

EDITION SCHOTT

— S - 1725 —

HERMANN

80 Spezial-Etüden

80 ETUDES SPECIALES

OP. 24

Teil II Heft 1

(VIOLINE)

EDITION SCHOTT

UEBUNGEN

in progressiver Ordnung

(Etudes arrangées progressivement)

für Violine von

Fr. Hermann

Die ersten Uebungen. Le Commencement de l'Étude

50 vorbereitende Uebungen in der 1. Lage (mit
Violine II ad libitum) zu den Spezial-Etüden Op. 24

S — 1726^a Heft I

S — 1726^b Heft II

80 Spezial-Etüden. 80 Etudes spéciales Op. 24

S — 4729^a Teil I 30 Etüden in der 1. Lage (sehr leicht)

S — 4729^b Teil II 25 Etüden in der 1.–3. Lage (leicht)

S — 1725^a Teil II Heft 1

S — 1725^b Teil II Heft 2

S — 4729^c Teil III 25 Etüden in der 3.–7. Lage (mittl. Schwierigkeit)

S — 1730^a Teil III Heft 1

S — 1730^b Teil III Heft 2

B. SCHOTT'S SÖHNE MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

25 Spezial-Etüden

25 Special-Studies

25 Etudes spéciales

Fr. Hermann Op. 24 Teil II

Heft 1

Lagenwechsel

Shifting

Démancement

1

Andante

dolce

p

f

p dolce

f

dim.

p dolce

cresc. *f* *sff* *dolce* *più tranqu. mf* *ritard. e dim.* *p*

Lagenwechsel

Shifting

Démancement

RONDINO Allegretto

p leggiero *p leggiero* *f* *cresc.* *f* *f*

f sempre

sf *f*

ff

p

cresc. *f*

p leggiero

sf *dolce*

cresc. *f*

ff *p*

leggiero *cresc.* *f*

Lagenwechsel und gebrochene Accorde

*Shifting and broken chords**Démancement et accords brisés*

Molto moderato

3

dolce

(III. Pos.)

cresc.

f

dim.

dolce

cresc.

f

dim.

dolce

V. Pos.

Lagenwechsel und gebrochene Accorde

Shifting and broken chords

Démancement et accords brisés

Allegro

4

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music features a variety of techniques: slurs for triplets and sixteenth-note runs, fingering numbers (1, 2, 3, 4, 0), and dynamic markings (f). The piece is composed of broken chords and shifting patterns across the strings.

ff

1 2 4 1 2 4 1 3 4 2 3 3

1 4 2 4 0 2 4 2 4 2 2 2 4 3 4 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 2 1 1 2 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Geläufigkeit der Finger

*Agility of the fingers**Agilité des doigts*

Vivace

5

p

3 4 3 2 1 4

4 0 2 0 0 0 0 0

0 1 0 1

4 1

This page of musical notation is for a guitar piece in G major, indicated by the key signature of one sharp (F#). The music is written on ten staves, each containing three measures. The notation includes various fret numbers (0-4) and fingerings (1-4) to guide the performer. Slurs are used to group notes across measures, and accents are placed over specific notes. The piece concludes with a piano (*p*) dynamic marking.

Staff 1: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Staff 2: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Staff 3: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Staff 4: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Staff 5: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Staff 6: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Staff 7: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Staff 8: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Staff 9: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Staff 10: Measure 1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Measure 3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various techniques such as arpeggios, slurs, and fingerings. Dynamics like *p* (piano) and *f* (forte) are indicated, along with *cresc.* (crescendo). The piece concludes with a final chord.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of arpeggiated chords and slurs. The second staff continues this pattern. The third staff introduces a *p* (piano) dynamic and includes a circled 'O' above a measure. The fourth staff continues the arpeggiated pattern. The fifth staff includes fingerings (2, 0, 1, 4, 0) and a *cresc.* (crescendo) marking. The sixth staff begins with a *f* (forte) dynamic and includes a 4-finger slur. The seventh staff continues the arpeggiated pattern with a 3-finger slur. The eighth staff includes a 4-finger slur. The ninth staff continues the arpeggiated pattern. The tenth staff concludes the piece with a final chord.

