

Leichtes Quartett

für

zwei Violinen, Violoncello und Klavier,

komponiert von

Friedemann Baruch.

Op. 32^b.*Allegro moderato.*

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ANDRÉ 16095

VIOLINO I.

pizz. *arco*

pizz. *arco* *f*

ritard. *a tempo* *f* 4

1

2 1

ri - tar -

Tempo I.

dan - do *f*

1

1

f

pizz. *arco*

dolce

tr 2

pizz. *arco*

pizz. *arco* *ritardando* *a tempo*

Andantino religioso.

Nicht zu langsam.

Variation I.



Variation II.



Variation III.

VIOLINO I.

5

mf *cre - scen - do* *mf*

mf *p* *pp* *ppp* *morendo*

Scherzo.

Allegretto.

f *p* *f*

p *f*

p *f*

p *f*

f *p* *f*

p *f*

f *Fine.*

Trio v.s.

Trio.

Ruhiger.

Violino I. Musical score for the Trio section. The music is in 3/8 time, key of B-flat major. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a repeat sign. The third staff includes tempo markings *ritard.* and *a tempo*. The fourth staff concludes with the instruction *Scherzo d.C.*

Finale.

Allegro molto.

Violino I. Musical score for the Finale section. The music is in common time (C), key of B-flat major. It consists of six staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes tempo markings *poco lento*, *ritardando*, and *a tempo*, and a piano (*p*) dynamic. The sixth staff concludes with a forte (*f*) dynamic.

VIOLINO I.

7

mf *p* *ritard.*
a tempo
p *ritard.* *a tempo*
dolce

This musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes, a half note, and a quarter note, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *p*, and a *ritard.* instruction. The second staff continues the melody with a *a tempo* marking and a *p* dynamic. The third staff features a *ritard.* marking followed by *a tempo* and a *dolce* instruction. The subsequent staves (4-10) continue the melodic development with various articulations, including slurs, ties, and grace notes. The piece concludes with a final cadence on the tenth staff.

VIOLINO I.

etwas weniger bewegt.

etwas weniger bewegt.
espress.
mf
p
mf
p
espress.
ritar - dan - do
mf
p
pp
ppp
Tempo I.
poco lento
ritard.
a tempo
p

cantabile

Violino I musical score page 9. The score consists of ten staves of music. The first staff begins with the tempo marking *cantabile*. The second staff contains a *f* (forte) dynamic marking. The third staff includes *mf* (mezzo-forte) and *p* (piano) dynamic markings, along with a triplet of eighth notes. The fourth staff features a *p* (piano) dynamic marking and a *ritard.* (ritardando) marking. The fifth staff includes a *ritard.* (ritardando) marking and a *a tempo* marking. The sixth staff contains a *dolce* (dolce) marking. The seventh staff includes a *dolce* (dolce) marking. The eighth staff includes a *dolce* (dolce) marking. The ninth staff includes a *dolce* (dolce) marking. The tenth staff concludes with a *ff* (fortissimo) dynamic marking and a *Fine.* marking.

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VIOLINO II.

2 *pizz.* *arco*

pizz.

arco *ritard.* *a tempo* 3 *pizz.*

1 *arco* *f* $\flat_2$

4 *f* 2

ritar - - *dan* - - *do* *Tempo I.* *f*

1

1

1

VIOLINO II.

3

Violino II musical score page 3. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic. The third staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also features a pizzicato (*pizz.*) section followed by an arco section. The fourth staff is marked *dolce*. The sixth staff includes a trill (*tr*) and a second ending marked with '2'. The seventh staff includes a pizzicato (*pizz.*) section followed by an arco section. The eighth staff is marked *pizz.*. The tenth staff includes an arco section, a ritardando (*ritard.*) section, and a return to tempo (*a tempo*) section. The piece concludes with a double bar line and a repeat sign.

VIOLINO II.

Andantino religioso.

Nicht zu langsam.

Variation I.



Variation II.



Variation III.



5

Allegretto.

Trio.

Ruhiger.

Scherzo d. C.

VIOLINO II.

Finale.

Allegro molto.

VIOLINO II.



Violino II. Musical score page 7, featuring ten staves of music. The score includes various dynamics and articulations.

Staff 1: *p*

Staff 2:

Staff 3:

Staff 4: *etwas weniger bewegt*, *p*

Staff 5: *mf*

Staff 6: *p*, *p*

Staff 7: *mf*, *p*, *mf*

Staff 8: *p*, *p*, *p*

Staff 9: *mf*, *p*

Staff 10: *p*, *pp*, *ppp*, *rit - tar - dando*

VIOLINO II.

