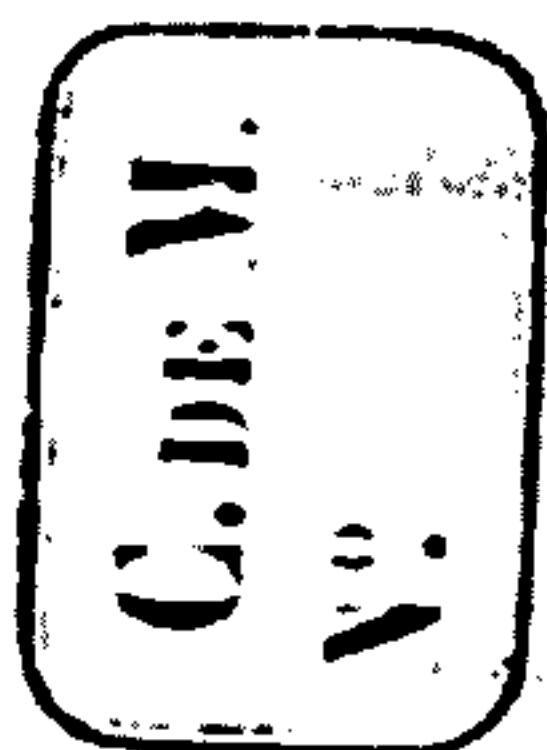




ROSES D'HIVER

24

PETITES FANTASIES FAVORITES

POUR PIANO PAR

J. BATTMANN

OP. 17.

(Sans octaves.)

I^{re} SÉRIE

- 1 Le pardon A. de Beauplan
- 2 Attends, attends encore . . Ch. Haas
- 3 Perette ou le pot au lait . E. Arnaud
- 4 Il me l'a dit cent fois . . . Ad. Adam
- 5 Près d'un berceau H. Louel
- 6 Le vieux ménétrier L. Puget

II^{re} SÉRIE

- 7 Le brigand calabrais . . . Adhémair
- 8 Un ange au ciel Bellini
- 9 Joliette Adhémair
- 10 La mère de l'écoissais . . . P. Chéret
- 11 Brise du soir J. B. Tourneur .
- 12 Le cavalier hadjoute . . . Jh. Vimeux . . .

III^{re} SÉRIE

- 13 L'hirondelle d'hiver E. Arnaud . . .
- 14 Les usages bretons
- 15 Fioretta
- 16 Ton joli nom
- 17 Le retour des chansons
- 18 Curieuse !

IV^{re} SÉRIE

- 19 Le oien L. Amat
- 20 Charmant oracle Pauline Thys .
- 21 Beppa la brune J. Potharst . . .
- 22 Le beau temps que celui là . Abadie
- 23 Le dieu d'or Dorval-Valent^{oo}
- 24 Pourquoi ? F. Ricci

N^o 21

PRIX: 3^f

Morceaux faciles, sans octaves, du même Auteur:

La fontaine aux perles - Les 3 fiancées - Belles fleurs - Eglantine - Le petit meunier - Les feuilles mortes - Jeanne - Jeannette et Jeanneton - Le Barbier de Séville 2^{N^{es}} - Le Freyschütz 2^{N^{es}} - Les petits riens - La sœur des rossignols - L'usurier - Les cœurs d'or - Maudit piano - Frère et sœur - Berthe la riense - Les 3 couronnes - Rose - Claire - Marie - Les rubans de Mariette - Fille, fille - Jeanne - La petite Provence - Jean ne ment pas - Chant du Gondolier - Chant du Colibri - Bohémiana - Geneviève de Brabant - Le Mariage aux lanternes - Orphée aux Enfers - Santa Lucia - Sémiramis - La Chanson de Fortunio.

Paris, AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{ie} Editeurs-Libraires p^r la France et l'Etranger

Abonnement à la lecture musicale.

Dep. Supplément N^o 2 et 3. Éditeurs.

Vente et location de piano et autres.

LE DIEU D'OR

ROSES D'HIVER

N° 25.

de

DORVAL VALENTINO.

