

QUINTETTO.

droits d'exécution réservés.

Violoncello I.

Serge Iw. Tanéïew, Op. 14.

Allegro con spirito. $\text{♩} = 84$

a tempo

f *sf* *dim.* *p* *rit.* *p dolce* *cresc.*

f

p *pizz.* *arco* *pizz.* *arco* *p cresc.*

sf *f* *sf* *f* *sf*

sf *dim* *sf* *mf* *tr* *sf*

p *dim.* *tr* *p* *cresc.*

mf

pp *p dim.*

Violoncello I.

Violoncello I musical score, measures 6-11. The score is written in bass clef with a key signature of one sharp (F#). Measure 6 begins with a *ppp* dynamic, followed by a crescendo to *p*, then *cresc.* to *f*. Measure 7 starts with *p*, followed by a crescendo to *f*, then a decrescendo to *p*, and finally *f*. Measure 8 begins with *cresc.* to *f*, followed by *f*, then *f*, and finally *f*. Measure 9 starts with *f*, followed by *f*, then *f*, and finally *f*. Measure 10 begins with *f*, followed by *dim.* to *p*, then *p*, and finally *p*. Measure 11 starts with *p*, followed by *p*, then *p*, and finally *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

ppp *p* *cresc.* *f*

p *cresc.* *dim.* *p* *f*

cresc. *f* *f* *f* *f*

f *f* *f* *f*

8

p

9 *au talon* *ff* *f* *f* *f* *f*

pizz. *arco* *ff* *f* *f* *f* *f*

pizz. *f* *dim.* *p*

10 *arco* *p*

mf *p* *dolce* *mo*

11 *trun* *rendo* *p* *mf*

Violoncello I.

118 Meno mosso. $\text{♩} = 76$

cresc. all ff

poco rit.

119 Andante. $\text{♩} = 54$

p

pp

120 *p marcato*

pp

121 *pp*

sf

f

cresc.

122 *pizz. 3*

f

arco

pp

pp

cresc.

123 *sf*

sf

cresc.

mf espr.

dim.

poco cresc.

sf

poco cresc.

dolce

p

124

125 *p marcato il tema, dim.*

pp

Violoncello I.

12 *poco cresc.*

dim.

pp

13 *pp*

14 *p*

cresc.

f

ff

f

15 *sf*

sf

sf

poco meno

f

mosso

rubato

a tempo

ritard.

p

16 *marc.*

cresc.

mf

mf

dim.

pp

pizz.

arco

marc.

pizz.

arco

pizz.

arco

17 *2*

Violoncello I.

18 *p cresc. al f p cresc. mf*
 cre - - scen - - do
 19 *sf*
 do
 20 *f cresc. ff f sf*
 poco a poco dimin.
 21 *a tempo*
 22 *appassionato*
 3 *mp cresc.*
 23 *sostenuto*
f
appassionato

Violoncello I.

110 *tranquillo*
 111 *misterioso*
dim. sempre ppp
 112 *ppp*
 113 *incalzando*
mf f p cresc.
f espr.
 114 *mf sf f ff*
sf cresc.
 115 *sf f ff sf*
 116 *sf sf sf fff*
sf dim. p espr. cresc.
 117 *f mf molto ff ppp*

Violoncello I.

mf 102 *dim.* *all* *p dim.* *pp* *rit.* *dim.* *all*

pp *cantabile* *cresc.* *mf* *dim.* *pp* *morendo*

Var. 9. Introduction.
Allegro ma non troppo. ♩ = 92 G. P.

p cresc. f *p cresc. f* *cresc. ed accelerando*

Fuga.
L'istesso tempo. ♩ = 92

103 *ff* *mf* *dim.* *tr*

104 *cresc.* *f*

105 *dim. mf* *sf* *dim.* *p* *cresc.* 106 *sf* *poco cresc.*

107 *p* *dim.* *p*

108 *cresc.* *f* *dim.* *p espr.* *mf cresc.*

109 *mf* *f* *dim.* *p*

Violoncello I.

24 *Maestoso.* *ff*

25 *f* *marcato*

ff incalzando

26 *dim.* *espress.* *p* *pp*

Meno mosso.

27 *a tempo* *p* *dim.* *poco rit.* *tr* *tr*

poco cresc.

28 *pizz.* *arco* *pizz.* *pp* *poco cresc.* *pp* *p* *pp*

arco *p cresc.* *mf* *p* *cresc.* *sf* *sf* *ff*

29 *3.* *3.* *sf* *dim.* *f*

30 *3* *tr* *dim.* *tr*

2478

2479

Var. 7.