Vorschlagsnoten

*Appoggiaturas**Appoggiatures*

Allegro

7 *f*

mf

f

dim. 1

p 2 3

1 2

cresc.

13

f

mf

f

dim.

p

cresc.

f

f

f

f

f

Verzierungen

Graces

Ornaments

ELEGIE

Andante

8

dolce *cresc.*
f *dolce*
p
cresc. *dim.* *dolce*
pp *cresc.* *f*

This page contains ten staves of musical notation for guitar. The notation is written in treble clef and includes various key signatures and time signatures. The music features complex fingerings, slurs, and dynamic markings.

The first staff begins with a *dolce* marking and includes a 6th fret barre. The second staff features a 4th fret barre and a 3rd fret barre. The third staff includes a *p* (piano) marking and a 6th fret barre. The fourth staff ends with a *dim.* (diminuendo) marking. The fifth staff begins with a *p dolce* marking and includes a 6th fret barre. The sixth staff includes a 6th fret barre and a 3rd fret barre. The seventh staff includes a 6th fret barre and a 2nd fret barre. The eighth staff includes a 6th fret barre and a 4th fret barre. The ninth staff includes a 6th fret barre and a 3rd fret barre. The tenth staff includes a 6th fret barre and a 4th fret barre.

The notation includes various dynamic markings such as *dolce*, *p*, *f*, and *dim.*, as well as fingerings and slurs. The music is written in a style that suggests a classical or romantic era guitar piece.

Zur Stärkung des 3^{ten} und 4^{ten} Fingers

For the strengthening of the 3rd and 4th fingers

Pour fortifier le 3^{ième} et le 4^{ième} doigt

Allegro moderato

9

dolce

cresc.

mf

dim.

p dolce

f

dim.

mf

musical score for piano, featuring ten staves of music. The key signature is G-flat major (three flats). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *cresc.*, *mf*, *dim.*, *dolce*, and *f* are used throughout. The piece concludes with a double bar line and a repeat sign.

Stricharten

*Various kinds of bowing**Coups d'archet divers*

Allegro risoluto

10

N. Sp. N. 2

f 1 *segue*

dolce *cresc.* M. *dim.*

N. Sp. *dolce* *cresc.*

f 3 0 1 1 1

f 4 0 2 0 3

dolce 4 2 4 0 0

f 4 0 4 0 0

f 4 0 0 0 0

Stricharten

*Various kinds of bowing**Coups d'archet divers*

Allegro

11

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into two main sections. The first section, starting at measure 11, contains measures 11 through 18. The second section, starting at measure 19, contains measures 19 through 26. The music features a variety of bowing techniques, including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 0-4 above the notes. The score is written for a single melodic line on a treble clef staff.

1

p *f*

3

3

4

0 1

f

0

p *f*

2

p *f*

3

4

0 1

f

3

3

cresc.

fp

cresc.

fp

Più moderato

f

f

f

f

f

A 206

Various kinds of bowing

Coups d'archet divers

SCHERZINO

Moderato assai

12

sempre f

p *f*

p *f*

sempre f

Stricharten

*Various kinds of bowing**Coups d'archet divers*

Allegro

M.^o

13

p

This musical score, titled 'Stricharten' (Various kinds of bowing), is for a violin or viola, marked 'Allegro' and 'M.^o'. It consists of 13 measures, numbered 13 at the beginning. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The notation includes various bowing techniques indicated by slurs, accents, and specific markings such as '0', '4', '1', '2', and '3' above or below notes. The score is written on ten staves, with the first staff starting at measure 13. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic passages. The final measure ends with a sharp sign (#).

