

SONATA in C MAJOR

for Violin and Harpsichord

Score (08':12")

Diogenio Bigaglia (ca.1676 - ca.1745)

Arr. Michel Rondeau

1. Grave ♩ = 80

The musical score is presented in four systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written for two staves (treble and bass). The Violin part is written for one staff. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first system is marked '1. Grave' with a tempo of 80 beats per minute. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. The score is arranged by Michel Rondeau and is a transcription of a work by Diogenio Bigaglia.

SONATA in C MAJOR - Bigaglia - Score

Vln. 12

Hpschd. 12



Vln. 14

Hpschd. 14

2. Allegro



Vln. 18

Hpschd. 18



Vln. 26

Hpschd. 26



34

Vln.

Hpschd.



42

Vln.

Hpschd.



51

Vln.

Hpschd.



60

Vln.

Hpschd.



Vln. 69

Hpschd. 69



Vln. 76

Hpschd. 76



3. Largo

Vln. 85

Hpschd. 85



Vln. 88

Hpschd. 88



91

Vln.

Hpschd.

Measures 91-93. Violin part: Measure 91 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 92 has eighth notes E4, D4, C4, B3, A3, G3, F#3, E3. Measure 93 has eighth notes D3, C3, B2, A2, G2, F#2, E2, D2. Harpsichord part: Measure 91 has chords G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5. Measure 92 has chords G#4-B4-D5, A4-C5-E5, G#4-B4-D5, A4-C5-E5. Measure 93 has chords G#4-B4-D5, A4-C5-E5, G#4-B4-D5, A4-C5-E5. Bass line: Measure 91 has quarter notes G3, F#3, E3, D3. Measure 92 has quarter notes C3, B2, A2, G2. Measure 93 has quarter notes F#2, E2, D2, C2.

94

Vln.

Hpschd.

Measures 94-96. Violin part: Measure 94 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 95 has eighth notes E4, D4, C4, B3, A3, G3, F#3, E3. Measure 96 has eighth notes D3, C3, B2, A2, G2, F#2, E2, D2. Harpsichord part: Measure 94 has chords G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5. Measure 95 has chords G#4-B4-D5, A4-C5-E5, G#4-B4-D5, A4-C5-E5. Measure 96 has chords G#4-B4-D5, A4-C5-E5, G#4-B4-D5, A4-C5-E5. Bass line: Measure 94 has quarter notes G3, F#3, E3, D3. Measure 95 has quarter notes C3, B2, A2, G2. Measure 96 has quarter notes F#2, E2, D2, C2.

97

4. Allegro

Vln.

Hpschd.

Measures 97-99. Violin part: Measure 97 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 98 has eighth notes E4, D4, C4, B3, A3, G3, F#3, E3. Measure 99 has eighth notes D3, C3, B2, A2, G2, F#2, E2, D2. Harpsichord part: Measure 97 has chords G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5. Measure 98 has chords G#4-B4-D5, A4-C5-E5, G#4-B4-D5, A4-C5-E5. Measure 99 has chords G#4-B4-D5, A4-C5-E5, G#4-B4-D5, A4-C5-E5. Bass line: Measure 97 has quarter notes G3, F#3, E3, D3. Measure 98 has quarter notes C3, B2, A2, G2. Measure 99 has quarter notes F#2, E2, D2, C2.

100

Vln.

Hpschd.

Measures 100-102. Violin part: Measure 100 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 101 has eighth notes E4, D4, C4, B3, A3, G3, F#3, E3. Measure 102 has eighth notes D3, C3, B2, A2, G2, F#2, E2, D2. Harpsichord part: Measure 100 has chords G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5. Measure 101 has chords G#4-B4-D5, A4-C5-E5, G#4-B4-D5, A4-C5-E5. Measure 102 has chords G#4-B4-D5, A4-C5-E5, G#4-B4-D5, A4-C5-E5. Bass line: Measure 100 has quarter notes G3, F#3, E3, D3. Measure 101 has quarter notes C3, B2, A2, G2. Measure 102 has quarter notes F#2, E2, D2, C2.

