

COLLECTION LITOLFF.

Colonaises  
pour  
PIANO  
PAR  
OGINSKI.

Revues et doigtées  
par

LOUIS KÖHLER.

*Propriété de l'Editeur.*

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

# POLONAISE 1.

Moderato.

*mf*

*dolce ed amoroso*

*p*

*cresc.*

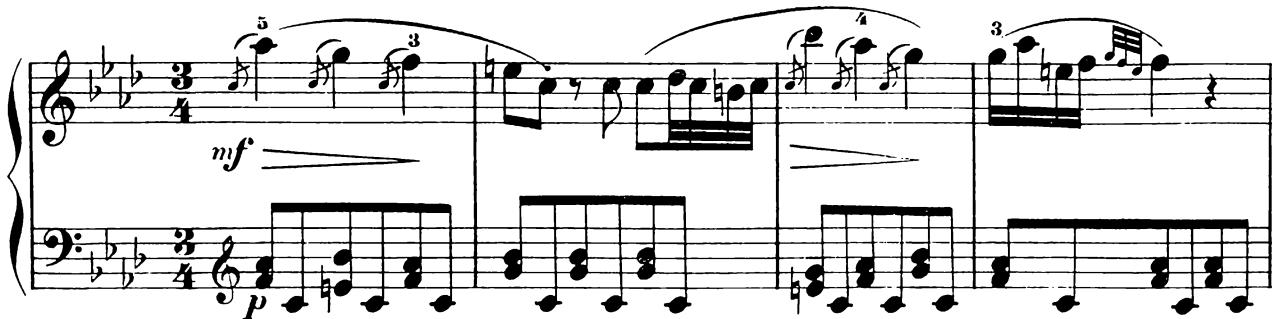
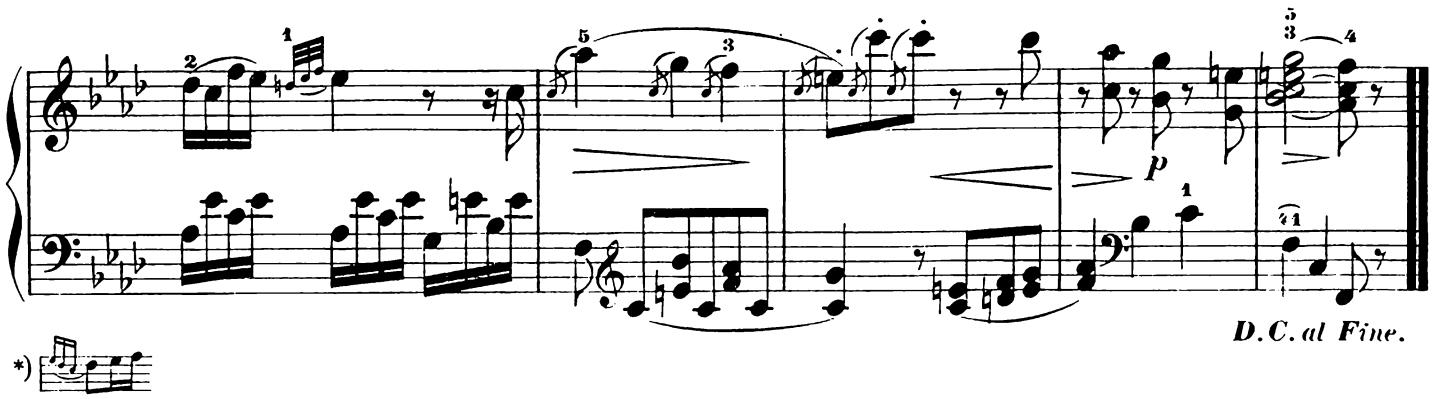
*f*

*p*

\*)



TRIO.

*dim.e smorz.*

# POLONAISE 2.

Poco Adagio.