12 1 4

f *sf* *f* *p* *cresc.* *mf* *p* *p* *dim.* *pp*

A 206

Zweite Lage

*Second position**Seconde position*

PASTORALE

Andante

14

p

espressivo

p

f

p

This page contains ten staves of musical notation for a guitar piece. The notation is written in a key with one flat (B-flat) and a 3/4 time signature. The music is characterized by intricate fingerings and complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final cadence on the tenth staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The piece is characterized by intricate fingerings and complex rhythmic patterns, including triplets and sixteenth notes.

Arpeggien

Arpeggios

Arpèges

Moderato

15

dolce

cresc.

f

dolce

p

cresc.

mf

This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music. The notation is dense, featuring many slurs, triplets, and specific fingerings (e.g., 0, 1, 2, 3, 4). Dynamic markings include *p dolce* (piano, dolce) and *dim.* (diminuendo). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The final staff ends with a double bar line and a repeat sign.

Die chromatische Tonleiter

The chromatic scale
Allegro*La gamme chromatique*

16. 

p

cresc.

Musical score for guitar, featuring 12 staves of music. The notation includes various dynamics (f, ff, fp, p, pp), articulations (accents, slurs), and fingering numbers (0-4). The music consists of complex melodic lines with many accidentals and ties.

Dynamics and articulations shown: *f*, *ff*, *fp*, *p*, *pp*, accents, slurs, and ties.

Fingering numbers shown: 0, 1, 2, 3, 4.

Der Triller

*The shake**Le trille*

RONDINO

Tempo molto moderato

17 *grazioso*

sf *p*

p grazioso

sf *f*

sf *ff*

p dolce *f*

f *p dolce*

f *p dolce*

f *p dolce*

a tempo

sf dim. poco rit.

grazioso

sf dim.

dolce

f animato

p

cresc.

f

Stricharten

Various kinds of bowing

Coups d'archet divers

TEMA CON VARIAZIONI

Andante

18

p dolce e semplice.

p dolce *mf* *p dolce*

dolce *3*

mf *1*

p *f*

p dolce

This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music. The notation is dense, featuring many sixteenth-note runs, triplets, and slurs. Fingerings are indicated by numbers 0-4. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sempre f* (always forte). The piece begins with a *mf* dynamic and ends with a final chord marked with a fermata.

Staff 1: *f* (forte), 4, 0, 2, 0

Staff 2: 4

Staff 3: *mf* (mezzo-forte), 3, 3, 0, 3, 3

Staff 4: *f* (forte), 4, *mf* (mezzo-forte), 1, 1

Staff 5: 4, *f* (forte)

Staff 6: *mf* (mezzo-forte), 4, 0, 4, *f* (forte)

Staff 7: *mf* (mezzo-forte), 3, 1, 3, *f* (forte), 4

Staff 8: *p* (piano)

Staff 9: *f* (forte), *sempre f* (always forte), 1

Staff 10: 1, 4, 3, #

Staff 11: 0, 4, 4

Staff 12: 1, 1, #, 8

Doppelgriffe (Vorübung)

Double stopping (Preparatory exercise)

Doubles cordes (Exercice préparatoire)

Molto moderato

19

Molto moderato

dolce

4^{ta} Corda.

poco rit. a tempo

dimin. p

f

A 202

dim. -

p

L'istesso tempo

dolce

p rilard.

sf

sf

sf

p

dim.

pp

Doppelgriffe

Double stopping

Doubles cordes

20

Andante

dolce

cresc.

a tempo

dolce

mf

f

dim.

poco rit.

dim.

f

Doppelgriffe und Accorde

*Double stopping and chords**Doubles cordes et triples cordes*

Adagio

21

sempre dolce

p

p

cresc.

dim.

dolce

musical score for guitar, page 37, featuring ten staves of music in D major. The score includes various techniques and dynamics:

