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25 Spezial-Etüden

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25 Special-Studies

25 Etudes spéciales

Fr. Hermann Op. 24 Teil III

Heft 1

Übungen für den Lagenwechsel
Moderato

Changes of positions.

Changements des positions.

1 *dolce*

dolce

p *f* *p* *f* *p* *p*

p *f* *p* *f* *p*

sempre f

sempre dolce

3ta C. *4ta C.* *1ma*

2da C.

cresc. *f*

*Am Frosch zu spielen, indem man
den Bogen bei jeder Note auf-
hebt.*

At the nut of the bow,
the bow to be raised for ev-
ery note.

*Près du talon; on doit soulever
l'archet après chaque note.*

Allegro

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Bowing techniques are indicated by '4ta Corda.' (fourth string) and 'p' (pizzicato). The piece concludes with a double bar line and a final dynamic marking of 'f'.

Dynamic markings: *f*, *p*, *dim.*, *sempre f*, *cresc.*

Technical markings: *4ta Corda.*

Rehearsal mark: A 525

* *Am Frosch leicht geworfen.*

* At the nut, lightly thrown.

* *Près du talon, légèrement jeté.*

Allegretto

3

dolce

4^{ta} Corda -

mf

dim.

poco rit.

a tempo p dolce

4^{ta} Corda -

pp poco rit. Fine.

Sattelage

Half - position

Position près du sillet

a tempo dolce

cresc.

f

dolce

cresc.

cresc.

f

dolce

poco ritard.

cresc.

Da Capo al Fine.

Moderato

dolce

f

dim.

dolce

S. L. H. P. P. p. d. s. 1^{re} L. 1st p. 1^{re} p.

Allegro
dolce

This musical score is written for a single melodic line in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' and the mood is 'dolce'. The score consists of ten staves of music, each containing a series of eighth and sixteenth notes, often grouped in beams. The music is characterized by frequent slurs and detailed fingerings (1-4) indicated above the notes. The first staff begins with a large number '5' in the left margin. The piece concludes with a final double bar line on the tenth staff, with a '1' written below the final note.

Moderato

6

Moderato

f

dim.

p

dim.

p

Obere Bogenhälfte

Upper half of the bow

Moitié supérieure de l'archet

Allegro.

7 *f* *p* *f* *p* *f* *f* *p* *cresc.*

f *p* *f* *p* *f* *p* *cresc.*

f *fz* *p*

cresc.

f *sempre* *f* *fz*

p

crescendo molto

ff

fz *fz* *ff*

A 525

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*, *poco ritard.*
- Staff 2: *a tempo*, *f*
- Staff 3: *p*
- Staff 4: *f*, *p*, *f*, *p*
- Staff 5: *f*, *tr*, *sempre f*
- Staff 6: *sempre f*
- Staff 7: *più animato*, *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *f*
- Staff 10: *f*

The score includes numerous fingerings (1, 2, 3, 4) and articulations (trills, slurs, accents). The piece concludes with a double bar line.

*Sehr kurze Striche mit der
Mitte des Bogens*

Very short strokes with the
middle of the bow

*Des coups d'archet très courts
au milieu de l'archet*

Presto

9

p

3^{za} Corda.

cresc.

f

dimin.

p

11

0 4

3 3 2

4 3

0 2 0

cresc.

f

0 0

p

1 4 4

4 4

p

sempre p

1 3 1

Uebung für die Unabhängig-
keit der Finger bei Doppel-
griffen.

Exercise to give independ-
ence to the fingers in double-
stops.

Etude pour l'indépendance
des doigts en jouant des double-
cordes.

Lento

10 *dolce*

The musical score is written for a double bass, indicated by the '10' at the beginning. It is in G major (one sharp) and common time. The tempo is 'Lento' and the expression is 'dolce'. The exercise consists of ten staves of music. Each staff contains double stops and single notes, with fingerings indicated by numbers 1-4 below the notes. Slurs are used to group notes across staves. The piece ends with a final double bar line on the tenth staff.

Allegro moderato

11

dolce

The musical score is written for a single melodic line in D major (two sharps). It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff is marked 'dolce' and the last staff is marked 'largamente'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingering is indicated by numbers 1-4 above or below notes. Slurs are used to group phrases. The piece concludes with a double bar line and a final note on a whole rest.

Allegro moderato

12

dolce

mf

dim.

p dolce

cresc.

f

tranquillo

p

dolce

f

dim.

cresc.

f

dim.

dim.

p

dim.

A 525

leggero

cresc.

f più mosso

ff

Uebung für die chromatische
Tonleiter

Exercise on the Chromatic scale.

Etude de la gamme chroma-
tique.

Molto Agitato

14

f

p

sf

p

f

This page of musical notation is for guitar, featuring ten staves of music in a key with two flats (B-flat and E-flat). The notation is complex, involving many sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and fret numbers (0, 3, 4) are indicated throughout. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The music is written in a complex, fast-paced style, typical of advanced guitar repertoire. The notation includes various guitar-specific symbols such as fingerings (1-4), fret numbers (0, 3, 4), and dynamic markings (p, sf, f). The music is written in a complex, fast-paced style with many sixteenth and thirty-second notes.