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The key signature is three flats, and the time signature is common time (indicated by '4'). The tempo is marked 'Poco Adagio'.

- Staff 1:** Treble clef. Dynamics:  $p$ ,  $f$ ,  $f$ ,  $p$ ,  $f$ . Fingerings: 5, 3, 1, 2, 3; 3, 1; 2, 1; 5; 4.
- Staff 2:** Bass clef. Dynamics:  $p$ ,  $f$ ,  $p$ . Fingerings: 3, 1; 2, 1; 5; 4.
- Staff 3:** Treble clef. Dynamics:  $f$ ,  $p$ ,  $f$ .
- Staff 4:** Bass clef. Dynamics:  $f$ ,  $p$ .
- Staff 5:** Treble clef. Dynamics:  $f$ ,  $p$ .

5

*f*      *f p*      *f*      *p*      *Fine.*

3

**Maggiore.**

**TRIO.**

*p dolce*

15

*tr.*      *f*      *dimin.*      *a Tempo*

*D. Capo al Fine.*

*\**      *4 3*

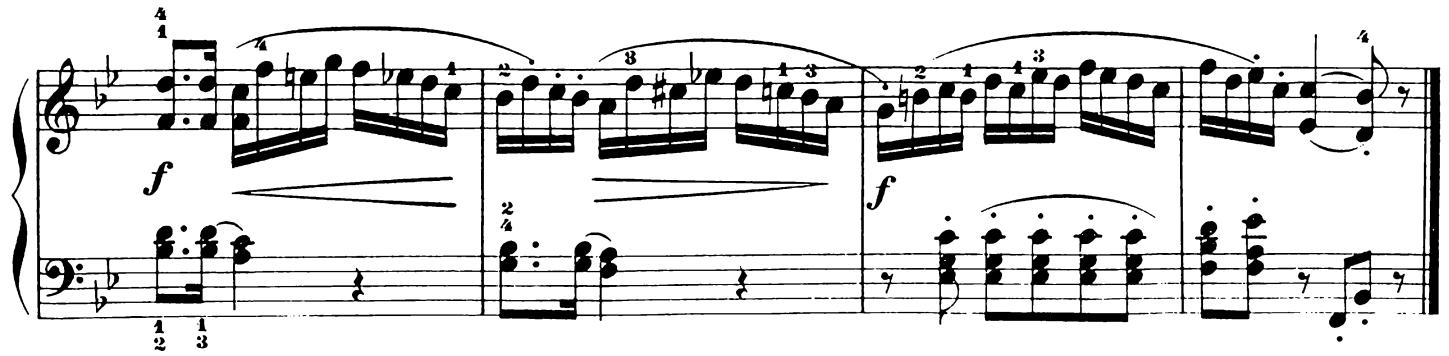
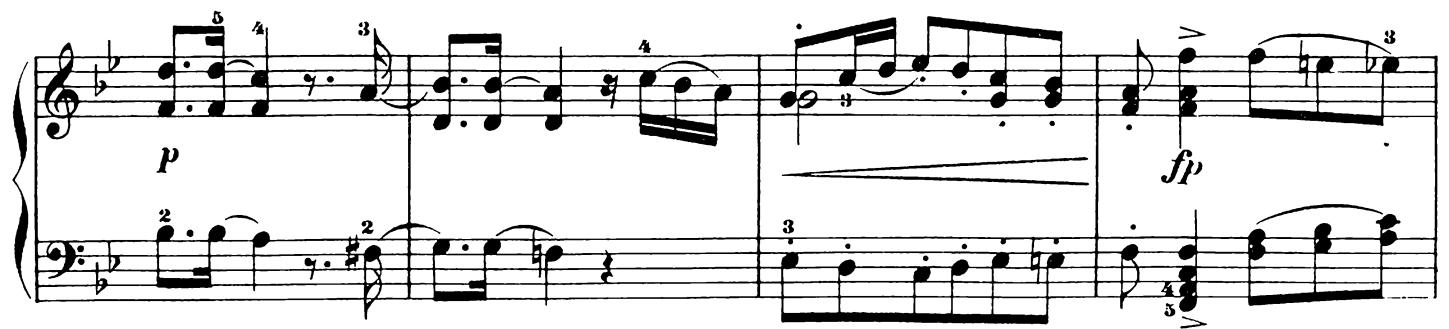
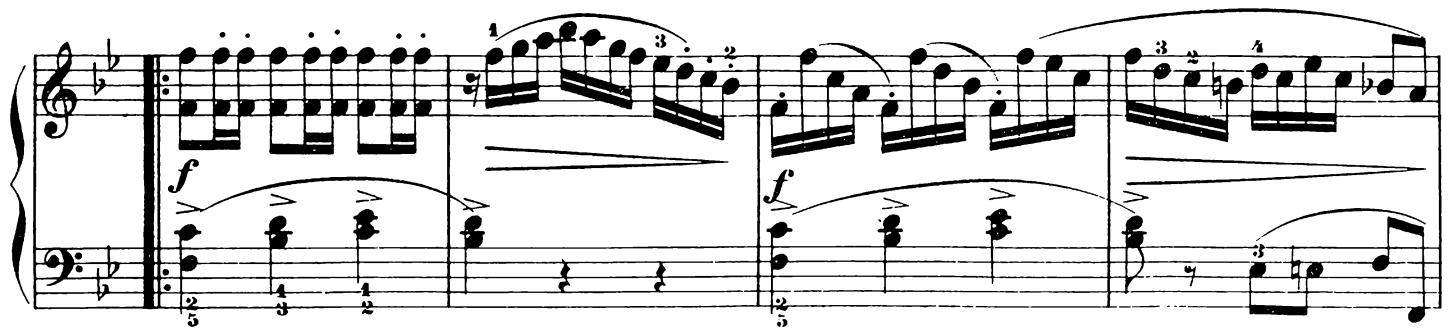
*3*

