

# QUINTETTO.

Droits d'exécution réservés.

## Violino I.

Serge Iw. Tanéïev, Op. 14.

Allegro con spirito.  $\text{♩} = 84$ .

The musical score for Violino I of Quintetto by Serge Iw. Tanéïev, Op. 14, is written in G major and 2/4 time. The tempo is marked "Allegro con spirito.  $\text{♩} = 84$ ". The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a trill. The second staff features a crescendo (*cresc.*) and a first ending bracket. The third staff starts with a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a trill (*tr*) and a first ending bracket. The fifth staff features a trill (*tr*) and a first ending bracket. The sixth staff includes a trill (*tr*) and a first ending bracket. The seventh staff features a trill (*tr*) and a first ending bracket. The eighth staff includes a trill (*tr*) and a first ending bracket. The ninth staff features a trill (*tr*) and a first ending bracket. The tenth staff includes a trill (*tr*) and a first ending bracket. The eleventh staff features a trill (*tr*) and a first ending bracket. The twelfth staff includes a trill (*tr*) and a first ending bracket.

## Violino I.

Violino I musical score, measures 6-10. The score is written for Violino I in G major (one sharp). It consists of five systems of two staves each. Measure 6 (boxed) begins with a violin bowing mark (V) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 7 (boxed) features a spiccato (*spiccato*) articulation and a fortissimo (*sf*) dynamic. Measure 8 (boxed) includes a fortissimo (*sf*) dynamic and a spiccato (*spiccato*) articulation. Measure 9 (boxed) is marked *au talon* and fortissimo (*ff*). Measure 10 (boxed) starts with a piano (*p*) dynamic and includes trills (*tr*) in the final measures. The score includes various musical notations such as triplets, slurs, and dynamic markings.

## Violino I.

118 Meno mosso.  $\text{♩} = 76$ 

Violino I. score for measures 118-125. The music is in G major, 2/2 time, and includes various dynamics and articulations.

Measures 118-119: *ppp cresc*, *all*, *ff*, *poco rit. dim.*

Measure 119: *Andante. ♩ = 54.*, *dolce*

Measure 120: *p*, *poco cresc.*, *pp*, *pp espress.*

Measure 121: *poco cresc. dim. pp*, *sfp*

Measure 122: *sfp*, *f*, *pp*, *pp*, *crescendo*, *sfp*

Measure 123: *sfp*, *cresc.*, *mf espress.*, *poco cresc.*, *dim.*

Measure 124: *sfp*, *calando*, *poco cresc.*, *dim*, *p*, *pp*

Measure 125: *pp*

## Violino I.

Violino I. score for measures 11-16. The music is in G major, 2/2 time, and includes various dynamics and articulations.

Measure 11: *p dolce*, *cresc.*, *mf*, *p*, *dim*

Measure 12: *pp*, *espr.*, *p*

Measure 13: *pp*

Measure 14: *p*, *p cresc.*, *ff*, *sf*, *sf*, *mf*

Measure 15: *sf*, *sul G.*, *sf*, *sf*, *sf*, *poco meno mosso*, *f espress.*

Measure 16: *rubato*, *ritenuto*, *a tempo*, *p*, *pizz.*, *arco*, *pp*

## Violino I.

pp

17 *p* *cresc.*

*fp* *cresc.* *mf*

18 *ff* *sf* *sf* *p*

19 *fp* *cresc.* *ff*

*ff* *sf* *poco a poco dimin.* *sf* *p*

*cresc.* *p*

21 *rit.* *a tempo* *espr.*

22 *poco a poco cresc.* *appassionato*

*espr.* *p*

## Violino I.

112 *III sul G* *ppp* *incalzando*

*cresc.* *mf* *cresc.*

113 *f* *p* *cresc.* *dim.*

114 *ff* *sf*

115 *f marcato*

*ff* *cresc.*

116 *fff* *sf* *sf* *dim.* *p*

*poco* *p* *f* *p*

117 *f* *mf* *molto* *ff* *ppp*

## Violino I.

**103** Fuga.  
L'istesso tempo.  $\text{♩} = 92$ . **104** 3 Th. II  
*ff* 8 *mf* *sf* *dim.*

**105** *p* *cresc.* *sf* *f* *poco cresc.*

**106** *p* *cresc.* *f* *dim.*

**107** *p dolce* *cresc.* *f* *p dolce*

**108** *f* *mf*

**109** *p* *mf* *p cresc.*

**110** *dolce* *p* *tranquillo*

**111** *dolce* *misterioso* *dim.* *sempre ppp*

## Violino I.

**23** *ff* *sostenuto sul G* *f* *ap*

**24** *passionato* *Maestoso.* *ff largamente*

**25** *f* *ff incalzando*

**26** *dim.* *mp* *sf dim.*

**27** *p* *poco rit.* *pp* *a tempo* *p*

**Meno mosso.**

## Violino I.

Violino I. Musical score for measures 28-32. The key signature is one sharp (F#). The tempo is Andantino con moto. The score includes various dynamics and articulations:

