



BEZPŁATNY DODATEK DO N° 375.

GAWOT OTTONA HEGNERA.

HOLA! HOLA!

PIEŚŃ LUDOWA

OPRACOWANA NA JEDEN GŁOS Z TOWARZYSZENIEM FORTEPIANU.

PRZEZ

WŁADYSŁAWA RZEPKO.

NAKŁADEM REDAKCYI ECHA MUZYCZ. TEATRAL. I ARTYST.
WARSZAWA
Senatorska N° 26. (RAJCHMAN I FRENDLER)

Lit. i Sztucz. Nut. S. ORGELBRANDA SYNÓW w Warszawie

G A W O T.

588

OTTO HEGNER.

Allegro con spirito.

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the lower staff, and the violin part is in the upper staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro con spirito.'.

System 1: Piano starts with *mf*. Violin has various ornaments and slurs.

System 2: Piano starts with *p* and ends with *f*. Violin continues with slurs.

System 3: Piano has markings *mf*, *p ritard.*, *mf a tempo*, and *p rit.*. Violin has various ornaments and slurs.

System 4: Piano starts with *f a tempo* and ends with *rit. p*. Violin has various ornaments and slurs.

System 5: Piano starts with *a tempo mf*. Violin has various ornaments and slurs.

System 6: Piano starts with *p*, has a *cresc* marking, and ends with *f*. Violin has various ornaments and slurs.

BIBLIOTEKA
Warszawskiego
Tow. Muzycz.
Nr _____

MUSETTE.

589

p

marcato
mf

rit.
pp

Tempo I.
mf

p
f

mf *p ritard.* *f a tempo* *p rit.*

f a tempo

ritrd. *ff a tempo*

ff

fff

pesante ritard

R 101 F