

4926

à mon Élève

Mademoiselle GERMAINE DUFAU

# MÉMÉ VERLEVOIRE

DANSE MORESQUE

Pour PIANO

PAR

Paul BARBOT

Op. 121

Prix: 7.50

du même auteur

Fleur des Alpes.. Les Pêcheurs de Cadix.. La Tentation de St' Antoine.  
Les Mignons du Roy.. Le Galant menuet.. Alleluia d'amour.. Bonheur perdu..  
Portrait musical.. Les Femmes révées.. Chansons espagnoles.

# MA PERLE NOIRE

DANSE MORESQUE

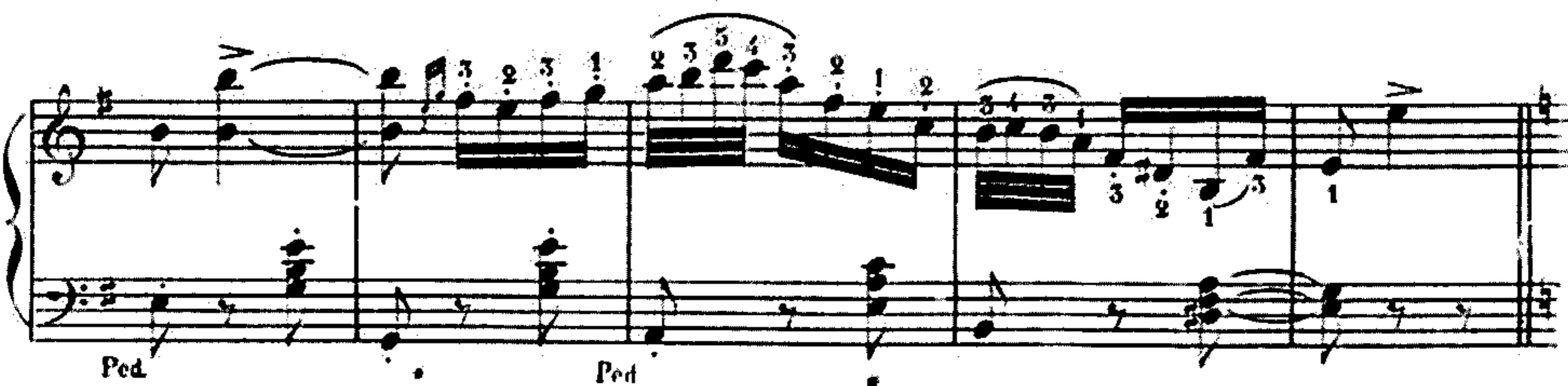
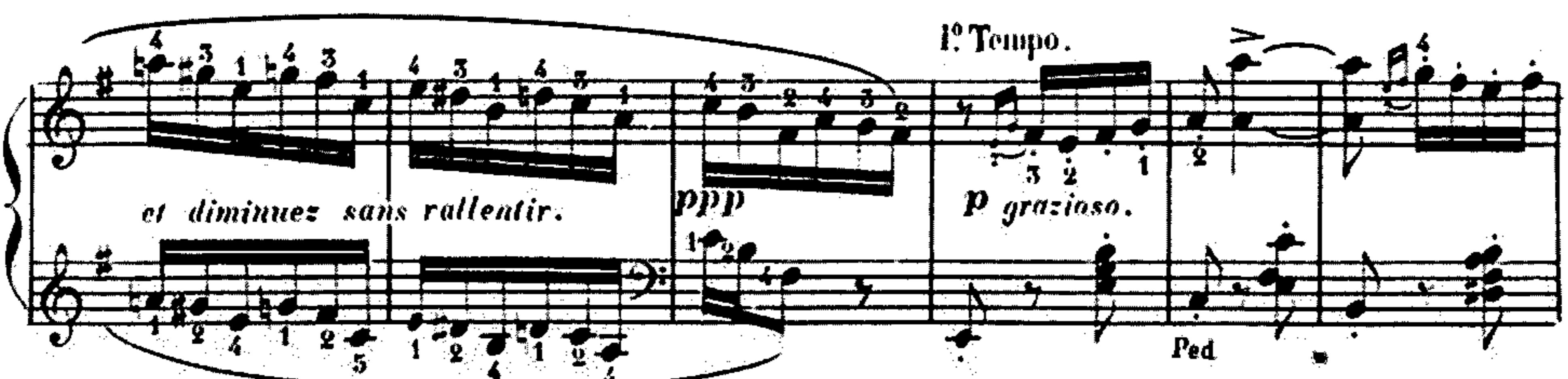
Par