# POLONAISE 3.

Moderato.

The musical score for Polonaise 3. consists of four systems of piano music. The top system begins with a dynamic marking 'p' and ends with 'fp'. The second system begins with a dynamic marking 'f'. The third system begins with a dynamic marking 'p'. The fourth system begins with a dynamic marking 'f'. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a bass clef and a common time signature. The music features various note heads, stems, and rests, indicating a complex rhythmic pattern. The score is presented in a clear, legible font, making it easy to read and perform.

TRIO.



# POLONAISE 4.

Moderato assai.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is one flat, and the time signature is common time (indicated by '3'). The first staff (treble clef) starts with a dynamic of *p* *dol.*. The second staff (bass clef) features a continuous eighth-note bass line. The third staff (treble clef) contains sixteenth-note patterns. The fourth staff (bass clef) has eighth-note patterns. The fifth staff (treble clef) shows sixteenth-note patterns. The sixth staff (bass clef) has eighth-note patterns. Various dynamics and performance instructions are included, such as *f*, *p*, *rallent.*, *p dol.*, and *p*. Measure numbers 1 through 5 are indicated above the staves. A small note at the bottom left indicates a continuation from the previous page.

The musical score consists of five staves of piano music. The first staff (treble clef) starts with a dynamic *p* and includes markings  $\frac{2}{1}$ ,  $\frac{3}{4}$ , and  $\frac{3}{1}$ . The second staff (bass clef) features a continuous eighth-note pattern. The third staff (treble clef) has markings *fp*,  $\frac{5}{2}$ ,  $\frac{1}{2}$ ,  $\frac{3}{2}$ , and  $\frac{5}{4}$ . The fourth staff (bass clef) includes a dynamic *cresc.*, a dynamic *f*, and a dynamic *p*. The fifth staff (treble clef) concludes with a dynamic *p* and a marking  $\frac{3}{1}$ .