- Staff 1: Melodic line with a 4-fingered scale (4, 2) and a 2-fingered scale (2).
- Staff 2: Melodic line with a 0-fingered scale (0) and a 2-fingered scale (2). Dynamics: *cresc.* and *f*.
- Staff 3: Melodic line with a 4-fingered scale (4) and a 2-fingered scale (2).
- Staff 4: Melodic line with a 4-fingered scale (4) and a 1-fingered scale (1). Dynamics: *dim.* and *dolce*.
- Staff 5: Melodic line with a 3-fingered scale (3) and a 2-fingered scale (2). Dynamics: *dim.* and *dolce*.
- Staff 6: Melodic line with a 3-fingered scale (3) and a 2-fingered scale (2). Dynamics: *dim.* and *dolce*.
- Staff 7: Melodic line with a 3-fingered scale (3) and a 2-fingered scale (2). Dynamics: *dim.* and *dolce*.
- Staff 8: Melodic line with a 3-fingered scale (3) and a 2-fingered scale (2). Dynamics: *dim.* and *dolce*.
- Staff 9: Melodic line with a 3-fingered scale (3) and a 2-fingered scale (2). Dynamics: *dim.* and *dolce*.
- Staff 10: Melodic line with a 3-fingered scale (3) and a 2-fingered scale (2). Dynamics: *dim.* and *dolce*.

Doppelgriffe

Double stopping

Doubles cordes

Largo

22



Molto moderato

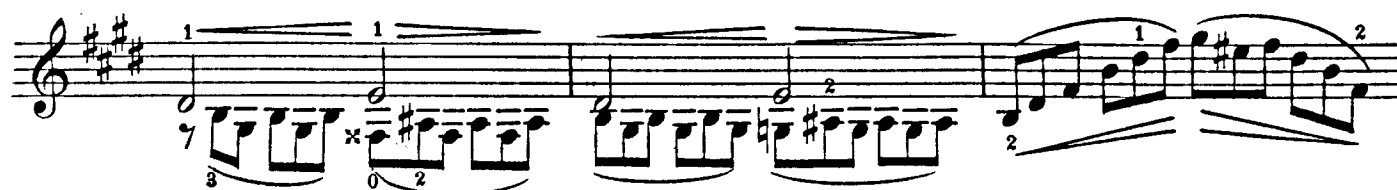


punto d'arco, sempre
forte e ben marcato



a tempo

p dolce



Musical notation for guitar, featuring various techniques and dynamics. The notation includes triplets, slurs, and fingering. Dynamics include *dolce*, *cresc.*, *sempre f*, and *ritard.*. The piece concludes with a *Largo.* section.

The notation is written on ten staves, showing a progression of musical ideas. The key signature is G major (one sharp). The piece begins with a triplet of eighth notes, followed by a series of slurs and fingering. The dynamics range from *dolce* to *sempre f*. The piece concludes with a *Largo.* section, marked with a half note and a final cadence.

Leichte Bogenführung

*Lightness of bowing**Développement de l'archet*

Allegretto

23

p leggiero

fz *p* *fz* *cresc.* *f*

f *p* *f*

sempre p

4 3 2 4 3 4 1 1 3 4 3 2 2

4 1 1 3 4 3 2 2

1

Musical score for a piano piece, featuring 11 staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*
- Staff 4: *dim.*
- Staff 5: *p*
- Staff 6: *f*, *p*, *fz*, *p*
- Staff 7: *fz*, *fz*, *fz*, *cresc.*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *f*

The score includes numerous slurs, accents, and fingerings (1, 2, 3, 1, 0, 2, 4, 2) throughout the piece.

Leichte Bogenführung

Lightness of bowing

Développement de l'archet

Allegro, in modo d'una marcia

24

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro, in modo d'una marcia'. The score contains 24 measures. The first measure is marked with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic and a spiccato (*Sp.*) marking. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *mf*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *pp*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The twenty-first measure is marked *f*. The twenty-second measure is marked *f*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *f*. The score includes various bowing techniques such as spiccato (*Sp.*), staccato (*stacc.*), and accents. Dynamics range from piano (*p*) to fortissimo (*f*). The piece includes sixteenth-note runs, eighth-note patterns, and a final trill (*tr*).

sempre f

pp

sempre p

sempre più p

pp

f

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Technical markings include fingerings (e.g., 1, 2, 3, 6) and articulation marks (e.g., *tr*). Dynamic markings are *sempre f*, *pp*, *sempre p*, *sempre più p*, and *f*.

