

C. DE M.

ROSES D'HIVER

24

PETITES FANTASIES FAVORITES

POUR PIANO PAR

J. BATTMANN

OP. 17.

(Sans Octaves)

I^{re} SÉRIE

- | | | |
|---|------------------------------|----------------|
| 1 | Le pardon..... | A. de Beauplan |
| 2 | Attends, attends encore.. | Ch. Haas..... |
| 3 | Perette ou le pot au lait .. | E. Arnaud..... |
| 4 | Il me l'a dit cent fois .. | Ad. Adam..... |
| 5 | Près d'un berceau | H. Louel..... |
| 6 | Le vieux ménétrier..... | L. Puget..... |

II^e SÉRIE

- | | | |
|----|---------------------------|-----------------|
| 7 | Le brigand calabrais .. | Adhémar..... |
| 8 | Un ange au ciel | Bellini..... |
| 9 | Joliette..... | Adhémar..... |
| 10 | La mère de l'écoissais .. | P. Chéret..... |
| 11 | Brise du soir..... | J. B. Tourneur. |
| 12 | Le cavalier hadjoute .. | Jh. Vimeux... |

III^e SÉRIE

- | | | |
|----|-----------------------------|-------------|
| 13 | L'hirondelle d'hiver..... | E. Arnaud.. |
| 14 | Les usages bretons..... | |
| 15 | Fioretta..... | |
| 16 | Ton joli nom | |
| 17 | Le retour des chansons..... | |
| 18 | Curieuse!..... | |

IV^e SÉRIE

- | | | |
|----|-------------------------------|-----------------------------|
| 19 | Le bien | L. Amat..... |
| 20 | Charmant oracle..... | Pauline Thys. |
| 21 | Beppa la brune..... | J. Potharst... |
| 22 | Le beau temps que celui-là .. | Abadie..... |
| 23 | Le dieu d'or..... | Dorval-Valent ^{re} |
| 24 | Pourquoi?..... | F. Ricci..... |

V^e SÉRIE

Chansons Espagnoles

- | | | | |
|----|--------------------|----|--------------------|
| 25 | Rosa Espanola..... | 28 | Maria Dolores..... |
| 26 | Ay Chiquita..... | 29 | La Mononita..... |
| 27 | El Areglito..... | 30 | La Calesera..... |

N^o

PRIX: 3^f

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Vente et location de Pianos et Orgues.

CHANSONS ESPAGNOLES

ROSES D'IVER

DEL
MAESTRO YRADIER

J. L. BATTMANN.

Nº 27.

EL AREGLITO

OP. 17.

Cl. M.

Allegretto.

INTROD.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system is marked 'Allegretto.' and 'INTROD.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'mf', and 'p'. The score is written in a style typical of 19th-century musical publications.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the instruction "crescendo poco a poco." The third system includes the instruction "sempre crescendo." and the dynamic marking "ff". The fourth system includes the instruction "diminuendo." The fifth system includes the instruction "Mysterioso." and the dynamic marking "p". The sixth system includes the instruction "molto rit:" and the instruction "un poco più lento." The notation is written in a clear, legible style, with various musical symbols and markings used to convey the composer's intent.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melodic line in the treble with a slur and a 'rit.' marking in the bass. The second system begins with 'a tempo.' and 'p' in the treble, followed by 'mf' in the bass. The third system has 'p' in the treble and 'f' in the bass. The fourth system includes 'ff' and 'p' in the treble, and 'ff' and 'mf' in the bass. The fifth system has 'f' in the treble. The sixth system concludes with 'ff' in the treble. The notation is dense and includes many slurs and fingerings.