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ACADÉMIE IMPÉRIALE DE MUSIQUE

MUSIQUE DE

OPERA EN CINQ ACTES

AMBROISE THOMAS

6

PETITES FANTAISIES SANS OCTAVES
 9^e Série de la Collection
 DES
ROSES d'HIVER

- | | |
|---------------------------------|---------------------------|
| 49 Duo: Doute de la lumière... | 52 Marche danoise..... |
| 50 Chœur des Pages et Officiers | 53 Ballade d'Ophélie..... |
| 51 Chanson bachique..... | 54 Valse d'Ophélie..... |

PAR

J. L. BATTMANN

Chaque N° 3!

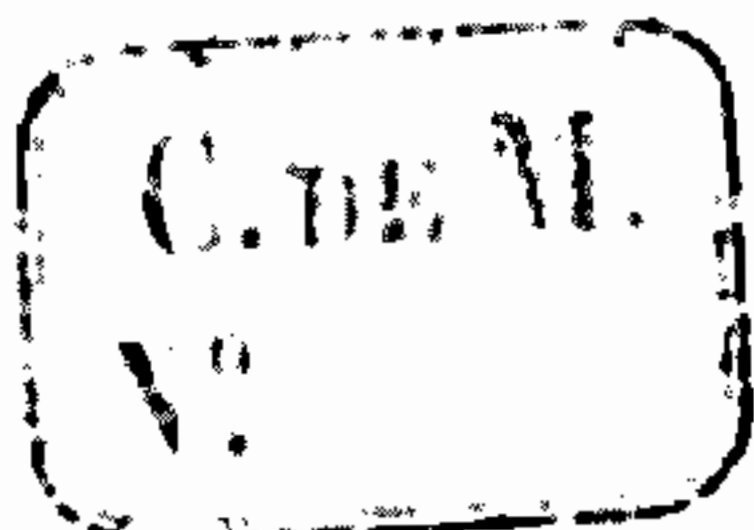
1^{re} 2^e 3^e et 4^e Séries des Roses d'Hiver (6 Petits morceaux chacune) sur les Romances et Chansons populaires d'Adhémar, Amat, Arnaud, Abadie, Puget, etc etc
 5^e Série, Chansons Espagnoles d'Yradier. 6^e Série, La Flûte Enchantée de Mozart.
 7^e Série, Fleurs Milanaises. 8^e Série, Geneviève de Brabant de J. Offenbach.

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ROSES D'HIVER.
N° 51.

HAMLET

DE
AMBROISE THOMAS.

CHANSON BACHIQUE.

J. L. BATTMANN.
Op. 17.

Allegro.

INTRODUCTION

And^{no} con moto.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (e.g., 3, 5, 4, 3, 4, 3, 2, 1, 4) and dynamic markings including *p* and *f*. The bass staff provides harmonic support with chords and single notes.

COMME LA FLEUR NOUVELLE.

Second system of musical notation. The treble staff continues the melody with fingerings like 3, 1, 2, 3, 4. The bass staff includes a section marked *CRONCE* and *f*. The system concludes with a *p* dynamic marking.

Third system of musical notation. The treble staff features a melodic line with fingerings 1, 3, 1, 4. The bass staff continues with a steady accompaniment pattern.

Fourth system of musical notation. The treble staff has fingerings 2, 1, 2, 3, 4, 1, 2, 1, 3. The bass staff includes a section marked *f* and *p*.

Fifth system of musical notation. The treble staff includes fingerings 1, 3, 4, 1, 3, 4. The bass staff features a section marked *CRONCE* and *p*.

Sixth system of musical notation. The treble staff includes fingerings 3, 1, 2, 3, 1, 3, 2, 1. The bass staff includes a section marked *p*, *dim: e rit:*, *pp*, and *f*.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a style typical of late 19th or early 20th-century piano literature. It features a variety of textures, including dense block chords, rapid arpeggiated figures, and flowing melodic lines. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used to indicate changes in volume. There are also numerous slurs, ties, and fingerings indicated by numbers 1-5. The notation is dense and detailed, with many accidentals and articulation marks.