

16
C. B. M.
N.
THÉÂTRE DES MENUS-PLAISIRS

GENEVIEVE DE BRABANT

Opéra-bouffe de J. OFFENBACH

6
PETITES FANTAISIES SANS OCTAVES

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DES

ROSES D'HIVER

PAR

J. L. BATTMANN

Chaque numéro: 3f

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GENEVIEVE DE BRABANT

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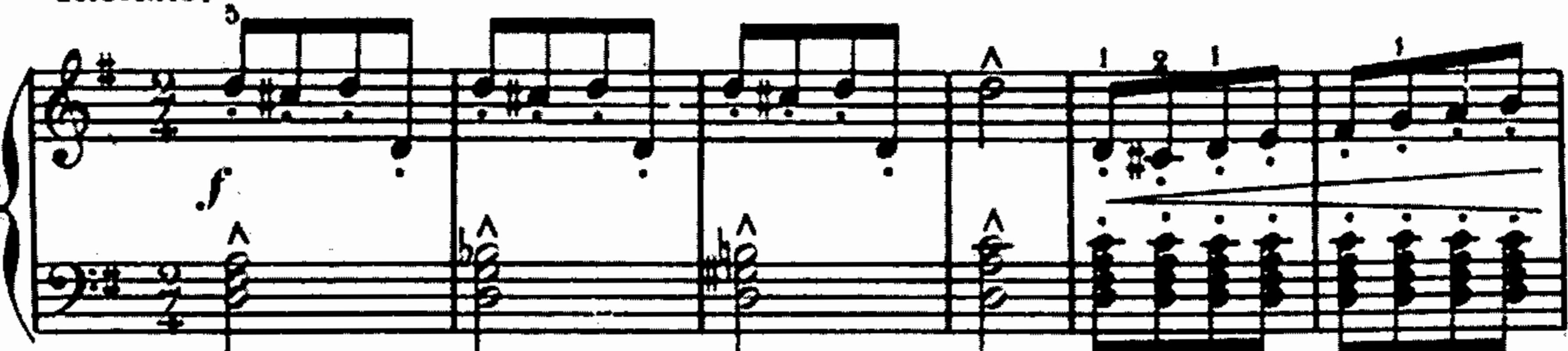
DE
J. OFFENBACH.

J. L. BATTMANN.
Op. 17.

CHANSON DE LA MAIN ET DE LA BARBE.

Risoluto.

INTRODUCTION



CHANSON DE LA MAIN ET DE LA BARBE.

Allegretto.



cresc:



cresc:



Musical score for two voices (1 and 2) across six staves. The notation includes various dynamics such as crescendo, piano (pp), forte (f), and sforzando (sf). Fingerings are indicated above the notes, and slurs are used to group notes. The bass line is provided at the bottom of each staff.

Staff 1 (Top):
Measure 1: Crescendo (cresc.)
Measure 2: f
Measure 3: pp

Staff 2 (Second from top):
Measure 1: cresc.

Staff 3 (Third from top):
Measure 1: f
Measure 2: ff
Measure 3: sf

Staff 4 (Fourth from top):
Measure 1: ff
Measure 2: mf
Measure 3: f

Staff 5 (Fifth from top):
Measure 1: ff
Measure 2: sf

Staff 6 (Bottom):
Measure 1: f
Measure 2: sf
Measure 3: mf

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The musical score consists of six staves, each with a treble clef and a bass clef. The top two staves are for the right hand, the middle two for the left hand, and the bottom two for the right hand. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above the notes, such as '3' over a note in the first staff and '3 2 1' over a note in the second staff. Dynamics like 'f', 'ff', 'pp', and 'p' are also present. A dynamic 'ff' is followed by 'pp' in the third staff. In the fourth staff, there is a dynamic 'p' and a grace note 'erace' below the staff. The fifth staff features a dynamic 'ff' and a grace note 'erace' below the staff. The sixth staff concludes with a dynamic 'ff'.