PAUL BARBOT.

Op. 121.

à mon élève Melle GERMAINE DUFAU.

Andantino con moto.



**p soutenu bien lié et avec abandon.**  
 ten. ten.  
 ten. ten.  
*mf risoluto ma con grazia.*  
 Ped.  
 Ped.  
 Ped.

The musical score consists of five staves of piano music. The first two staves begin with dynamic **p** and instruction **soutenu bien lié et avec abandon.** The first staff has two endings labeled **ten.** The second staff has two endings labeled **ten.** The third staff begins with dynamic **p** and instruction **ten.** The fourth staff begins with dynamic **mf** and instruction **risoluto ma con grazia.** It features a **Ped.** (pedal) marking. The fifth staff concludes with a **Ped.** (pedal) marking.

4

*p* *sostenuto.*

*p* *lusinghando.*

*poco mosso.*

*mf*

*doux, très lié diminuez sans*

I<sup>o</sup>. Tempo.

rallentir.

*p* <sup>3</sup> grazioso.

Ped.

*p*

*s* <sup>3</sup> expressif et avec

Ped.

abandon.

Ped.

*p*

Ped.

*s* <sup>3</sup>

Ped.

*f* hardi et résolu.

Ped.

Ped.

Ped.

The musical score consists of five staves of music for piano, arranged vertically. 
 - The top staff uses a treble clef and includes dynamic markings like  $\times$ ,  $V$ ,  $\wedge$ , and  $\wedge \wedge$ . Pedal instructions ('Ped') are placed under specific notes. The tempo is indicated as 'Poco più mosso.'.
 - The second staff uses a bass clef and features dynamic markings  $V$ ,  $\wedge$ , and  $\wedge \wedge$ . Pedal instructions ('Ped') are placed under specific notes. The dynamic instruction 'pp aussi léger que possible.' is present.
 - The third staff uses a treble clef and contains dynamic markings  $\wedge$ ,  $\wedge \wedge$ , and  $\wedge \wedge \wedge$ . Pedal instructions ('Ped') are placed under specific notes.
 - The fourth staff uses a bass clef and includes dynamic markings  $\wedge$ ,  $\wedge \wedge$ , and  $\wedge \wedge \wedge$ . Pedal instructions ('Ped') are placed under specific notes.
 - The bottom staff uses a treble clef and contains dynamic markings  $\wedge$ ,  $\wedge \wedge$ , and  $\wedge \wedge \wedge$ . Pedal instructions ('Ped') are placed under specific notes.

Strepitoso e van sunco. *p* grazioso. *ff*

Handedness markings: 1, 2, 3, 4, 5.

*p* Crescendo. *f*

Handedness markings: 1, 2, 3, 4, 5.

*f* *ff* Ped.

Handedness markings: 1, 2, 3, 4, 5.

*Dim.* Ped.

Handedness markings: 1, 2, 3, 4, 5.

*sforzando* *p* très doux expressivo. Ped.

Handedness markings: 1, 2, 3, 4, 5.



*Poco più mosso.*

*pp aussi léger que possible.*

Musical score page 8, measures 11-15. Treble and bass staves. Dynamics: *pp*, *aussi léger que possible.*, *Ped.*



*f* con brio.  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*p* leggierissimo.

*ff* risoluto e brillante.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*