

399
c Concerto per il Contrabasso¹
V. I & II e basso.
Kohaut.
Nor Langhammer

Allegro. J.

Del Sig^{ro} Kohaut.

V. I VII e basso.

Bo Langhammer

Cost about

I. Kivl

II. Viol.

Corno Primo
n. Corno Secondo
in D

h. Corno Secale in R

Basso.

IX

Polo

(Wiederholung.)

MUSIKSAMPLING
OSTER
NATIONAL

Überlitz

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line of eighth and quarter notes. The lyrics "The Rose Tree" are written below the bottom staff. The score is written in blue ink on aged paper. There are some corrections and markings in blue ink, including a large blue 'X' over the first few notes of the bottom staff and a blue checkmark under the word "The". The score ends with a double bar line and repeat dots.

Handwritten musical score for guitar, titled "K. Heig. Höhepunkt → L. D." (likely "K. Heig. Höhepunkt → L. D."). The score is written on two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p:" (piano) and "f:" (forte). The handwriting is in blue ink.

[illegible]

sub.

Handwritten musical score on five systems. The notation includes various notes, rests, and dynamic markings. Blue ink annotations are present throughout, including slurs, accents, and specific notes. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The systems are as follows:

- System 1:** Features a treble clef staff with a key signature of two sharps and a 2/4 time signature. It includes a double bar line, a blue arrow pointing right, and a blue double bar line. The notation includes notes with stems and beams, and dynamic markings like *f* and *p*. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line. The notation includes notes with stems and beams, and dynamic markings like *f* and *p*. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line.
- System 2:** Continues the musical notation with notes, rests, and dynamic markings. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line. The notation includes notes with stems and beams, and dynamic markings like *f* and *p*. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line.
- System 3:** Continues the musical notation with notes, rests, and dynamic markings. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line. The notation includes notes with stems and beams, and dynamic markings like *f* and *p*. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line.
- System 4:** Continues the musical notation with notes, rests, and dynamic markings. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line. The notation includes notes with stems and beams, and dynamic markings like *f* and *p*. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line.
- System 5:** Continues the musical notation with notes, rests, and dynamic markings. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line. The notation includes notes with stems and beams, and dynamic markings like *f* and *p*. Blue ink annotations include a blue double bar line, a blue arrow pointing right, and a blue double bar line.

Conc. per il Contr. B.

51

Handwritten musical score for "Sequentia" in G major, featuring six staves with various musical notations and handwritten annotations in blue and red ink.

The score includes the following elements:

- Staff 1 (Soprano):** Contains a melodic line with a double bar line and repeat signs. Annotations include "Se'!" and "Se''". A circled "4." is in the top right corner.
- Staff 2 (Alto):** Contains a melodic line. A blue annotation "(Se' 2)" is written below the staff.
- Staff 3 (Tenor):** Contains a melodic line. A blue annotation "Se' 10." is written below the staff.
- Staff 4 (Bass):** Contains a melodic line. A red annotation "Sequentia" is written below the staff.
- Staff 5 (Piano):** Contains a melodic line. A blue annotation "B# 10." is written below the staff.
- Staff 6 (Cello/Double Bass):** Contains a melodic line.

The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and accidentals. The handwritten annotations are in blue and red ink.

Handwritten musical score for "Hallelujah" by Johann Sebastian Bach. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and accidentals. There are several blue and red annotations, including "B", "B#", "A", "B", "C", "C#", "Hs", "V", and "Hallelujah". A large red "V" is written on the right side of the page.

Handwritten musical score for "Lola" by The Kinks. The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the guitar accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is the bass line, starting with a bass clef and a key signature of one sharp. The fourth staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The fifth staff is the drum part, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in blue and red ink, including the word "Lola" in a circle, "K" for Kinks, "J.S." for J. S. Bach, and "Seagulls".

Lyrics after W. d. J. ...
(we are ...)

Handwritten musical notation on three staves. Includes blue annotations: *L*, *(K)*, *anfäng* (in red), and *y*.

Handwritten musical notation on three staves. Includes blue annotations: *(S)*, *B*, *Preprise!* (in blue), and *Car.* (in red). A red vertical line is drawn through the first staff.

Handwritten musical notation on three staves. Includes blue annotations: *(Liberty)*, *(S)*, *B*, *for.*, and *p.*. A red exclamation mark is at the bottom right.

