

ROSÉS

D'HIVER.

12

PETITES Fantaisies FAVORITES

I^{re} SÉRIE.

- 1 LE PARDON..... A. de BEAUPLAN.
- 2 ATTENDS, ATTENDS ENCORE..... CH: HAAS.
- 3 PERETTE OULE POT AU LAIT..... E. ARNAUD.
- 4 IL ME L'A DIT CENT FOIS..... AD: ADAM.
- 5 PRÈS D'UN BERCEAU..... H. LOUEL.
- 6 LE VIEUX MÉNÉTRIER..... L. PUGET.

II^{re} SÉRIE.

- 7 LE BRIGAND CALABRAIS..... ADHÉMAR.
- 8 UN ANGE AU CIEL..... BELLINI.
- 9 JOLIETTE..... ADHÉMAR.
- 10 LA MÈRE DE L'ÉCOSSAIS..... P. CHÉRET.
- 11 BRISE DU SOIR..... J.B. TOURNEUR.
- 12 LE CAVALIER MADJOUTE..... JH: VIMEUX.

PAR

J. L. BATTMANN.

AV.

Chaque 2^{fr}50

N^o 11

CONSERVATOIRE
DE MUSIQUE
REPERTOIRE

Paris, AU MÉNESTREL, 2 bis rue Vivienne HEUGEL et C^{ie} Éditeurs pour la France et l'Étranger.

LE CAVALIER HADJOUTE

LES ROSES D'HIVER

N° II.

de
JH: VIMEUX.

J. L. BATTMANN.

Op: 17.

à Mademoiselle GRIMAUD.

Allegretto vivo.

INTRODUCTION

The musical score consists of five systems of piano and treble staves. The first system is labeled 'INTRODUCTION' and 'Allegretto vivo.' It begins with a forte (*ff*) dynamic. The second system features piano (*p*) and forte (*ff*) dynamics. The third system continues with piano (*p*) and forte (*f*) dynamics. The fourth system is marked 'con amore.' and includes piano (*p*) and crescendo (*cresc.*) dynamics. The fifth system concludes with piano (*p*) and piano (*p*) dynamics, ending with a 'P lent.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lento Cantabile.

p dolce. *cresc.*

animato. *meno vivo.*

rull: *1º Tempo.*

cresc.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). A dynamic marking of *f* and a pedaling instruction *Ped.* are present.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with a slur and fingerings (1, 2, 3, 4). Dynamic markings include *f*, *veloce.*, and *rall:*. A tempo instruction *più mosso.* is written above the staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with a slur and fingerings (1, 2, 3, 4, 5). A dynamic marking of *criso:* is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with a slur and fingerings (1, 2, 3, 4, 5). A dynamic marking of *f* is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with a slur and fingerings (1, 2, 3, 4, 5). Dynamic markings include *f*, *ff*, and *ff*.