## POLONAISE 5.

(Les Adieux.)

Andante patetico.

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a key signature of three flats, and a 3/4 time signature. It includes dynamic markings such as *f con espressione*, *Lev.*, \*, *Lev.*, \*, and *f*. The second system begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings like *p*, *f*, *fp*, *pp*, *f p*, *pp*, *fp*, *fp*, and *Fine.*. The music concludes with a final dynamic marking of *p con espress.* The notation includes various note values, rests, and grace notes, with some notes having specific fingerings indicated above them.

*D.C. dal Segno & al Fine.*

**Maggiore.**

**TRIO.**

*p dolce*

*Fine.*

\*)

*Trio D.C. al Fine.*

## POLONAISE 6.

Moderato.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The first column starts with a treble clef staff in 3/4 time, dynamic *p dolce*, and includes markings *tr.* and *6*. The second column begins with a bass clef staff in 5/4 time, dynamic *ff*, and includes markings *p* and *5*. The music features various dynamics, including *p*, *p dolc.*, *ritard.*, *Fine.*, *p scherzando*, *tr.*, *dol.*, *ff*, and *p*. The notation includes sixteenth-note patterns, grace notes, and slurs. The bass staff in the second column contains a note with a sharp sign and a note with a double sharp sign.

3 1 2      3 1 2      3 1 2      3 1 2      3 1 2      3 1 2

TRIO. *p scherzando*

1. 2. 3. 4.

*espressivo*

*scherzando*

*D. C. al Fine.*

\*)

# POLONAISE 7.

Andante molto.

15

Ped. Pespress. \*

Ped. \*

f

p

ff f f

Fine. Ped f \*

f

Ped. \*

Musical score page 15, featuring six staves of piano music. The score includes dynamics such as *f*, *dim.*, *ff*, *p*, *fp doloroso*, and *D.C. al Fine*. The music is divided into sections labeled "Ped.", "Ped.", "Ped.", "Ped.", and "Ped." with an asterisk. The section "TRIO." begins on staff 5. The score concludes with "D.C. al Fine." at the bottom right.

*f*

*dim.*

*ff*

*f*

*f*

*p*

*fp doloroso*

*fp*

*D.C. al Fine.*

# POLONAISE 8.

Moderato.

Moderato.

*f*

*fz*

*f*

*dolce*

*ff*

*P.led.*

*Fine.*

*p*

*P.led.*

*f P.led.*

\*)

*a Tempo.*

*p ritard.*

**TRIO.**

*p simplicemente*

\*)

*D. C. al Fine.*

# POLONAISE 9.

Andante.

Musical score for the Andante section of Polonaise 9. The score consists of two staves. The top staff is in treble clef and 3/4 time, starting with a dynamic of *fp dolente*. The bottom staff is in bass clef and 3/4 time. The music features various dynamics including *fp*, *tr*, *f*, and *fp*, along with踏板 (Ped.) markings and grace notes. The score is written in black ink on white paper.

Maggiore.

Musical score for the Maggiore section of Polonaise 9. The score consists of two staves. The top staff is in treble clef and 3/4 time, starting with a dynamic of *mf con espressione*. The bottom staff is in bass clef and 3/4 time. The music features dynamics including *mf*, *tr*, *f*, and *fp*, along with踏板 (Ped.) markings and grace notes. The score is written in black ink on white paper.

Continuation of the musical score for Polonaise 9. The score consists of two staves. The top staff is in treble clef and 3/4 time, starting with a dynamic of *tr*. The bottom staff is in bass clef and 3/4 time. The music features dynamics including *tr*, *f*, and *fp*, along with grace notes and a fermata over a measure. The score is written in black ink on white paper.

Final section of the musical score for Polonaise 9. The score consists of two staves. The top staff is in treble clef and 3/4 time, starting with a dynamic of *mf*. The bottom staff is in bass clef and 3/4 time. The music features dynamics including *mf*, *fp*, and *dolente*, along with grace notes and a fermata over a measure. The score is written in black ink on white paper.