Handwritten musical score on a 14-line staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations are present, including the word "Tutti" in parentheses, "Schl." in parentheses, and several "B" and "B#" markings. A red vertical line is drawn through the middle of the score. The page is numbered "73" in the top right corner and "73." on the right margin. The bottom of the page shows empty staves.

8

etdagio.

Hld

Unisono!

V(V.V.) + F. + W. (S.S.) +
2V + F. + (S.S.) + T. bb.

Concerto
per il CB.

1. V.

2. V.

Corno
tratt.

Basso.

Handwritten musical notation for the first system, featuring staves for 1. V., 2. V., and Corno. Includes blue annotations: f (f), B, B', and a wavy line under Hld.

Handwritten musical notation for the second system, featuring staves for Corno and Basso. Includes blue annotations: f (p), Hld, and a red bracket with p . A blue circle with 'C' is also present.

Handwritten musical notation for the third system, featuring staves for 1. V., 2. V., and Corno. Includes blue annotations: f , p , and a blue 'e'.

Handwritten musical notation for the fourth system, featuring staves for 1. V., 2. V., and Corno. Includes blue annotations: f , p , and a blue 'e'. A red bracket is also present.

37324

MUSIKSAMMLUNG
ÖSTER.
NATIONALBIBLIOTHEK

Mittelsatz (ganzartig)

Handwritten signature or initials.

Waltz! (2P)

9 14

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The piano part is in the upper staves, and the vocal part is in the lower staves. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are several blue ink annotations and corrections throughout the score, including the word "pian." underlined in blue, and a large blue "X" over the word "The" in the title "The Rose Tree". The title is written in blue ink at the bottom right of the page.

Handwritten musical score for "Die Schöne" by Franz Schubert, Op. 3, No. 3. The score is on 14-line manuscript paper and features a treble and bass staff. The music is in G major and 3/4 time. The first staff contains the vocal melody, and the second staff contains the piano accompaniment. The score is heavily annotated with blue and red ink, including corrections, performance markings, and a large "R2" in red. The title "Die Schöne" is written in blue at the top left. The publisher's logo "J.F. C.F." is visible in the bottom left corner.

Satzkette! →

! 52 !

(Brickford)

10)

Wälze!

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *f* and *fz*. There are blue annotations, including a circled *Lolo.* and a circled *fz*. A blue arrow points down to a specific measure.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *f* and *fz*. There are blue annotations, including a circled *Lolo.* and a circled *fz*. A blue arrow points down to a specific measure.

See

Sequenz!

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *f* and *fz*. There are blue annotations, including a circled *Lolo.* and a circled *fz*. A blue arrow points down to a specific measure.

g f (Schl. R.) (Vexes)

(m) E

vs

2nd Per.!

*II. Vexes!
(Ruhig!)*

Walze! (op)

ms

M

ms!

ms

Lied!

