

1701
C. DE M.
N°

THÉÂTRE DES MENUS-PLAISIRS

GENEVIÈVE DE BRABANT

Opéra-bouffe de J. OFFENBACH

6
PETITES FANTAISIES SANS OCTAVES

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3^{ème} SÉRIE DE LA COLLECTION
DES
ROSES D'HIVER

E. DELAY

PAR

J. L. BATTMANN

Chaque numéro: 3^f

PARIS
AU MÉNESTREL, 2^{bis} rue Vivienne
HEUGEL & C^{ie}
Éditeurs des Solfèges et Méthodes du Conservatoire

LONDRES
A. HAMMOND and C^o (Jullien's)
Musical circulating library
5, Vigo street. Regent street.

GENEVIEVE DE BRABANT

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ROSES D'HIVER.

N° 47.

DE

J. OFFENBACH.

J. L. BATTMANN.

Op. 17.

LES DEUX HOMMES D'ARMES.

Mouv. de marche.

INTRODUCTION

f *ff*

LES DEUX HOMMES D'ARMES.

p

p

f *p*



First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The word *cresc.* is written in the right margin.



Second system of musical notation. The treble staff continues the melodic development with slurs and fingerings. The bass staff features a steady accompaniment. Dynamic markings *f* and *ff* are present.



Third system of musical notation. The treble staff shows a melodic phrase ending with a double bar line. The bass staff continues the accompaniment. The word *FIN.* is written above the treble staff, and *p* is written below the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with slurs and fingerings. The bass staff features a steady accompaniment. Dynamic markings *sf* are present.



Fifth system of musical notation. The treble staff contains a melodic line with slurs and fingerings. The bass staff features a steady accompaniment. Dynamic markings *p* and *sf* are present.