\*)      \*\*)      3)



**Minore.**

*fp dolente*  
Led. \*

*fp* *tr* *fp* *tr*  
Led. \* *fp*

*f* *tr* *tr* *f*

**Maggiore.**

*mf con espressione*  
Led. \*

*f* *tr* *tr*

Led. \* *tr* *tr*

**TRIO.**

*fp sotto voce*   *fp*   *fp*

*espress.*

*f*

*mf*

*rallent.*

*f*   *espress.*   *f*   *f*

Musical score for piano, page 21, featuring five staves of music:

- Staff 1:** Treble clef, B-flat key signature. Measures show eighth-note patterns. Dynamics: *f*, *fp*.
- Staff 2:** Bass clef, B-flat key signature. Measures show eighth-note patterns. Dynamics: *f*.
- Staff 3:** Treble clef, B-flat key signature. Measures show sixteenth-note patterns. Dynamics: *fp dolente* \*, *fp*, *fp* *Led.* \*, *fp*.
- Staff 4:** Bass clef, B-flat key signature. Measures show eighth-note patterns. Dynamics: *f*.
- Staff 5:** Treble clef, B-flat key signature. Measures show sixteenth-note patterns. Dynamics: *tr*, *tr*.
- Staff 6:** Treble clef, B-flat key signature. Measures show eighth-note patterns. Dynamics: *mf con espressione* *Led.* \*, *f*.
- Staff 7:** Bass clef, B-flat key signature. Measures show eighth-note patterns. Dynamics: *Led.* \*, *tr*, *tr*.

**Maggiore.**

# POLONAISE 10.

Moderato.

*p dolce*

*f*

*fp*

*fp*

*p*

2  
4

2  
5

3  
5

2  
3  
2  
5

2  
3  
2  
5

Musical score page 23, measures 1-5. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 1 starts with a dynamic *p dolce*. Measures 2 and 3 continue the melodic line. Measure 4 begins with a dynamic *f*, followed by measure 5 which ends with a measure repeat sign.

Musical score page 23, measures 6-10. The top staff continues the melodic line with eighth-note patterns. Measure 7 features a dynamic *f*. Measures 8-10 show more eighth-note patterns, with measure 10 ending with a measure repeat sign.

Musical score page 23, measures 11-15. The top staff is labeled "TRIO." and has a dynamic *p dolce espressivo*. The bottom staff continues the melodic line. Measure 12 starts with a dynamic *p dolce espressivo*.

Musical score page 23, measures 16-20. The top staff has a dynamic *mf*. Measures 17-19 show eighth-note patterns. Measure 20 begins with a dynamic *f*, followed by a dynamic *f* with a ped. and a measure repeat sign.

Musical score page 23, measures 21-25. The top staff has a dynamic *p dolce espressivo*. The bottom staff continues the melodic line. Measure 22 starts with a dynamic *p dolce espressivo*.

\*)

# POLONAISE 11.

*Patetico.*

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef and a bass clef, both in 3/4 time. The key signature changes between measures, indicated by a 'f' dynamic and a 'V' above the staff, followed by a '5' below the staff. The second system begins with a treble clef and a bass clef, also in 3/4 time. It features dynamics such as 'p express.' and 'tr'. The piece concludes with a 'Fine.' at the end of the fifth staff. Fingerings are marked above the notes throughout the piece.

Musical score page 25, measures 1-3. The score consists of two staves: Treble and Bass. The key signature is one flat. Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs.

Musical score page 25, measures 4-7. The score consists of two staves: Treble and Bass. The key signature is one flat. Measure 4: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs.

Musical score page 25, measures 8-11. The score consists of two staves: Treble and Bass. The key signature is one flat. Measure 8: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs.

TRIO.

