts with a forte dynamic *p*. Measure 177 begins with a dynamic *p* and includes a boxed measure number 177 above the staff. The music consists of eighth and sixteenth notes with slurs and grace marks. The dynamic *dim.* is indicated at the end of the score.

180

(*dim.*)

*pp*

Measure 180 of a musical score. The dynamic *dim.* is followed by a long dash indicating a sustained note or rest. The dynamic *pp* (pianissimo) is indicated at the end of the measure.

