

1899

C. DE M.

N°

THÉÂTRE DES MENUS-PLAISIRS

GENEVIÈVE DE BRABANT

Opéra-bouffe de J. OFFENBACH

6
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8^{ME} SÉRIE DE LA COLLECTION
DES
ROSES D'HIVER

E. DELAY

PAR

J. L. BATTMANN

Chaque numéro: 3^f

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GENEVIEVE DE BRABANT

ROSES D'HIVER
N° 46.

DE
J. OFFENBACH.

J. L. BATTMANN.
Op. 17.

Allegretto.

COUPLETS de LA POULE.

INTRODUCTION.

mf

f

(COUPLETS DE LA POULE)

dim:

p

f

p

f

p

dolce.

p

f p

dolce.

p

cresc.

f

mf

f

mf

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is written in a key signature of one sharp (F#). The first system shows a complex melodic line in the right hand with many slurs and fingerings, and a supporting bass line. The second system includes the dynamic marking *piu f* (pianissimo forte). The third system features the dynamic marking *p* (piano). The fourth system includes the dynamic marking *cresc.* (crescendo) and *ff* (fortissimo). The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a final cadence. The notation is dense with many slurs and fingerings, indicating a technically demanding piece.