Musical score page 25, measures 12-15. The score consists of two staves: Treble and Bass. The key signature changes to three flats. Measure 12: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs.

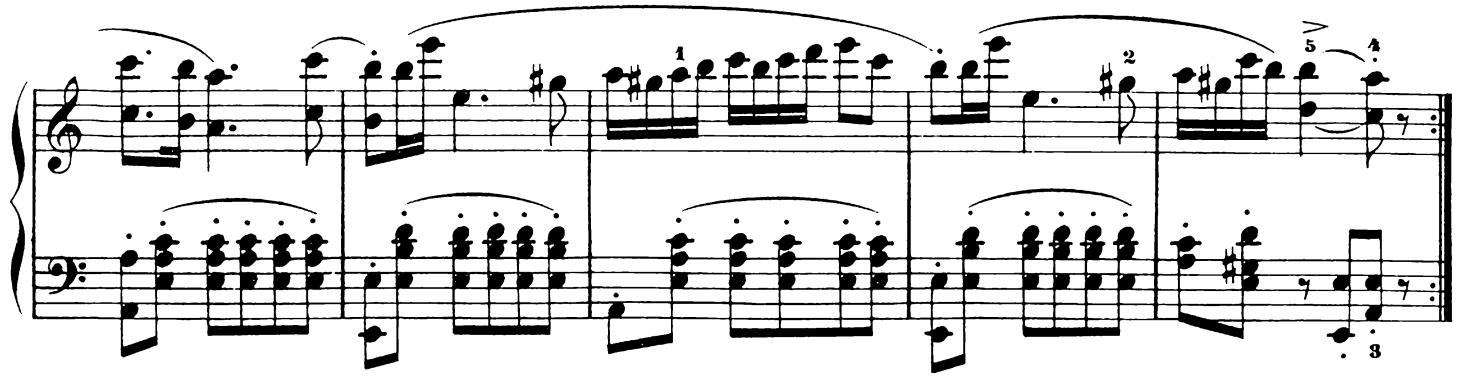
Musical score page 25, measures 16-19. The score consists of two staves: Treble and Bass. The key signature changes to three flats. Measure 16: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs.

D.C. al Fine.

# POLONAISE 12.

Moderato tristamente.

The musical score consists of four staves of piano music, arranged in two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The dynamic is marked *mf*. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. The dynamic is marked *p express.* The score includes various musical markings such as grace notes, slurs, and dynamics like *f* and *p*. The piece concludes with a final cadence and a repeat sign.



**TRIO.**

*f.*

2 5

8.....

8.....

8.....

*D. C. al Fine.*

# POLONAISE 13.

(à Trois Mains.)

Moderato.

*con espressivo*

*p dolce*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f*

*f*

Musical score for two staves (treble and bass) in common time, key signature of one sharp. The score consists of five systems of music.

- System 1:** Dynamics include **f**, **f**, **f**, **p**. Articulation marks: short vertical dashes under notes in the treble staff.
- System 2:** Dynamics include **f**, **f**, **p**. Articulation marks: short vertical dashes under notes in the treble staff.
- System 3:** Dynamics include **cresc.**, **ff**, **cresc.**, **ff**. Articulation marks: short vertical dashes under notes in the treble staff.
- System 4:** Dynamics include **p**, **ritard.**, **p dolce**, **a Tempo**, **p**. Articulation marks: short vertical dashes under notes in the treble staff.
- System 5:** Dynamics include **cresc.**, **f**, **cresc.**, **f**. Articulation marks: short vertical dashes under notes in the treble staff.

1 2 2 2

*p* *cresc.*

*p* *cresc.*

*f*

*p dolce*

*p*

*f*

*f*

*p*

*cresc.*

Musical score for piano, three staves. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 3: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 5: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 7: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords.

*p*

*f*

*dolce.*

*f*

*dolce*

*poco rallent. e dim.*

Musical score for piano, three staves. Measure 9: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 10: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 11: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 12: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 13: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 14: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 15: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 16: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords.