Leichte Bogenführung

*Lightness of bowing**Développement de l'archet*

MAZURKA

Allegro risoluto

25

f

p dolce

f

p

p e grazioso

f

fz

p dolce

poco rit.

f a tempo

f

p

f

p

grazioso

f

Fine.

TRIO.

f

p dolce

fz

p dolce

ritard.

f a tempo ed animato

Da Capo al Fine.

EDITION SCHOTT

Auswahl instruktiver Violin-Musik

Bei Bestellung genügt Angabe der S-No.

S-No.	Schule	S-No.	Violine und Piano
4865	Kayser, H. E. op. 65. Elementar Violin-Schule Violine solo	1707	Hermann, Fr. Klassische Tänze, ferner: Heft 7. Mozart, All' Ongarese aus dem Violin- konzert in A
4315a	Courvoisier, C. Schule der Geläufigkeit Teil I Fingerübungen	1708	" 8. Cherubini, Ballettmusik aus „Ali Baba“
4315b	" II Tonleiterstudien	1709	" 9. Marschner, Tanzmusik aus „Des Falk- ners Braut“
	Heim, E. Gradus ad Parnassum. Etüdensammlung in progressiver Folge	1710	" 10. Rameau, Chaconne und Minuette
3361/68	Heft I/VIII	1711	" 11. Gluck, Minuette aus „Armida“
4719/20	" IX/X	1712	" 12. Monsigny, Chaconne aus „Die Königin von Golconda“
4729a	Hermann, F. op. 24. Spezial-Uebungen Teil I 30 Etüden (1. Lage)	8209	Jensen, G. op. 25. Suite No. 3 a moll
4729b	" II 25 " (1.—3. Lage)	3419	— op. 31. 3 Charakterstücke
1725a/b	" II in 2 Hefte	Jensen, Klassische Violin-Musik:	
1751a/b	Hofmann, R. op. 90. 80 melodische Studien (1. Lage) 2 Hefte	Heft 1. Geminiani, Sonate I in A	
1752a/b	— op. 91. 40 Studien mit Anwendung aller Posi- tionen, 2 Hefte	" 2. Geminiani, Sonate II h moll { Somis, Adagio und Allegro	
1913a/c	Kreutzer, R. 42 Etüden oder Capricen. Nach den technischen Ansprüchen der Neuzeit bearbeitet von Emil Kross, 3 Hefte	" 3. { Nardini, Adagio Senaillé, Arie	
1914a/g	Kreuz, E. op. 34. Progressive Studien, 7 Hefte	" 4. Pugnani, Sonate E	
5859	Wessely, H. Umfassender Tonleiterführer	" 5. Senaillé, Sonate G	
	2 Violinen	" 6. Tartini, Sonate c moll	
1630	Gurlitt, C. op. 105. Ouverture des Marionettes	" 7. Tartini, Sonate C und Giga D	
7330	— op. 150. 3 Duos faciles et progressifs	" 8. Geminiani, Sonate VIII d moll	
1726a/b	Hermann, Fr. Die ersten Studien, 50 Uebungen, 2 Hefte	" 9. Geminiani, Ausgewählte Sonatensätze	
2340	Pleyel op. 48. 6 Sonatinen (Hermann)	" 10. Borghi, Sonate II A	
	Violine und Piano	" 11. Borghi, Sonate IV g moll	
1035a/f	Ariosti, A. 6 Sonaten (Saint George) 6 Hefte	" 12. Veracini, Sonate a moll	
1100a/f	Beethoven op. 18. 6 Quartette (Hermann) 6 Hefte	" 13. Corelli, Follia con Variazioni d moll	
1126	Bériot op. 104. IX. Konzert a moll (Pollitzer)	" 14. Mozart, Adagio E und Rondo C	
