

Robert Schumann's Merke.

Berausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen.

Nº 68.

VIER FUGEN.

Op. 72.

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VIER FUGEN

für das Pianoforte

Schumann's Werke.

von
ROBERT SCHUMANN.

Op. 72.

Carl Reinecke gewidmet.

Serie 7. N^o 30.

Componirt 1843.

Nicht schnell. ♩ = 60.

1.



Sehr lebhaft. $\text{♩} = 96$.





3.

Nicht schnell und sehr ausdrucksvoll. $\text{♩} = 58$.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs. Dynamic markings are present throughout: *pp* (pianissimo) appears in the second system, and *p* (piano) appears in the fourth and fifth systems. There are also markings that look like "Qw." and a floral ornament symbol. The piece concludes with a double bar line at the end of the fifth system.



4.

Im mässigen Tempo. ♩ = 104.





Etwas belehter.



**Coda.**

