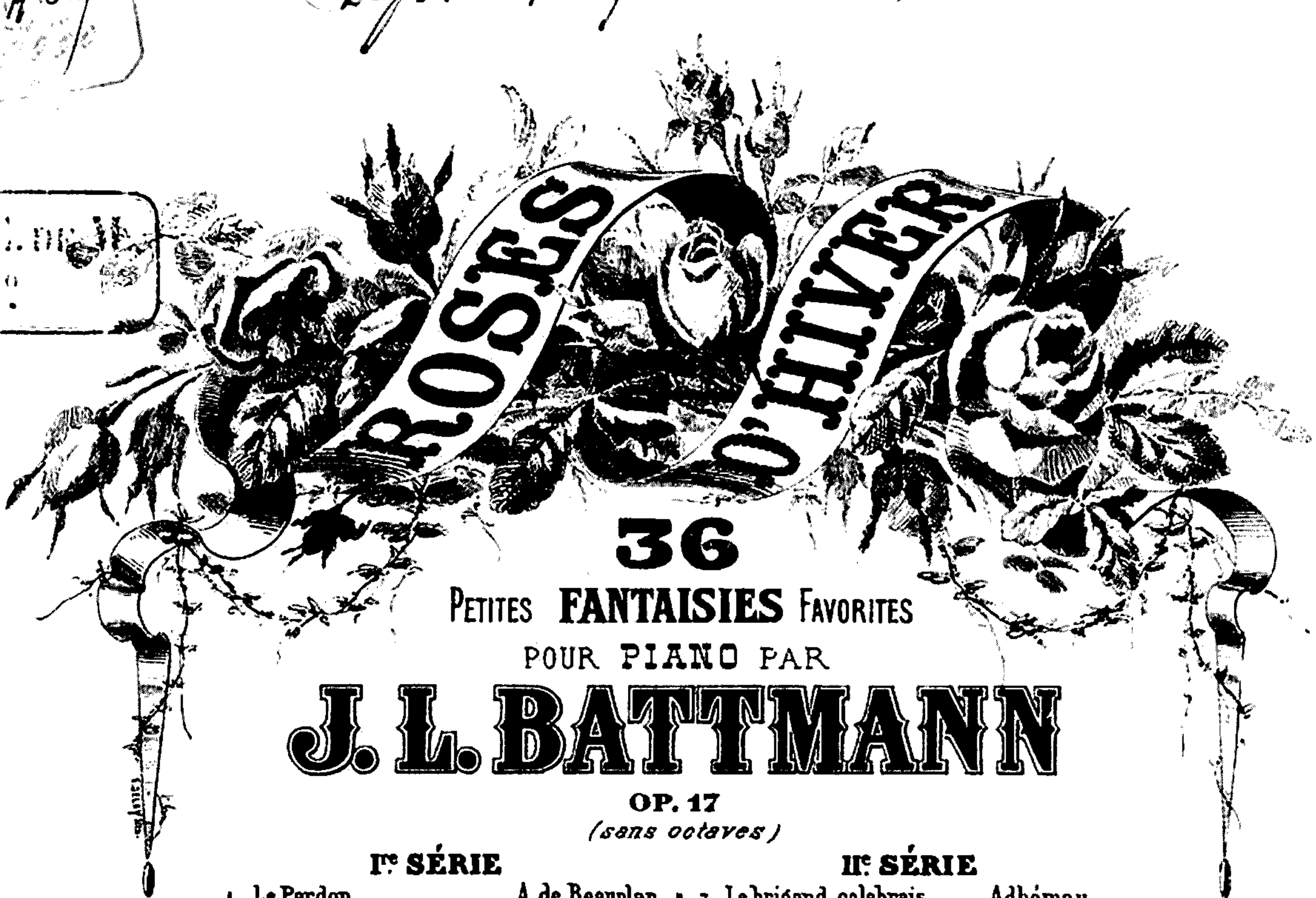




ROSES D'HIVER

36

PETITES FANTASIES FAVORITES
POUR PIANO PAR
J. L. BATTMANN

OP. 17
(sans octaves)

