

Quatuor pour saxophones

Soprano Saxophone

Léon Kreutzer

Andante.

Measures 1-61 of the Soprano Saxophone part. The score is in 4/4 time, key of B-flat major. It features various dynamics (p, sf, mf, f, ff, dim.) and articulations (accents, slurs, trills). The tempo changes to **Allegro.** at measure 29. The score includes a 6-measure rest at measure 24, a 2-measure rest at measure 54, and a 3-measure rest at measure 61.

69

76

84

90

97

105

112

118

125

133

139

144

p

f

poco rall.

in tempo.

p

poco rall.

in tempo.

p

f

2

Detailed description: This is a musical score for a single melodic line in D major, spanning measures 69 to 144. The notation is on a single staff with a treble clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs and ties used throughout. Dynamic markings include *p* (piano), *f* (forte), and *poco rall.* (poco rallentando). The tempo marking *in tempo.* appears twice. The score is divided into systems by horizontal lines. Measure 144 ends with a double bar line and a '2' indicating a repeat or a second ending.

150 *p* 3

158 *f*

164 2 *p* *f*

171 2

178 *p* *p*

185

192 *poco rall.* *dim.*

198 *in tempo.* *p*

205 *f* 3 3 3 3

212 3 3 *p*

219 *poco rall.* *in tempo.* 3

229 *f* *ff*

234 *p* *p*

241

248 *ff* *f* *p* *f*

255 *f* *p* *p* 2

263 3

271 *pp*

279 *f* 3 3 3 3 3 3

287 *p* *poco rall.*

294

302 *in tempo.* *p*

Detailed description: This musical score is for a single melodic line in D major, spanning measures 229 to 302. The notation is on a single staff with a treble clef. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It features several slurs, including a long one spanning from measure 229 to 233, and many triplets. There are also accents and a *poco rall.* (poco rallentando) marking. The piece concludes with the instruction *in tempo.* at measure 302.

