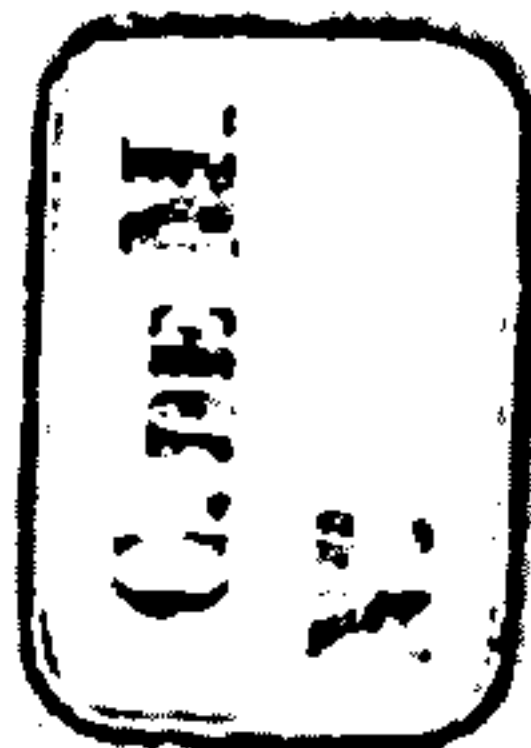




ROSES D'HIVER

24

PETITES FANTASIES FAVORITES

POUR PIANO PAR

J. BATTMANN

OP. 17.

(Sans Octaves)

I^{re} SÉRIE

- 1 Le pardon A. de Beauplan
- 2 Attends, attends encore . . Ch. Haas
- 3 Perette ou le pot au lait . E. Arnaud
- 4 Il me l'a dit cent fois . . Ad. Adam
- 5 Près d'un berceau H. Louel
- 6 Le vieux ménétrier L. Puget

II^e SÉRIE

- 7 Le brigand calabrais . . . Adhémar
- 8 Un ange au ciel Bellini
- 9 Joliette Adhémar
- 10 La mère de l'écoissais . . P. Chéret
- 11 Brise du soir J.B. Tourneur .
- 12 Le cavalier hadjoute . . Jh. Vimeux . . .

III^e SÉRIE

- 13 L'hirondelle d'hiver . . . E. Arnaud . . .
- 14 Les usages bretons
- 15 Fioretta
- 16 Ton joli nom
- 17 Le retour des chansons
- 18 Curieuse !

IV^e SÉRIE

- 19 Le bien L. Amat
- 20 Charmant oracle Pauline Thys .
- 21 Beppa la brune J. Polharst . . .
- 22 Le beau temps que celui là . Abadie
- 23 Le dieu d'or Dorval-Valentⁱⁿ
- 24 Pourquoi ? P. Ricci

N^o 24

PRIX: 3^e

Morceaux faciles, sans octaves, du même auteur

La Fontaine aux perles - Les 3 fiancées - Belles fleurs - Eglantine - Le petit meunier - Les feuilles mortes - Jeanne - Jeannette et Jeanneton - Le Barbier de Séville 2^{es} - Le Freyschütz 2^{es} - Les petits riens - La sœur des rossignols - Pandore - Les cœurs d'or - Maudit piano - Père et sœur - Berthe la richeuse - Les 5 couronnes - Rose - Claire - Marie - Les rivaux de Mariette - Fie, fie - Jeanne - La petite Provence - Jean ne ment pas - Chant du Gondolier - Chant du Colibri - Bohémienne - Geneviève de Girbant - Le Mariage aux lanternes - Orphée aux enfers - Santa Lucia - Sémiramis - La Chanson de Portunio.

Paris, AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{ie} Editeurs-Libraires p^r la France et l'Etranger.
Abonnement à la lecture musicale.

Les Harmonies de C. F. Schumann

Vente et location de Piano, et Orgue

(AU MÉNESTREL)

AH! LE BEAU TEMPS QUE CELUI LA!

ROSES D'HIVER

N° 22.

DE
L. ABADIE.

J. L. BATTMANN.

OP. 17.

à M^{lle} MARIE REISACHER.

Allegro.

INTROD^u

f

Cresc.

mf

Rit:

f

p

in Tempo.

pp

Cresc. A

Rit:

f

in Tempo.

f

2

The musical score consists of six systems of staves. The first five systems are grand staves (treble and bass clef). The sixth system is a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and includes a section marked 'Crescendo' and 'poco'.

Crescendo - *poco* - *a* - *poco* - *f*

ff

First system of a musical score in G major, 4/4 time. The right hand features a melodic line with a long slur over the first five measures. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *Dim.*, *ritenuto*, and *pp Lento*.

Second system of the musical score. The tempo is marked *Mouv! de Valse.* The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. The dynamic is *p*. The instruction *Bien détaché.* is written above the left hand.

Third system of the musical score. The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. The dynamic is *p*. The instruction *Cresc.* is written above the left hand.

Fourth system of the musical score. The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. The dynamic is *p*.

Fifth system of the musical score. The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. The dynamic is *p*.

Sixth system of the musical score. The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. The dynamic is *p*. The instruction *Cresc.* is written above the left hand.