*p*

*p*

*f marcato.*

*f*

# POLONAISE 14.

(à Quatre Mains.)

Moderato.

SECONDO.

Moderato.

**SECONDO.**

*p*

*f*

*p*

*fine* *mf* *espress.*

*p*

*D.C. at Fine.*

# POLONAISE 14.

(à Quatre Mains.)

Moderato.

PRIMO.

*p dolce.*

*f*

*p*

*f*

*Fine*

*mf*

*p dolce*

*D.C. al Fine.*

\*)

## SECONDO.

TRIO.

*p dolce.*

*ff*

*p dolce.*

*D.C. al Fine.*

**TRIO.**

The musical score consists of five staves of piano music. The first staff starts with a forte dynamic (f) and a piano dynamic (p), followed by a series of eighth-note chords. The second staff begins with a forte dynamic (f) and includes a dynamic marking '1'. The third staff features a series of sixteenth-note patterns with grace notes and dynamic markings '1' through '4'. The fourth staff starts with a piano dynamic (p) and ends with a forte dynamic (f). The fifth staff concludes with a forte dynamic (f) and includes a dynamic marking '1'. The score ends with a repeat sign and the instruction 'D.C. at Fine.'

*D.C. at Fine.*

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

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\*2306 b Band II. 18 Stücke

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### Ouverturen.

\*2163 \*2164 **Adam.** 4 Ouverturen.

\*2304 \*2305 **Auber.** 8 Ouverturen.

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2134 2135 **Meyerbeer.** 4 Ouverturen.

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Edition pour la France & Belgique: 7 Ouvertures.

Index: Calif de Bagdad — Grotte de Fingal — Leonore No. 3 (Fidelio) — Moulin du rocher — Norma — Nuit à la Grenade — Songe d'une nuit d'été.

2058b 2059b Band II. 10 Ouverturen

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2058c 2059c Band III. 8 Ouverturen

Inhalt: Barbier — Diebische Elster (Pie voleuse) — Fidelio — Johann von Paris — Italienerin in Alger. — Semiramis — Tancred — Zar und Zimmermann (Czar et charpentier).

\*2058d \*2059d Band IV. 7 Ouverturen

Inhalt: Fra Diavolo — Hugenotten — Krontiamanten (Diamants de la couronne) — Maritana — Maurer und Schlosser (Maçon) — Tell — Zigeunerin (Bohémienne).

\*2058e \*2059e Band V. 6 Ouverturen

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\*2381 **Bizet.** Carmen. Neuauflage von Max Schultze, mit erzählender Darstellung der Handlung. Text: deutsch-englisch-französisch (*texte français-allemand-anglais*).

2558 a/b **Flotow, Friedrich von.** Gekürzte Klavier-Auszüge (*partitions réduites*) von Martha und Stradella. Neuarrangiert von Fidelio Finke.

\*2415 **Maillart.** Das Glöckchen des Eremiten. Neuauflage mit erzählender Darstellung der Handlung, deutscher und französischer Text (*texte français et allemand*).

**Wagner, R.** Vollständige Klavier-auszüge (*partitions complètes*) der Opern und Musikdramen.

Erleichterte Neuauflagen mit Wagner-Portrait und hinzugefügtem deutschen Text, szenischen Bemerkungen u. Motiv-Tafeln, von Finke u. Schultze-Biesantz.

2496 2498 2500 Holländer (Vaisseau fantôme). Lohengrin.

Meistersinger (*Maîtres Chanteurs*) von Nürnberg.

2505 Parsifal.

2495 Rienzi

Ring des Nibelungen:

2501 2502 2503 2504 2497 2499 Rheingold (*L'Or du Rhin*). Walküre. Siegfried. Götterdämmerung (*Crépuscule des Tannhäuser*). [Dieux]. Tristan und Isolde.

