

Depot 1878 - 10 = 110

BOSSA D'IVER

18

PETITES

FANTASIES

FAVORITES

PIANO

J. BATTMANN

OP. 17.

I^{re} SÉRIE.

- 1. Le pardon.
- 2. Attends, attends encore.
- 3. Perette ou le pot au lait.
- 4. Il me l'a dit cent fois.
- 5. Près d'un berceau.
- 6. Le vœux ménagier.

SANS QUINQUET

- A. G. BEAUPLAN
- CH. HAAS
- E. ABSAÏD
- AL. ADAM
- H. LOEFL
- L. PUGET

II^{re} SÉRIE.

- 7. Le brigand calabrais
- 8. Tu n'as qu'un œil.
- 9. Joliette
- 10. La mère de Trépassés
- 11. Brise du son.
- 12. Le cavalier harpiste

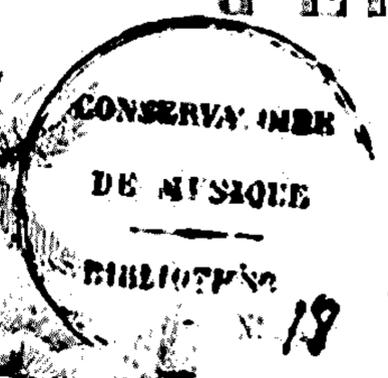
- ADHEMAR
- BELLINI
- ADHEMAR
- F. CHÉRET
- J. B. TOURNER
- J. H. VIMERY

III^{re} SÉRIE.

Composée sur sa production brève:

D'ÉTIENNE ARNAUD

- 13. L'hirondelle d'hiver
- 14. Les usages bretons.
- 15. Fiorella
- 16. Ton joli nom
- 17. Le retour des chansons.
- 18. Curieuse!



PRIS 5 F

INDUS AU MÈNESTREL, 2^e Rue Vivienne
HEUGEL, B. C^{ie} Editeurs-Libraires

CURIEUSE!

LES ROSES D'HIVER.

J. L. BATTMANN.

N° 18.

Op: 17.

à M^{lle} Courtois.

Allegretto Moderato.

Simplice.

INTRODUCTION.

ROMANCE.

The musical score is written for piano and features a variety of dynamics and articulations. The introduction begins with a mezzo-forte (mf) dynamic, followed by a fortissimo (sf) dynamic, and then a very light (pp) dynamic with the instruction 'leggierissimo'. The piece then moves to a forte (f) dynamic and continues with various dynamic markings including piano (p), mezzo-forte (mf), and fortissimo (f). The romance section is marked 'Simplice' and includes a piano (p) dynamic. The score concludes with a piano (pp) dynamic and the tempo 'in tempo'.

musical notation system 1, featuring piano and bass staves with dynamic markings *sotto voce*, *cresc.*, *dim.*, and *rit.*

musical notation system 2, featuring piano and bass staves with the instruction *plus vite et très léger.*

musical notation system 3, featuring piano and bass staves with various fingerings and articulation marks.

musical notation system 4, featuring piano and bass staves with the instruction *plus lent et très doux* and dynamic marking *pp*.

musical notation system 5, featuring piano and bass staves with the instruction *MOUV. de VALSE.* and dynamic markings *crescendo* and *mf*.

musical notation system 6, featuring piano and bass staves with dynamic markings *dolce* and *mf*.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic accompaniment with chords and moving lines. Dynamics include *p* and *pp*.

Second system of musical notation. The treble staff includes the instruction *crusc.* and *ritento.* The bass staff continues the accompaniment. Dynamics include *f* and *p*.

Third system of musical notation. The treble staff includes the instruction *rit.* and *p in tempo.* The bass staff continues the accompaniment. Dynamics include *f* and *dolce.*

Fourth system of musical notation. The treble staff includes the instruction *crusc.* and *ff*. The bass staff continues the accompaniment. Dynamics include *ff*.

Fifth system of musical notation. The treble staff includes the instruction *pp*. The bass staff continues the accompaniment. Dynamics include *ff* and *pp*.

Sixth system of musical notation, concluding the page. The treble staff includes the instruction *pp*. The bass staff continues the accompaniment. Dynamics include *pp* and *ff*.