Vln. ¹⁰³

Hpschd. ¹⁰³

Vln. ¹⁰⁶

Hpschd. ¹⁰⁶

Vln. ¹⁰⁹

Hpschd. ¹⁰⁹

Vln. ¹¹²

Hpschd. ¹¹²

Vln. 114

Hpschd. 114

114

Vln. 117

Hpschd. 117

117

Vln. 120

Hpschd. 120

120

Vln. 123

Hpschd. 123

123

SONATA in C MAJOR

for Violin and Harpsichord

Violin

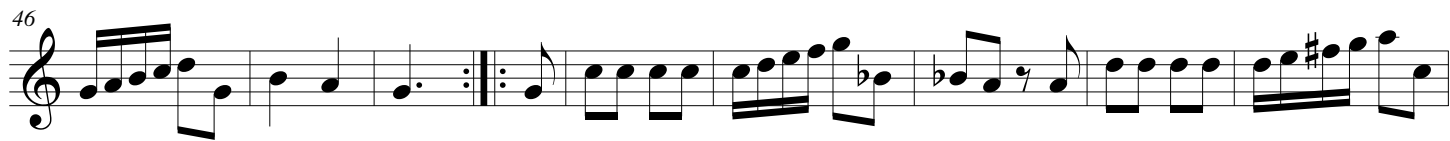
Diogenio Bigaglia (ca.1676 - ca.1745)

Arr. Michel Rondeau

1. Grave ♩ = 80

2. Allegro

SONATA in C MAJOR - Bigaglia - Violin



99 4. Allegro



SONATA in C MAJOR

for Violin and Harpsichord

Diogenio Bigaglia (ca.1676 - ca.1745)

Arr. Michel Rondeau

Harpsichord

Violin

1. Grave ♩ = 80

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

SONATA in C MAJOR - Bigaglia - Harpsichord

Vln. ¹²

Hpschd. ¹²

Violin: Treble clef, C major. Measures 12-13 show continuous sixteenth-note runs. Harpsichord: Grand staff. Measures 12-13 show chords and single notes.

Vln. ¹⁴

Hpschd. ¹⁴

2. Allegro

Violin: Treble clef, C major. Measures 14-15 show sixteenth-note runs with trills. Harpsichord: Grand staff. Measures 14-15 show chords and single notes. A section marker for '2. Allegro' appears at the end of measure 14.

Vln. ¹⁸

Hpschd. ¹⁸

Violin: Treble clef, C major. Measures 18-19 show sixteenth-note runs with trills. Harpsichord: Grand staff. Measures 18-19 show chords and single notes.

Vln. ²⁶

Hpschd. ²⁶

Violin: Treble clef, C major. Measures 26-27 show sixteenth-note runs with trills. Harpsichord: Grand staff. Measures 26-27 show chords and single notes.

Vln. ³⁴

Hpschd. ³⁴



Vln. ⁴²

Hpschd. ⁴²



Vln. ⁵¹

Hpschd. ⁵¹



Vln. ⁶⁰

Hpschd. ⁶⁰



SONATA in C MAJOR - Bigaglia - Harpsichord

Vln. ⁶⁹

Hpschd. ⁶⁹

Vln. ⁷⁶

Hpschd. ⁷⁶

Vln. ⁸⁵

Hpschd. ⁸⁵ 3. Largo

Vln. ⁸⁸

Hpschd. ⁸⁸

Vln. 91

Hpschd. 91

Vln. 94

Hpschd. 94

Vln. 97

Hpschd. 97

4. Allegro

Vln. 100

Hpschd. 100

SONATA in C MAJOR - Bigaglia - Harpsichord

103

Vln.

Hpschd.

106

Vln.

Hpschd.

109

Vln.

Hpschd.

112

Vln.

Hpschd.

The musical score is for a Sonata in C Major by Bigaglia, specifically for Harpsichord. It is divided into four systems, each corresponding to a specific measure number: 103, 106, 109, and 112. Each system features a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Violin part is written on a single staff, while the Harpsichord part is written on two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and bar lines. The key signature is C major, and the time signature is 3/4. The score is presented in a clean, professional layout with clear labeling for each instrument and measure number.

Vln. 114

Hpschd. 114



Vln. 117

Hpschd. 117



Vln. 120

Hpschd. 120



Vln. 123

Hpschd. 123

