

C. de M.
N°

ROSES D'HIVER

36

PETITES FANTASIES FAVORITES
POUR PIANO PAR
J. L. BATTMANN

OP. 17
(sans octaves)

I^{re} SÉRIE

- 1 Le Pardon..... A. de Beauplan.
- 2 Attends, attends encore.... Ch. Haas.....
- 3 Perette ou le pot au lait.... E. Arnaud.....
- 4 Il me l'a dit cent fois..... Ad. Adam.....
- 5 Près d'un berceau..... H. Louël.....
- 6 Le vieux ménétrier..... L. Puget.....

II^{re} SÉRIE

- 7 Le brigand calabrais..... Adhémar.....
- 8 Un ange au ciel..... Bellini.....
- 9 Joliette..... Adhémar.....
- 10 La mère de l'écoissais.... P. Chéret.....
- 11 Brise du soir..... J. B. Tourneur.
- 12 Le cavalier hadjoute..... Jh. Vimeux...

III^{re} SÉRIE

- 13 L'hirondelle d'hiver..... E. Arnaud.....
- 14 Les usages bretons.....
- 15 Fioretta.....
- 16 Ton joli nom.....
- 17 Le retour des chansons..
- 18 Curieuse!.....

IV^{re} SÉRIE

- 19 Le bien..... L. Annat.....
- 20 Charmant oracle..... Pauline Thys.
- 21 Beppa la brune..... J. Polharst....
- 22 Le beau temps que celui-là.. Abadie.....
- 23 Le Dieu d'or..... Dorval Valen^{no}
- 24 Pourquoi?..... P. Ricci.....

V^{re} SÉRIE
CHANSONS
ESPAGNOLES

- 25 Rosa Española..... Yradier
- 26 Ay Chiquita.....
- 27 El Arcelito.....
- 28 Maria Dolorès.....
- 29 La Mononita.....
- 30 La Calesera.....

VI^{re} SÉRIE
LA FLÛTE
ENCHANTÉE

- 31 Andante de Tamino..... Mozart.
- 32 Duetto de Pamina et Papageno.....
- 33 Trio du Départ et COUPLETS DU NUBIEN.....
- 34 Thème des clochettes.....
- 35 Chanson de l'oiseleur.....
- 36 Duo bouffe et COUPLETS DE PAPAGENO.....

N° 36

PRIX 3^f

Paris, AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{ie} Editeurs Libraires p^r la France et l'Etranger.
Abonnement à la lecture musicale. Vente et location de Pianos et Orgues.

LA FLûTE ENCHANTÉE

ROSES D'HIVER.

DE

J. L. BATTMANN.

MOZART

N° 36.

OP. 17.

DUO BOUFFE

Allegro.

ET COUPLETS DE PAPAGENO.

INTRODUCTION

The musical score is written for a Duo Bouffe and includes an introduction. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. The introduction is marked with a bracket and the word 'INTRODUCTION'.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece includes various musical elements such as notes, rests, dynamics, and fingerings.

The first system shows a melodic line in the right hand with a triplet of eighth notes and a slur over a group of notes. The left hand plays a steady eighth-note accompaniment.

The second system features a dynamic change to *f* (forte) in the right hand, followed by a *p* (piano) section. It includes complex fingerings and a slur over a group of notes.

The third system begins with a *mf* (mezzo-forte) dynamic. It shows a melodic line in the right hand with a slur and a group of notes, and a steady eighth-note accompaniment in the left hand.

The fourth system starts with a *f* (forte) dynamic. It features a melodic line in the right hand with a slur and a group of notes, and a steady eighth-note accompaniment in the left hand.

The fifth system is marked *Andante* and begins with a *rit:* (ritardando) marking. It shows a melodic line in the right hand with a slur and a group of notes, and a steady eighth-note accompaniment in the left hand. The dynamic is *p* (piano).

The sixth system continues the *Andante* tempo. It features a melodic line in the right hand with a slur and a group of notes, and a steady eighth-note accompaniment in the left hand. The dynamic is *p* (piano).