J.L.BATTMANN.

OP.17.

Mouv^t de Marche. à M^{lle} Marie MAIRE.

INTRODUCTION.

INTRODUCTION.

p *cresc.* *f* *f*

The introduction consists of two staves of music. The upper staff features a melody with various ornaments and fingerings (e.g., 4 2, 5 3, 5 2, 5 1). The lower staff provides a harmonic accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*f*).

Andantino.

dim. *rit.* *cresc.*

The Andantino section is marked with a tempo change. It features a melody with ornaments and fingerings (e.g., 4 1, 5 2, 5 1, 4 2). The lower staff continues the accompaniment. Dynamics include diminuendo (*dim.*), ritardando (*rit.*), and crescendo (*cresc.*).

f *p* *cresc.* *f*

This section continues the musical piece with a melody featuring ornaments and fingerings (e.g., 5 4, 3 2, 2 1, 4 5, 2 4, 2 5, 4 3, 4 2). The lower staff provides accompaniment. Dynamics include fortissimo (*f*), piano (*p*), and crescendo (*cresc.*).

dolce. *f* *animez.* *cresc.*

This section features a melody with ornaments and fingerings (e.g., 2 3, 5 3, 5 2, 5 1, 5 4, 5 3, 5 2, 5 1, 5 4, 5 3, 5 2, 5 1). The lower staff provides accompaniment. Dynamics include dolce (*dolce.*), fortissimo (*f*), animando (*animez.*), and crescendo (*cresc.*).

f *veloce.* *sf*

The final section of the piece features a melody with ornaments and fingerings (e.g., 1 2, 2 3, 3 4, 4 5, 5 6, 6 7, 7 8, 8 9, 9 10, 10 11, 11 12, 12 13, 13 14, 14 15, 15 16, 16 17, 17 18, 18 19, 19 20, 20 21, 21 22, 22 23, 23 24, 24 25, 25 26, 26 27, 27 28, 28 29, 29 30, 30 31, 31 32, 32 33, 33 34, 34 35, 35 36, 36 37, 37 38, 38 39, 39 40, 40 41, 41 42, 42 43, 43 44, 44 45, 45 46, 46 47, 47 48, 48 49, 49 50, 50 51, 51 52, 52 53, 53 54, 54 55, 55 56, 56 57, 57 58, 58 59, 59 60, 60 61, 61 62, 62 63, 63 64, 64 65, 65 66, 66 67, 67 68, 68 69, 69 70, 70 71, 71 72, 72 73, 73 74, 74 75, 75 76, 76 77, 77 78, 78 79, 79 80, 80 81, 81 82, 82 83, 83 84, 84 85, 85 86, 86 87, 87 88, 88 89, 89 90, 90 91, 91 92, 92 93, 93 94, 94 95, 95 96, 96 97, 97 98, 98 99, 99 100). The lower staff provides accompaniment. Dynamics include fortissimo (*f*), veloce (*veloce.*), and sforzando (*sf*).

2

pp *in Tempo*

p *mf*

rit: *allmez.* *cresc:*

f *rit:* *un peu plus vite.*

cres *ven*

do. *ff*

p dolce. *cres*

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'in Tempo'. The first system includes dynamics *pp*, *p*, and *mf*. The second system includes *rit:*, *allmez.*, and *cresc:*. The third system includes *f*, *rit:*, and *un peu plus vite.*. The fourth system includes *cres* and *ven*. The fifth system includes *do.* and *ff*. The sixth system includes *p dolce.* and *cres*. The notation is highly detailed with many fingerings and slurs.

This page of a musical score for piano contains six systems of staves. The notation is highly detailed, featuring numerous triplets, sixteenth notes, and complex fingering patterns. Dynamic markings such as *con*, *do*, *marcato*, *sf*, *p*, *dim e rit.*, *cresc.*, *sempre*, and *ff* are used throughout. A *Tempo 1º* instruction is present in the third system. The score concludes with a final double bar line and repeat signs.