Tempo I.

mf

poco lento ritardando

a tempo

p *mf*

4

ritard. a tempo

p

ritard. a tempo

dolce

dolce

f *ff* *Fine.*

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Tempo I.' and the dynamics start at 'mf'. The second staff continues the melody, with a 'poco lento ritardando' instruction. The third staff returns to 'a tempo' and features a 'p' dynamic. The fourth staff has a measure marked with a '4' above it. The fifth staff includes a 'ritard. a tempo' instruction and a 'p' dynamic. The sixth staff also has a 'ritard. a tempo' instruction and a 'dolce' marking. The seventh and eighth staves continue the melodic line. The ninth staff has a 'dolce' marking. The final staff concludes with a 'f' dynamic, followed by a 'ff' dynamic and the word 'Fine.'.

VIOLONCELLO. Leichtes Quartett

1

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Allegro moderato.

f *1* *1* *f* *pizz.* *arco* *dolce* *mf* *dolce* *mf* *2* *1* *1* *pizz.* *arco* *pizz.* *arco* *ritard.* *a tempo*

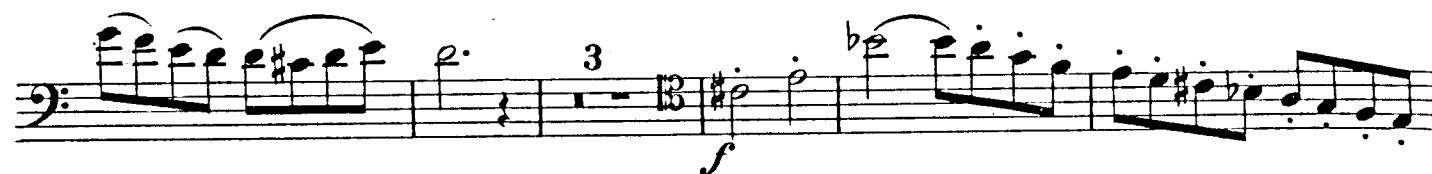
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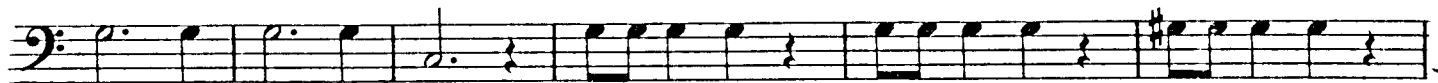
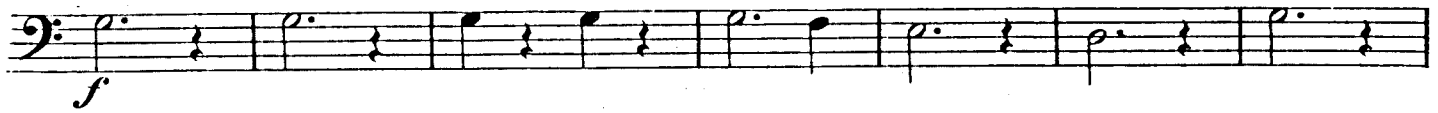
ANDRÉ 16095

VIOLONCELLO.



VOLONCELLO.

3



VIOLONCELLO.

Andantino religioso.

Nicht zu langsam.

Variation I.

ritard.

Variation II.



Variation III.



VIOLONCELLO.

Scherzo.

Allegretto.

f *p* *f* *p*

f

p

f *p*

f *p* *f*

p *f*

Fine.

Trio.

Ruhiger.

Ruhiger.

p

ritard. a tempo

p

Scherzo d. C.

VIOLONCELLO.

Finale.

Allegro molto.

mf

poco lento *ritard.* *a tempo*

p

mf *p*

ritard. *a tempo*

p

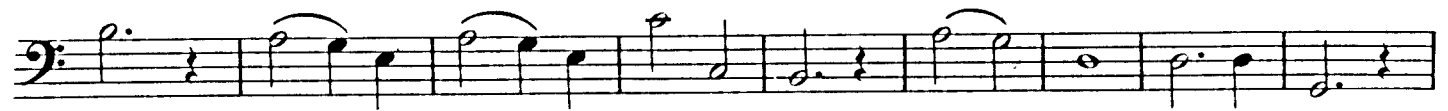
ritard. *a tempo*

dolce

p

VIOLONCELLO.

7



etwas weniger bewegt



ritardando

VIOLONCELLO.

Tempo I.

mf

poco lento. ritardando a tempo

p

p

p

ritard. a tempo

p

ritard. a tempo

dolce

dolce

dolce

ff Fine.