I^{re} SÉRIE

- | | | |
|---|-------------------------------|-----------------|
| 1 | Le Pardon..... | A. de Beauplan. |
| 2 | Attends, attends encore.... | Ch. Haas..... |
| 3 | Perette ou le pot au lait.... | E. Arnaud..... |
| 4 | Il me l'a dit cent fois..... | Ad. Adam..... |
| 5 | Près d'un berceau..... | H. Louël..... |
| 6 | Le vieux ménestrier..... | L. Puget..... |

II^{re} SÉRIE

- | | | |
|----|----------------------------|----------------|
| 7 | Le brigand calabrais..... | Adhémar..... |
| 8 | Un ange au ciel..... | Bellini..... |
| 9 | Joliette..... | Adhémar..... |
| 10 | La mère de l'écoissais.... | P. Chéret..... |
| 11 | Brise du soir..... | J.B. Tourneur. |
| 12 | Le cavalier hadjoute..... | Jh. Vimeux... |

III^{re} SÉRIE

- | | | |
|----|-----------------------------|---------------|
| 13 | L'hirondelle d'hiver..... | E. Arnaud.... |
| 14 | Les usages bretons..... | ..... |
| 15 | Fioretta..... | ..... |
| 16 | Ton joli nom..... | ..... |
| 17 | Le retour des chansons..... | ..... |
| 18 | Curieuse !..... | ..... |

IV^{re} SÉRIE

- | | | |
|----|------------------------------|------------------------------|
| 19 | Le bien..... | L. Amat..... |
| 20 | Charmant oracle..... | Pauline Thys. |
| 21 | Beppa la brune..... | J. Polharst.... |
| 22 | Le beau temps que celui-là.. | Abadie..... |
| 23 | Le Dieu d'or..... | Dorval Valen ^{no} . |
| 24 | Pourquoi ?..... | F. Ricci..... |

V^{re} SÉRIE
CHANSONS
ESPAGNOLES

- | | | |
|----|--------------------|---------|
| 25 | Rosa Española..... | Yradier |
| 26 | Ay Chiquita..... | ..... |
| 27 | El Areglito..... | ..... |
| 28 | Maria Dolorès..... | ..... |
| 29 | La Mononita..... | ..... |
| 30 | La Calesera..... | ..... |

VI^{re} SÉRIE
LA FLÛTE
ENCHANTÉE

- | | | |
|----|---|---------|
| 31 | Andante de Tamino..... | Mozart. |
| 32 | Duetto de Pamina et Papageno..... | ..... |
| 33 | Trio du Départ et COUPLETS DU NUBIEN..... | ..... |
| 34 | Thème des clochettes..... | ..... |
| 35 | Chanson de l'oiseleur..... | |
| 36 | Duo bouffe et COUPLETS DE PAPAGENO..... | |

N^o 34

PRIX. 3^f

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LA FLûTE ENCHANTÉE

DE

ROSES D'HIVER.

MOZART

J. L. BATTMANN.

N° 55.

OP. 17.

CHANSON DE L'OISELEUR.

Allegretto.

INTRODUCTION

f *dim:* *p*

p *f* *p*

rit: *p* *f* *p*

a tempo.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace on the left. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff marked 'f' and a bass staff marked 'p'. The second system features a treble staff with a 'dolce.' marking and a bass staff with a 'p' marking. The third system includes a treble staff with a 'mf' marking and a bass staff with a 'grazioso' marking. The fourth system has a treble staff with a 'mf' marking and a bass staff with a 'p' marking. The fifth system includes a treble staff with a 'p' marking and a bass staff with a 'p' marking. The sixth system concludes with a treble staff marked 'f' and a bass staff marked 'dim. o. rit.'. The notation is dense and includes many slurs and fingerings, indicating a complex and expressive piece.

un peu plus vite.

p

p

f

p

f *presser encore un peu.*

crux:

f *ff*