

COURANTE in A MAJOR

Score (02':00")

(from: Harpsichord Suite No.2.3)
for Oboe and Harpsichord

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegretto ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

COURANTE in A MAJOR

Oboe

(from: Harpsichord Suite No.2.3)
for Oboe and Harpsichord

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegretto ♩ = 100

6

12

16

22

28

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(from: Harpsichord Suite No.2.3)
for Oboe and Harpsichord

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

7

12

12

Ob.

Hpschd.

First system of the Courante in A Major. The Oboe (Ob.) part begins with a grace note and a sixteenth-note run. The Harpsichord (Hpschd.) part provides a harmonic accompaniment with chords and a moving bass line.

Ob.

Hpschd.

Second system of the Courante in A Major. The Oboe (Ob.) part has a rest followed by a melodic phrase. The Harpsichord (Hpschd.) part continues the accompaniment with a sixteenth-note run in the right hand.

Ob.

Hpschd.

Third system of the Courante in A Major. The Oboe (Ob.) part features a melodic line with a trill. The Harpsichord (Hpschd.) part continues the accompaniment with a moving bass line.