Violoncello I.

Allegro vivace. ♩ = 108
con sord.

Measures 92-96 of the musical score for Violoncello I, Var. 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 92 begins with a piano (*p*) dynamic and a *poco cresc.* marking. Measure 93 features a mezzo-forte (*mf*) dynamic and a *dim.* marking. Measure 94 includes a *pizz.* (pizzicato) instruction and a *poco cresc.* marking. Measure 95 shows a *pizz.* instruction, a *pp* (pianissimo) dynamic, and a *f* (forte) dynamic. Measure 96 starts with a *p* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Violoncello I.

Measures 37-42 of the musical score for Violoncello I. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 37 begins with a *do* (do) instruction and a *ff marcato* (fortissimo marcato) dynamic. Measure 38 includes a *meno mosso* (meno mosso) instruction and a *p* dynamic. Measure 39 features a *a tempo* (a tempo) instruction and a *p* dynamic. Measure 40 shows a *pizz.* (pizzicato) instruction and a *f* dynamic. Measure 41 includes a *pp* dynamic and a *p* dynamic. Measure 42 starts with a *dim.* (diminuendo) marking and a *ppp* (pianississimo) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

9

Violoncello

pizz. *p*

dim. *arco* **82**

dolce *poco cresc.* *dim.* *fp*

83 *pizz.* *arco* *pizz.* *arco* *cresc.* *mf* *p*

pizz. *arco* **84** *cresc.* *mf* *p*

f *cresc.* *ff* *dim.* *p dolce* *cresc.* *molto all. ff*

85 *meno mosso* *pp* *p espr.* **86** *meno mosso* *mp* *Cadenz* *pp dol.*

87 *cresc.* *all* *mf* *dim.* *p*

dim. *pp*

Var. 6.
Moderato. ♩ = 66

f *f* *f*

9

en - do

47 pizz. *p* poco cresc.

arco *p espr.* *mp*

dim. 48 *p*

49 *cresc.* *f* *sf* *ff* 1

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

au talon *ten.* *ten.* *ten.* *ff* *dim.* *p* *cresc.*

50 *ff*

51 *f* *p* *f* *pizz.* 52 3

p *mp* *p* *p*

arco *au talon*

f

dim.

53

p *sf* *p*

tr *sf* *tr* *sf*

54

mi - nu - en - do *pp*

pizz. *arco*

p *pp*

p espr.

55

p

56

mf *mf* *cresc.* *f* *cresc.* *f* *sf*

tr *tr*

poco f a poco *di - mi - nu - en - do*

57

pizz. *p* *poco cresc.* *dim.* *arco* *p espr.*

58

mp *dim.* *p*

-scen - do *pizz.* *arco* *pizz.*
p subito pp
 Var. 4.
 Allegro. ♩ = 80

f sf sf sf sf sf sf
espr. p cresc. f
 76 *sf f sf sf sf sf sf*
f p cresc. f sf
 77 *sf p cresc. f sf*
sf p poco cresc. mf cresc. f
 78 *dim. f sf sf sf sf sf*
 79 *sf sf ff*
 80 *espr. p*
 81 *f p tr tr tr tr*
 -scen - do *f* *f p* *cre - scen - do*
fp cre - scen - do all ff

Violoncello I.

Var. 3.

Vivace alla marcia. $\text{♩} = 80$

ff marcato

75 pizz

arco

col legno

Violoncello I.

59

60

61

Presto.

fff

III.

Tema con variazioni.

Tema.
Andantino. ♩ = 80

62 *poco cresc.*

63 *dim. p pp mf*

poco rit. poco cresc. all mf dim. p

Var. 1.
Poco più mosso. ♩ = 88

p espr. poco cresc. mf

64 *pp mp espr. mf p*

cresc. mf poco ritenuto 2 a tempo 65

dim. p cresc. all mf dim. p pp

Var. 2.
Vivace. ♩ = 100

p pizz. mf mp arco p pizz.

66 *arco pizz. 1*

mp arco pp p pp

67 *pizz. arco cresc. sostenuto*

f f fp

68 *mf f marc. mf*

dim. p tr pp

69 *pizz. arco pizz.*

p mf mp p

70 *arco arco 3 3 3 1*

mf p

mf 1 mp marc.

71 *cresc. mf*

dim. poco cresc.

fp ppp