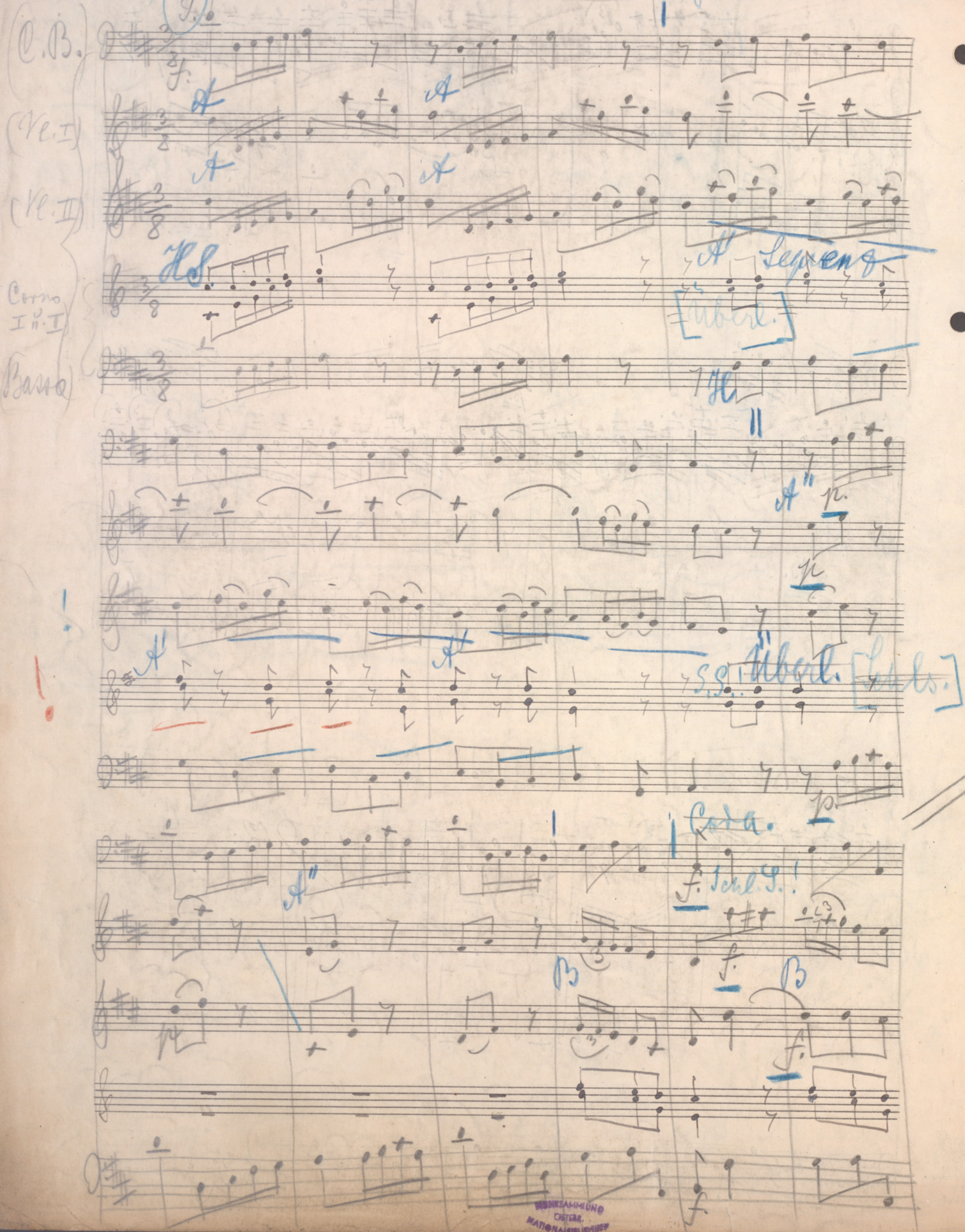
R³

nl

ms (4. I. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 21

12) Presto. Corrente 3/8 [Interludium]

Handwritten musical score for a piece titled "Presto. Corrente 3/8 [Interludium]". The score is written on ten staves, with parts for O.B. (Obbligato Bass), (Ve. I) (Violoncello I), (Ve. II) (Violoncello II), Corno I & II (Horn I & II), and Basso (Bass). The key signature is D major (two sharps) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "D.", "A", "ix", "H.S.", "Lepens", "[überl.]", "A'", "A''", "ss. überl. [überl.]", "Coda.", "f. Schl. 9!", "B", and "f.". There are also red and blue horizontal lines underlining certain passages. The score concludes with a double bar line and a repeat sign.



$C(f_2)$

C

C1

~~P. V.~~

74

A

[Yes]

9

7

11.3

A

~~(Auflosg) 1. 2.~~

ab.

7 V^e p^r
 von M^o
 n. 40!
Erzins.
 1/2 p^r C^o
Reis 1!
 (Bohrer 1/2
 4 chg)

455

3

五

3

(945)

~~(Hoffmann)~~

2nd

~~Schl. P. [S.S.]~~

14)

Sul. S. Corda.



Handwritten musical score on ten staves, featuring various musical notations and blue ink annotations. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Blue ink annotations include:

- 3* (triplets) and *4* (quartets) markings.
- B* (Basso) and *G* (Guitar) markings.
- 1.* and *2.* (first and second endings) markings.
- 45.* (measure numbers) markings.
- Pol.* (Polo) and *Arch. frg.* (Arch. frg.) markings.
- [Yes]* (Yes) markings.
- (g) e'' (ven!)* and *(g) e''* markings.
- 43* (measure number) marking.
- (ven!)* (ven!) markings.

