

MERTON

MUSIC

1

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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QUINTETTO.

Droits d'exécution réservés.

Viola.

Serge Iw. Tanéïew, Op.14.

Allegro con spirito. $\text{♩} = 84$.

f *sf* *dim.* *p* *a tempo* *p dolce*

cresc. *f*

1 *p* *arco* *pizz.* *arco* *pizz.* *p cresc.* *sf* *f*

2 *p* *pp* *p* *pp* *p cresc.* *sf* *f*

3 *sf* *sf* *sf* *f* *sf* *p*

4 *dim.* *p* *cresc.* *mf*

5 *p* *pp* *ppp*

6 *f* *cresc.*

7 *dim. p* *sf* *cresc. sf* *sf*

espress.

M. P. Belaïeff

2479

Viola.

Violino II

8

f

sf

p

9

au talon

ff

arco

sf

sf

sf

sf

sf

pizz

1

p dolce

10

mf

p

morendo

11

1

p

p

12

dim.

pp

1

p

espress.

13

ppp

14

p

mp

sf

sf

sf

cresc.

2479

Viola.

118 Meno mosso. $\text{♩} = 76$.
2 pizz. *f* *poco rit.* *dim.* *dolce* *Andante. ♩ = 54* *mp* *dolciss. cresc.* *dim.* *p* *120* *p* *121* *pp* *poco cresc.* *p marc. il tema* *3* *pizz.* *sfp* *mf marcato* *dolcissimo* *mp marc. il tema cresc.* *dim.* *122* *pp* *6* *mp* *123* *pizz.* *cresc.* *cresc.* *mf espr.* *arco* *animato* *124* *1* *poco cresc.* *dim.* *p* *125* *mp marc. dim.* *pp* *espr.* *mp dim.* *pp*

Viola.

15 *sf* *sf* *sf* *sf* *sf* *poco meno mosso pizz.* *1* *rit.* *a tempo arco* *dim.* *16* *pp* *cresc.* *17* *pp* *pp* *pp marcato* *cresc.* *f* *fp* *cresc.* *18* *cresc.* *ff* *sf* *19* *sf* *p* *cresc.* *20* *ff* *sf* *sf* *1 rit.* *poco a poco dim.* *p* *mf* *p.* *dim.*

Viola.

21

*a tempo**pp*22 *appassionato**poco a poco cresc.*23 *sostenuto**sf* *appassionato*24 *maestoso**ff*

25

*incalzando**ff*

26

*dim.**mp**p*

Viola.

111

3

III sul C

ppp misterioso

112

*ten.**cresc.**incalzando**mf marcato cresc.*

113

*f**p cresc.*

III A

*f**sf*

II

sf

tr

*sf**mf**f*

114

II.

marc.

tr

*ff**cresc. sf f marc.*

tr

*ff**cresc.**sf**f**marc.**ff**cresc.**sf**sf**sf**fff**sf**dim.**p**cresc.**p cresc. f**mf**molto**3*

117

ppp

Var. 9.
Introduction.
Allegro ma non troppo. ♩ = 92.

Viola.

12 3 4

p cresc. f

p cresc. f

cresc. ed accel.

103 *G. P.* *L'istesso tempo. ♩ = 92.* *I.T.* *sf f* *espr.*

mf dim. cresc.

104 *f dim.*

sf mf dim. p cresc. sf f

105 *II V* *poco cresc. p cresc.*

106 *dim. p*

107 *2* *f*

108 *II* *mf espr. f*

109 *1* *espr. mf p p cresc. f dim. p*

110 *tranquillo* *p dolce*

Viola.

meno mosso *1 poco rit.*

pp

27 *a tempo* *p dolce*

poco cresc. pp poco cresc. p

28 *pizz. arco pizz. arco* *pp p cresc. mf p cresc.*

29 *3 3* *f ff*

sf dim. f sf p

30 *dim. p cresc. mf*

pp dim.

31 *ppp*

p cresc.

32 *f p cresc. dim.*

33 *1* *p sf cresc. sf f sf*

Viola.

f

34 *p subito*

35 *au talon* *ff* *sf*

pizz. *sf* *ff* *sf* *f*

p

36 *sf* *p*

cresc.

37 *sostenuito* *ff marcatissimo*

Var. 8. Notturmo.

Viola.

Andantino con moto. ♩ = 92.

senza sord.

p *poco cresc.*

dim. *espr.*

97 *pp* *p* *poco cresc.*

mp *cresc.* *mf* *cresc.*

98 *f* *dim.* *p*

99 *cresc.*

dim. *pp dolcissimo* *poco cresc.* *p*

100 *mf espr.* *cre- - scen - - do* *f* *dim.*

101 *p* *pp* *cresc.* *mf dim.* *all*

102 *p* *dim.* *all* *pp* *espr.*

rit. *1* *pp morendo*

Viola.

Var. 7.

Allegro vivace. ♩ = 108.

con sord. 4

. ♩ = 108.