- Measure 28: *p dolce*, *poco cresc.*, *pp*, *ten.*, *poco cresc.*, *p*, *p*.
- Measure 29: *p*, *cresc.*, *mf*, *p*, *cresc.*, *sf*, *ff*, *sf*, *dim.*.
- Measure 30: *sf*, *mf*, *p*, *dim.*, *p espr.*, *cresc.*, *mf*.
- Measure 31: *pp*, *ppp*, *cresc.*, *dolce*.
- Measure 32: *pp*, *ppp*, *cresc.*, *p*, *f*, *p espr.*.

## Var. 8. Notturmo.

## Violino I.

Andantino con moto.  $\text{♩} = 92$ .  
senza sord.

Violino I. Musical score for measures 97-102. The key signature is two flats (Bb, Eb). The tempo is Andantino con moto. The score includes various dynamics and articulations:

- Measure 97: *p dolce*, *poco cresc.*, *dim.*, *pp*, *p*.
- Measure 98: *mf*, *cresc.*, *f*, *dim.*, *p*, *cresc.*.
- Measure 99: *f*, *dim.*, *pp*, *poco cresc.*, *p*, *cresc.*, *mf espress.*, *cresc.*.
- Measure 100: *pp*, *poco cresc.*, *p*, *cresc.*, *mf espress.*, *cresc.*.
- Measure 101: *f*, *dim.*, *p*, *pp*.
- Measure 102: *cresc.*, *mf diminuendo*, *all*, *p diminuendo*, *all*.

## Var. 9.

## Introduction.

Allegro ma non troppo.  $\text{♩} = 92$ .

Violino I. Musical score for measures 103-104. The key signature is two flats (Bb, Eb). The tempo is Allegro ma non troppo. The score includes various dynamics and articulations:

- Measure 103: *p cresc.*, *f*, *p cresc.*, *f*, *cresc. ed accelerando*.
- Measure 104: *rit.*, *ppp*, *morendo*, *G. P.*.

Var. 7.  
Allegro vivace.  $\text{♩} = 108$ .  
con sord.

## Violino I.

1 arco *p*

pizz. *p dolce*

92 *poco cresc.* *dim.*

93 *p* *dim.* *mf espressivo*

94 *p*

95 *mf* *cresc.* *dim.* *p*

96 *pp* *f* *p* *cresc.*

*mf* *p* *sf*

*sf*

*dim.* *pp* *morendo*

## Violino I.

*cresc.* *dim.* *p*

33 *sf* *sf* *f*

*sf spicc.*

34 *sf* *p subito*

35 *ff* *aut talon*

*dim.*

36 *ff*

37 *sf* *cresc.* *largamente* *ff sostenuto*

38 *rit.* *p* *meno mosso*

## Violino I.

39 *a tempo*

*p sf sf pp*

*espr. p cresc. sf f*

40 *f espr. ff f ff p poco cresc.*

41 *mf dim. p*

*tr tr p dolce cresc. p*

42 *dim. p p dim.*

*dim. pp dim. ppp*

## II.

Vivace con fuoco.  $\text{♩} = 120$ .

*f dim. mf mf cresc. sf*

*sf p cresc.*

43 *ff sf sf f*

## Violino I.

*Più mosso.*

*mf p*

*a tempo*

*rit. dolce*

87 *dolce*

*cresc. all mf dim. all p dim. pp morendo.*

Var. 6. Moderato.  $\text{♩} = 88$

*accel. 3 rit. 1 a tempo 1 10*

88 *10*

*accel. 4 rit. 1*

89 *a tempo mf espress. sf*

90 *accel. f espress. cresc.*

*sf sfritard. a tempo*

91 *ff*

*largamente sf*

*accel. rit. a tempo*

*sf*

## Violino I.

Var. 5.  
Allegretto. ♩ = 98.

