

I'M QUEEN OF THE FAIRY BAND
A Cabritina

Written by

ALBERT SURREY

Sung with enthusiastic approbation, by

Mrs. Morley

The Music Composed

B.P.

JOSEPH PHILIP KNIGHT.

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I'M QUEEN OF A FAIRY BAND.

The Poetry by ALBERT SURREY.

The Music by JOSEPH PHILIP KNIGHT.

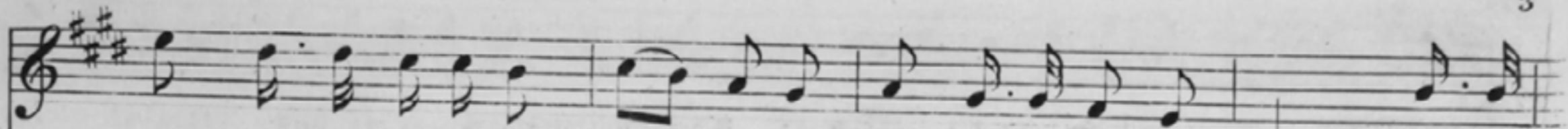
VOICE.

Musical score for Voice and Piano. The score consists of four staves. The top staff is for the Voice, starting with a rest. The second staff is for the Piano, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Forte (bass) line, marked with a dynamic 'f'. The fourth staff is also for the Forte line, continuing the rhythmic pattern. The key signature is three sharps, and the time signature is common time (indicated by '4'). Measure 1: Voice rests, Piano eighth note, Forte eighth note. Measure 2: Voice rests, Piano eighth note, Forte eighth note. Measure 3: Voice rests, Piano eighth note, Forte eighth note. Measure 4: Voice rests, Piano eighth note, Forte eighth note.

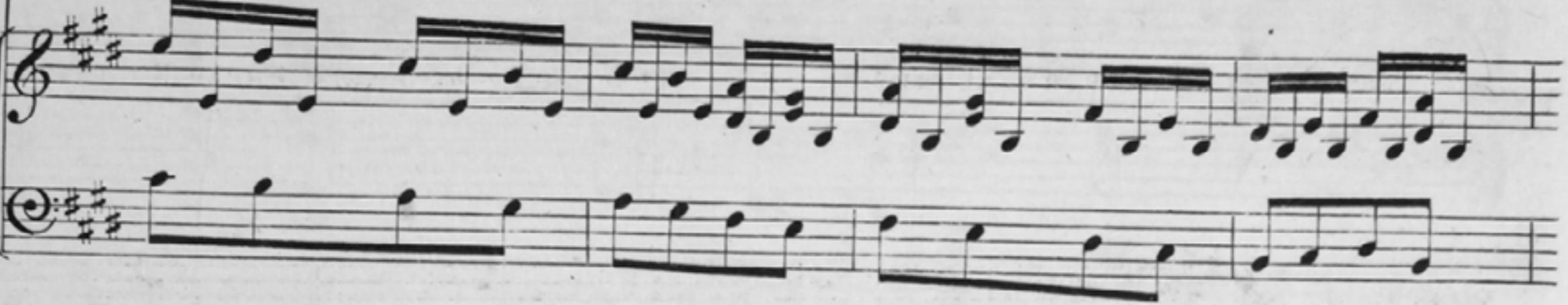
Musical score for Voice and Piano, continuing from measure 4. The top staff is for the Voice, which begins singing. The second staff is for the Piano, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Forte line, marked with a dynamic 'ff'. The fourth staff is also for the Forte line, continuing the rhythmic pattern. Measure 5: Voice begins singing. Measures 6-8: Forte line continues its rhythmic pattern.

Musical score for Voice and Piano, continuing from measure 8. The top staff is for the Voice, which continues singing. The second staff is for the Piano, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Forte line, marked with a dynamic 'fz'. The fourth staff is also for the Forte line, continuing the rhythmic pattern. Measure 9: Voice continues singing. Measures 10-12: Forte line continues its rhythmic pattern.