Allegro vivace. ♩ = 108.

con sord. arco

2 *p dolce*

pizz. arco

p dolce

92 pizz. arco

p poco cresc. dim.

pizz. arco

93 *dim.* *mf*

dim. *p*

poco cresc. *dim.*

1 94 *p*

tr *mf* *sf* *tr* *sf* *tr* *sf* *tr* *p* *sf* *sf* *sf*

95 *pp* *f* *p* *espr.*

96 *mf* *p* *sf*

f *dim.*

meno mosso *rit.*

p espr. ad lib. *poco cresc.*

rit. [38] *sf* dolce *p*

meno mosso [39] *a tempo* *mf espress.* *cresc.* *p*

sf *pp* *pp*

cresc. *sf*

[40] *f* *f* *ff* *p* *poco cresc.*

[41] *mf* *dim.* *p* *mp* *p*

[42] *dim.* *ppp*

Viola.

II.

Vivace con fuoco. ♩ = 120.

43

44

45

46

2479

Viola.

Var. 6.
Moderato. ♩ = 66.

88

89

90

91

2479

Viola.

Var. 5.
Allegretto. $\text{♩} = 96$

p
pizz.
82 *arco*
dim. *dolce* *poco cresc.*
83 *dim.* *fp* *cresc.*
pizz. *arco* *p* *cresc.*
84 *mf* *p* *ricochet* *espr.* *cresc.*
cresc. *ff* *dim.* *p* *cresc.* *molto all. ff*
85 *meno mosso* *p*
86 *mp* *Cadenz.* *p*
87 *dolce* *cresc.* *all*
mf *dim.* *p* *dim.*

Viola.

47 *p*
poco cresc.
48 *poco cresc.* *dim.* *p*
p *cresc.* *f* *au talon*
49 *sf* *sf* *ff* *sf*
sf *sf* *ff* *ten.* *ten.*
mf *cresc.*
ten. *ff* *dim.* *p* *cresc.*
50 *ff*
ff
51 *dim.* *fp* *2*
f *mf* *p* *mf* *p*

Viola.

52 *au talon*

f sf sf sf

53 *dim. p tr sf*

p sf sf dim.

54 *espress. p pp*

55 *pp*

56 *mf mf ff*

tr tr 1 dim. tr

57 *sf sf p poco cresc. p*

58 *poco cresc. dim. p*

Viola.

pizz. arco

pp

Var. 4.
Allegro. ♩ = 80.

f sf sf sf sf sf sf espr. p

76 *cre- -scen- -do f f*

77 *cresc. f sf sf sf espr. p*

poco cresc. all mf mf cresc.

78 *f dim. f sf sf*

79 *sf sf sf ff sf sf*

80 *sf sf sf p < f < f cresc. f > p*

81 *tr cre- -scen- -do f f p cren- -scen-*

-do fp cre- -sce - -do all ff

Viola.

Var. 3.
Vivace alla marcia. $\text{♩} = 80$.

Measures 72-75 of the Viola part. The score is in 3/4 time with a key signature of one sharp (F#). Measure 72 features a trill (tr) and a crescendo (cresc.). Measure 73 includes a piano (p) dynamic and a crescendo. Measure 74 is marked with a fortissimo (ff) dynamic. Measure 75 is marked with a piano (p) dynamic and a pizzicato (pizz.) instruction. The piece concludes with an acceleration (accel.) and a ricochet arco section.

Viola.

Measures 59-61 of the Viola part. The score is in 3/4 time with a key signature of one sharp (F#). Measure 59 includes a piano (p) dynamic and a crescendo. Measure 60 features a fortissimo (ff) dynamic and a crescendo. Measure 61 is marked with a fortissimo (fff) dynamic and a Presto tempo change. The piece concludes with a decrescendo (dim.) and a fortissimo (fff) dynamic.

III.

Tema con variazioni.

Tema.

Andantino. $\text{♩} = 80$

62 *p* *ten.* *poco cresc.*

pp *p marc.* *mf*

63 *dim.* *p* *pp*

poco rit. *all* *mf* *dim.* *p*

Var. 1.

Poco più mosso. $\text{♩} = 88$

p espr.

64 *pp* *p* *mf* *cresc.*

mf *dim.* *poco riten.*

65 *a tempo* *espr.* *cre-* *-scen-*

do all *mf* *dim.* *p* *pp morendo* *lunga*

Var. 2.

Vivace. $\text{♩} = 100$

p *mf* *p*

p *mf* *mp*

66 *p* *dim.* *1*

67 *pp* *pp* *f* *dim.*

p *cresc.* *f sostenuto* *mf*

68 *f* *mf* *dim.* *all* *p*

69 *tr* *dim.* *pp* *p* *mf*

mp *p*

70 *mf* *mp marc.* *3*

mf *p* *mf*

71 *p poco espr.* *dim.* *pp* *poco cresc.* *fp*

ppp