3

*p*

82

*dim*

*p*

*poco cresc.*

83

*fp*

*cresc.*

*mf ricochet*

*mf*

84

*espress.*

*cresc.*

*f*

85

*Meno mosso.*

*ff*

*dim.*

*p*

*cresc.*

*molto all ff*

*pp*

*Meno mosso.*

*espress.*

86

*Cadenza.*

*p*

*poco accel.*

*rit.*

*cresc.*

## Violino I.

5

*dim.*

*p*

*mf*

44

*pp*

*mf*

*p*

*cresc.*

*ff*

*sf*

*sf*

*f*

*mf*

*sf*

*dim.*

45

*sul G.*

*mp*

*f*

*mf*

*mp*

46

*impetuoso*

*cresc.*

*ff*

*dim.*

47

*p*

*poco cresc.*

48

*dim.*

*poco cresc.*

## Violino I.

Violino I musical score, measures 49-53. The score is written for a single violin in G major (one sharp). It features a variety of dynamic markings including *cresc.*, *talor*, *f*, *sf*, *ff*, *mf*, *dim.*, *p*, *mp*, *pizz.*, and *arco*. Measure 49 starts with a *ff* dynamic. Measure 50 includes a *dim.* marking. Measure 51 has a *ff* dynamic. Measure 52 includes a *pizz.* marking. Measure 53 includes a *p* dynamic.

## Violino I.

Violino I musical score, measures 75-81. The score is written for a single violin in G major (one sharp). It features a variety of dynamic markings including *sf*, *accelerando*, *p*, *col legno*, *tr*, *pp*, *cresc.*, *Var. 4.*, *Allegro. J. = 80.*, *espress.*, *f*, *poco cresc.*, *all*, *mf*, *dim.*, *f*, *ff*, *sf*, *p*, *cresc.*, *f*, *ac - ce - le - ran - do*, *cre - - - scen - - - do*, and *all ff*. Measure 75 includes a *col legno* marking. Measure 76 includes a *espress.* marking. Measure 77 includes a *poco cresc.* marking. Measure 78 includes a *dim.* marking. Measure 79 includes a *ff* dynamic. Measure 80 includes a *p* dynamic. Measure 81 includes a *cresc.* marking.

## Violino I.

69 *p* *mf* *mp* *p*

70 *poco espress.* *p*

71 *p* *dim.*

*pp* *poco cresc.* *fp* *pr*

Var. 3.  
Vivace alla-marcia.  $\text{♩} = 80$

*f* *sf* *ff* *sf*

72 *tr* *p cresc.*

*f* *sf* *mf* *ff* *sf cresc.* *ff* *sf*

*au talon sul G*

73 *sf* *p* *ff* *sf* *mf*

*sul G*

*sf* *cresc.* *ff* *sf*

74 *sf* *sf* *sf* *sf* *sf*

## Violino I.

*p* *sf*

*f* *dimin.*

54 *pp*

55 *sul G.* *mp* *f* *mp* *cresc.*

56 *impetuoso* *f* *cresc.* *ff*

*poco a poco dimin.*

57 *p*

*poco cresc.*

58 *poco cresc.* *dim.*

*p* *cresc.* *f* *sf*

## Violino I.

59 *au talon*  
*f sf cresc. ff sf sf sf*  
*sf sf ff sf mf cresc.*  
*ff dim. p cresc.*  
 60 *ff sf sf sf sf sf*  
*ff sf sf sf sf sf*  
 61 *3 ff sf sf*  
 1 *dim.* 2 *Presto. ff*

## III.

## Tema con variazioni.

Tema.  
 Andantino.  $\text{♩} = 80$ .  
*p dolce*  
 62 *pp p mf dim. p pp*  
 63 *p poco rit. poco cresc. all mf dim. p*

## Violino I.

Var. 1.  
 Poco più mosso.  $\text{♩} = 88$ .

*p cresc.*  
 64 *mf p*  
*p cresc. mf*  
*poco ritenuto*  
 65 *di - mi - nu - en - do p*  
*a tempo 6 mf dim. p pp*

Var. 2.  
 Vivace.  $\text{♩} = 100$ .

*p mf*  
 66 *1 p mf*  
 2 *67 f p cresc.*  
*Sostenuto.*  
*cresc. f mf*  
 68 *f dim. all mf*  
 7