

à Mademoiselle  
Marie de Couder

LA C. BREVI.  
N°

# CREOLE

Valse de Salon

PAR

# JOSEPH BATTA.

O.P. 16

PR 7'50

DU MÊME AUTEUR,

LA ROSE et LE PAPILLON, Caprice Rêverie.

PARIS,

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A. Bruniger

# LA CRÉOLE

VALSE DE SALON.

C. DR. II.  
N°

JOSEPH BATTA.

OP: 16.

*à mademoiselle*

*Marie de COUDER*

All. brillante.

INTROD.

ff.

ff.

*ff.*

\* Ped.

*delicato.*

\* Ped.

\* Ped.

dolce  
 Ped.  
 \* Ped.  
 \* Ped.  
 \* Ped.  
 eroe con do.  
 \* Ped.  
 \* Ped.  
 \* Ped.  
 \* Ped.  
 \* Ped.  
 mf  
 dim.  
 p  
 Ped.  
 \*  
 a tempo.  
 poco ritard.  
 dolce e legato  
 Ped.  
 \* Ped.  
 \* Ped.  
 espress.  
 \* Ped.  
 \* Ped.  
 \* Ped.  
 \*

C. H. N.  
N°

5

Ped.

Ped.

\*

*ff* Ped.

\*

*f*

*p*.

*ff*

Ped.

\*

*ff* Ped.

*marcato* *et* *auto.*

*mf*

Piano la 2<sup>e</sup> fois

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*eres* *simile*

*do.*

*f*

Ped.

\*

*simile*

*do.*

*f*

*dim:*

*do.*

*f*





mf

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. simile

- cen - do f dim:

*dolce e legato*

Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

*cresc.*

\* Ped. \* Ped. Ped.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

sho.

ff.

f.

ff.

sac.

ff.

p.

tr.

d.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

delicato.

p.

\* Ped.

H . 4248 .

*dolce.*

*cres - cen - do.*

*beaucoup plus animé*

*mf*

Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

This page of musical notation for organ consists of five staves of music. The top staff has two endings, labeled "Per." and "\* Ped.", with the second ending preceded by a double bar line. The second staff begins with a dynamic instruction "x-". The third staff features a dynamic instruction "x-----". The fourth staff includes a dynamic instruction "x-----" and a performance instruction "Largement.". The fifth staff concludes with a dynamic instruction "ff".