I'm Queen of a Fa-i-ry band, My home is where I will, From the



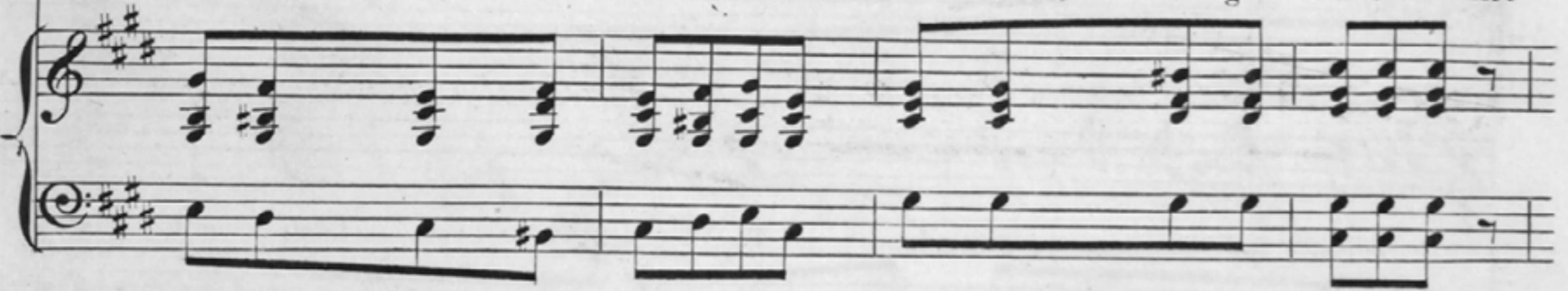
heights of the snowiest land, To the depths of the darkest rill, From the



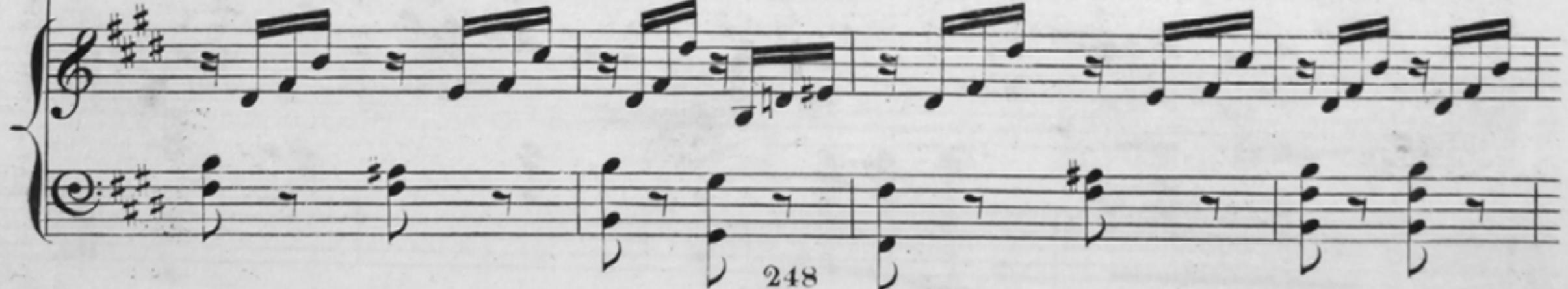
heights of the snowiest land, To the depths of the darkest rill. The



Ocean, the Earth, the Air, The Stars with their twilight bow'rs Are



mine if you follow me there Your path shall be ev-er mid flow'rs, Are



4

Calando.

mine if you follow me there, Your path shall be ev-er mid flow'rs. I'm

Calando.

Queen of a Fai-ry band, My home is where I will, From the

heights of the snowiest land To the depths of the darkest rill, From the

heights of the snowiest land To the depths of the darkest rill.

ff

248

For the thoughtless— the heart-less— the cold I've pala-ces i—cy and

chill, Come follow, come fol—low, I can un—fold What—

—ev—er your fan—ey can fill, Come follow, come

fol low, I can un—fold What—ev—er your fancy can fill — I'm

calando.

Queen of a Fai—ry band, My home is where I will, From the

6

heights of the snowiest land To the depths of the darkest rill, From the
heights of the snowiest land To the depths of the dark - est rill. Come
follow o'er sea and land The Queen of a fai - ry band - Come
follow o'er sea and land The Queen of a fai - ry band.