1248	Burgmüller 3 Nocturnes (Hermann)	" 15. Barthélemon, Sonate e moll	
8560a/b	Burmester, W. Alte Weisen. 2 Bände, je 6 Stücke enthaltend	" 16. Händel, Sonate A	
4302	Clementi op. 36. 6 Sonatinen (Max Reger)	" 17. Vivaldi, Sonate A	
8581a/b	Corelli op. 5. 12 Sonaten (Jensen) 2 Bände	" 18. Veracini, Konzert-Sonate e moll	
1310	— op. 5 No. 5. Sonate (Jensen)	" 19. Leclair, Sonate IV D	
4310	— 3 Sonaten (Jensen)	" 20. Händel, Sonate X g moll	
4351	David op. 24. 6 Salonstücke (Hermann)	" 21. Händel, Sonate XIII D	
1420	Dussek op. 69. Sonate (Thomas)	" 22. Leclair, Le Tombeau (Sonate)	
3324	Gurlitt, C. op. 105. Ouverture des Marionettes	" 23. Benda, Sonate VIII a moll	
8662	— op. 106. Unsere Lieblingsmelodien	" 24. Bach, Sonate g moll	
4642a/b	— op. 134. 2 Sonatinen, 2 Hefte	" 25. Corelli, 3 Sonaten, A, E, e moll	
1663a/b	Händel 2 Suiten (Jensen) 2 Hefte	" 26. Tartini, 2 Sonaten, G, g moll	
1664	— op. 1 No. 12. Sonate in F (Riemann)	" 27. Mozart, Andante, Minuetto e Rondo	
1665	— Sonate in A (Hermann)	Kuhlau op. 88. 4 Sonatinen (Thomas)	
1690a/b	Heim, E. ABC des Violinspiels, 45 Elementar- stücke, 2 Hefte	Mendelssohn op. 64. Andante aus dem Violin- konzert (Heim)	
	Heim-Palaestra Sammlung von Solostücken, Solo- sonaten, Solosuiten und Konzertsätzen in pro- gressiver Reihenfolge	Moffat, A. Englische Klassiker, 12 Stücke	
1691a/b	Teil I. 2 Hefte	— Album, 12 leichte Stücke	
1692a/b	" II, 2 "	— 6 leichte Stücke für junge Spieler	
1693a/b	" III, 2 "	— 12 klassische Stücke, 2 Hefte	
1694a/b	" IV, 2 "	Pleyel op. 8. Six petits Duos (Hermann)	
1695a/b	" V, 2 "	Tschaikowsky-Album (Hermann)	
	Hermann, Fr. Klassische Tänze:	2 Violinen und Piano	
1701	Heft 1. Bach, Sarabande aus der 2. Violinsonate	Corelli op. 4. 6 Kammer-Sonaten	
1702	" 2. Händel, Scherzo a. d. Konzert in g moll	Hofmann, R. Potpourris:	
1703	" 3. Haydn, Nachtwächter-Menuett	Donizetti, Die Regimentstochter	
1704	" 4. Monsigny, Rigaudon aus „Die Königin von Golconda“	Donizetti, Lucrezia Borgia	
1705	" 5. Mozart, Menuett a. d. Divertimento in D	Lortzing, Zar und Zimmermann	
1706	" 6. Beethoven, Allegretto aus „Die Geschöpfe des Prometheus“	Mozart, Die Zauberflöte	
		Nicolai, Die lustigen Weiber	
		Rossini, Wilhelm Tell	
		Jensen, Klassische Violin-Musik:	
		Heft 28. Boyce, Sonate A	
		" 29. Purcell, Goldene Sonate	
		" 30. Purcell, Sonate h moll	
		" 31. Purcell, Sonate a moll	
		" 32. Purcell, Sonate C	
		" 33. Veracini, Sonate c moll	
		" 34. Torelli, Konzert	

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