### Klavier zu 4 Händen.

2472 **Berens.** Op. 62. 27 melodische Übungsstücke (*Exercices mélodiques*) im Umfange von 5 Tönen.

\*2400 **Bertini.** Op. 97. 25 Étuden.

**Brunner.** Op. 31. 6 leichte Rondos über beliebte Opernthemien.

Inhalt: Anna Bolena — Barbier — Don Juan — Nacht-lager — Romeo und Julie — Postillon von Lonjumeau.

**Bizet.** Carmen. Auszug v. M. Rebrovic.

**Franck, César.** Les Eolides. Poème symphonique.

**Jensen, Ad.** Op. 18. 3 Stücke (Scherzo — Wiegenlied — Pastorale).

Op. 45. Hochzeitsmusik (*Musique Nuptiale*).

Op. 59. Abendmusik (*Nocturnes*).

**Volkmann, R.** Op. 11. Musikalisches Bilderbuch (*Livre d'Images*).

Op. 21. Visegrád. 12 Dichtungen.

Op. 24. 7 ungarische Skizzen (*Esquisses hongroises*).

Op. 39. Die Tageszeiten (*Les Heures du Jour*).

**Wagner, Richard.** Kaiser-Marsch u. Siegfried-Idylli (F. Finke & S.-B.).

2531 2532/38 dito einzeln. **Tonbilder** (*Sélections*) aus seinen Opern und Musikdramen. 66 mittelschwere Bearbeitungen von Brandstötter und Schultze-Biesantz.

Gleicher Inhalt wie **Klavier zu 2 Händen**.

2540 **Wagner - Album.** 23 mittelschwere Stücke (sämtlich auch einzeln erschienen - *chaque morceau existe aussi séparément*) mit Wagner-Portrait.

2540 a/c dito in 3 Heften. Gleicher Inhalt wie **Klavier zu 2 Händen**.

2572 **Wohlfahrt, Heinr.** Musikalischer Kinderfreund (*L'Ami des Enfants*). Melodische Klavierstücke für den Anfangsunterricht.

### 2 Klaviere zu 4 Händen.

\*1582 **Franck, C.** Variations symphoniques. **Les Eolides.** Poème symphonique. **Les Djinns.** Poème symphonique.

**Goria.** Marche triomphale.

**Liszt.** Fantasie über ungarische Volks-melodien (*Fantaïste Hongroise*). Neuauflage von Max Pauer.

2647 a/b Konzert I in Es dur, II in A dur. Neuauflage von Max Pauer.

\*2335 **Litolff.** Op. 45. Concert No. 3 (National Hollandais) in Es dur, arrangiert von Th. Leschetitzky.

2277 **Moscheles.** Op. 58. Concert No. 3 in G moll.

### Orgel \* Orgue à pédales.

(mit Pedal-Applicatur versehen).

**Czerny, Josef.** Praktische Orgelschule (*Ecole pratique de l'Orgue*) mit deutsch - englisch - französischem Text (*texte français - allemand - anglais*). 2 Bände.

Band I. 2 stimmige Uebungen für das Manual — 2 stimmiges Spiel mit einer Hand — 3 stimmige Tonsätze für das Manual.

Band II. 4 stimmige Tonsätze für das Manual (zum Gebrauche beim Gottesdienste) — Das Pedalspiel — Manual- und Pedalspiel in Verbindung — Stücke.

**Saffe.** Op. 17. 10 Vor- u. Nachspiele (*Préludes et Postludes*), leicht. Op. 18. 20 Choralvorspiele (*Préludes-Chorals*), leicht.

**Töpfer, J. G.** 71 Kadennen u. kleine Vorspiele (*Petits Préludes*). Neuauflage von G. Zanger.

Sonate in D moll & Fantasie in C moll. **Volckmar-Album.** (G. Zanger.)

La vente des ouvrages précédés d'un \* est interdite en France et en Belgique.