The score is divided into sections by double bar lines and repeat signs. The notation is dense, with many notes and rests. The blue ink annotations are written in a cursive, handwritten style.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and accidentals. There are several blue annotations: "A3" written twice, "Sequenz" written in a large cursive script, and a circled "T.". There are also red annotations: two exclamation marks and a red "9" on the right margin. The score is divided into sections by double bar lines, with some sections marked "1." and "2.". The key signature is D major (two sharps).

[Sch. S.]
Coda:!

1: 4. 8. :| [K8] (2/4 5 m/4 7)



Handwritten musical score for the first system. It includes a vocal line with a melodic phrase, a piano accompaniment with chords and arpeggios, and a bass line. Blue annotations include a circled 'C' above the piano line, a 'B' next to a chord, and the word 'Rückf.' written across the empty bass staff.

Handwritten musical score for the second system. It continues the vocal and piano parts. Blue annotations include a circled 'f' and a circled 'p' above the piano line, and the word 'wage!' written vertically on the left margin.

Handwritten musical score for the third system. It features more complex piano accompaniment with arpeggiated figures. Blue annotations include a circled 'f' and a circled 'p' above the piano line, and the word 'Spreng' written vertically on the right margin.

Handwritten musical score for the fourth system, which appears to be a concluding section. It includes a vocal line and a piano accompaniment. Blue annotations include a circled 'f' and a circled 'p' above the piano line.

(Tutti)
Reprise.

IX 17

This page contains a handwritten musical score for a Reprise section, marked with a blue bracket and the word "Reprise." in blue ink. The score is written on ten staves, with the first four staves grouped by a blue bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations in blue ink include:

- Dynamic markings:** *f* (forte) and *fz* (forzando) are used throughout the score.
- Section markers:** *A*, *A'*, and *A''* are used to denote different sections or variations within the music.
- Performance instructions:** *Libert. S.* (Liberté, Solo) is written on the fifth staff, and *Solo* is circled in blue on the eighth staff.
- Other markings:** Blue slurs and accents are used to indicate phrasing and emphasis.

The score is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and dynamic contrast. The paper is aged and shows some staining, particularly on the right side.

18) || 1: 8. 4. 1. (2-me)

14 linig.
No 3
Friedrich Schölkopf

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are blue annotations, including a circled 'C' and a circled 'C' with a prime. A red exclamation mark is visible on the right side of the system.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are blue annotations, including a circled 'F' and a circled 'f'. A blue line with the word 'überl.' is written across the staves. A blue line with the word 'stärkung' is written across the staves. A blue line with the word 'Belo.' is written across the staves.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are blue annotations, including a circled 'f' and a circled 'f' with a prime. A blue line with the word 'stärkung' is written across the staves. A blue line with the word 'Belo.' is written across the staves. A blue line with the word 'stärkung' is written across the staves.

Reminiscenz. 19)

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef. The fifth staff is a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are blue handwritten annotations: a large 'E' above the second staff, a '4'' above the third staff, a 'B' above the fourth staff, and a 'A'' above the fifth staff. A red line is drawn under the fourth staff, with the text 'Schl. S.' written below it.

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef. The fifth staff is a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are blue handwritten annotations: a 'C' above the second staff, a 'A'' above the third staff, a 'B' above the fourth staff, and a 'D'' above the fifth staff. A red line is drawn under the fourth staff, with the text 'Schl. S.' written below it. A blue circle is drawn around the first measure of the fifth staff, with the text 'Coda. (= Schl. S.)' written next to it.

Handwritten musical score for the third system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef. The fifth staff is a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are blue handwritten annotations: a 'f' above the second staff, a 'f' above the third staff, and a 'f' above the fourth staff. A red line is drawn under the fourth staff, with the text 'Schl. S.' written below it. A blue circle is drawn around the first measure of the fifth staff, with the text 'Coda. (= Schl. S.)' written next to it.

20 78

IX 103021e

(6)

VIII

2 dolce

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. Blue ink annotations include "for." and "Schl." with a circled "C". There are also some numbers like "3" and "13" written in blue.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. Blue ink annotations include "for." and "B". There are also some numbers like "81" and "13" written in blue. The word "pia." is underlined in blue.



Concerto Corno Primo in D.
Secundo

2 for 2 & 2 for 2
06. 12. 18. 18.
(All. mod. & Rondo mod.)

Allegro & C

21

[19]

(73)

Corno Primo Presto

Allegro facit. Volto: Presto:

Finis.

(96)