Musical score for a piano piece, featuring nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three flats), time signatures (3/4 and 2/4), and dynamic markings like *cresc.*, *f*, *dim.*, *p*, *a tempo*, *f appassionato*, *sf*, and *poco rit.*. There are also performance instructions like *Allegro* and *2 0* (likely meaning 2/4 time). The music consists of complex melodic lines with many triplets and slurs, and a bass line with some chords and single notes.

Allegro moderato

16

grazioso

f

grazioso

f

p

cresc.

f

mf

p

cresc.

f

grazioso

dim.

p

f sempre marcato

sf

sf

ff

p

ff

p

3za e 4ta Corda.

ff

ff

grazioso

sempre dolce e grazioso

V

1

dim.

p

Allegro

17

f *mf* *cresc.* *f* *a tempo* *p* *p₃* *f* *p* *f* *p* *sf* *sempre f* *mf* *cresc.* *sf* *poco rit.*

Moderato

18 *dolce*

f

p

dim.

cresc.

- - f

f

p

Uebung für das Aufsetzen eines Fingers auf zwei Saiten zugleich, durch das Zeichen < angedeutet. In der Mitte des Bogens, mit leichten kurzen Strichen.

Exercise on the simultaneous employment of one finger on two strings indicated by the sign <. With the middle of the bow and with light short strokes.

Etude pour placer un doigt simultanément sur deux cordes, marqué par le signe <. Au milieu de l'archet avec des coups courts et légers.

Allegro.

19

1

f

dimin.

p

Übungen für Accordbrechungen.

a) Für den Dreiklang.

Exercises on broken chords.

a) The "common chord"

Études de briser les accords.

a) L'accord parfait.

Molto moderato

20

f e ben marcato

p

f

sempre f

This page of musical notation for guitar consists of ten staves of music in D major. The notation is highly detailed, featuring numerous slurs, triplets, and dynamic markings. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a *fz* (forzando) marking. The fifth and sixth staves continue with *fz* markings and complex fingering. The seventh staff introduces a *dolce* (sweet) dynamic and a piano (*p*) marking. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff features a forte (*f*) dynamic and a *fz* marking. The tenth staff concludes the piece with a final chord and a double bar line.

3
p
4 3
f
fz 4 3 1
ff
fz
fz
dolce
p
cresc.
f
10

b) Für den verminderten Septimenaccord.

b) On the Diminished Seventh.

b) L'accord de la septième diminuée

Agitato

21/ *f*

sempre f

sf

sf

p

This page contains ten staves of musical notation for guitar. The notation is written in a key signature of one flat (B-flat) and includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes.

The first staff begins with the instruction *cresc*. The third staff begins with the instruction *f*. The fourth staff begins with the instruction *sempre f*. The seventh staff begins with the instruction *f*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The key signature has one flat (B-flat).

c) Für den Dominanten-Accord.

c) The Dominant chord

c) L'accord de la septième dominante.

Präludium

PRELUDE

Prélude

Moderato

22

The musical score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music is composed of a single melodic line, primarily using arpeggiated chords. The key signature changes to two flats (B-flat, E-flat) after the third staff, and then to three sharps (F-sharp, C-sharp, G-sharp) after the sixth staff. The piece concludes with a fermata over a final chord. The page number '22' is located at the beginning of the first staff.

attacca

Vivace

p leggiero

p leggiero
poco rit. a tempo
Ossia.
sf sf sf

Andante

23

dolce

cresc.

f

dim.

dolce e leggiero

cresc.

f

dim.

più mosso

f sempre marcato

f

sf

dim.

espressivo

This page contains ten staves of musical notation for a string ensemble. The notation includes various dynamics, articulations, and performance instructions.

The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with slurs and fingerings (2, 4, 3, 4, 1, 2, 3, 4).

The second staff continues the melody, marked with *cresc.* and *f*. It includes a *flarga* section towards the end.

The third staff is marked *mente* and features a series of eighth notes with slurs.

The fourth staff is marked *cresc. e string.* and features a series of eighth notes with slurs.

The fifth staff features a series of eighth notes with slurs and fingerings (3, 3, 3, 4, 0, 0).

The sixth staff features a series of eighth notes with slurs and fingerings (4, 1, 0, 3, 1).

The seventh staff is marked *f* and features a series of eighth notes with slurs. It includes the instruction *dim. e poco a poco ritard.* and *al*.

The eighth staff is marked *p* and features a series of eighth notes with slurs. It includes the instruction *tempo I.*

The ninth staff features a series of eighth notes with slurs and fingerings (4, 1, 1, 2, 3, 1, 2).

The tenth staff is marked *cresc.* and features a series of eighth notes with slurs.

This page of musical notation consists of eight staves of music in a single system. The key signature is B-flat major (two flats). The notation is complex, featuring many slurs, ties, and fingerings. The first staff begins with a forte (*ff*) dynamic. The second staff has a *ff* dynamic at the beginning. The third staff includes fingerings (1, 2, 3) and a circled '1'. The fourth staff has a *ff* dynamic at the beginning. The fifth staff has a *ff* dynamic at the beginning. The sixth staff includes a *cresc.* marking. The seventh staff includes a *dim.* marking. The eighth staff includes a *dim.* marking and a *pp* dynamic at the end. The page number '34' is in the top left corner. The page number 'A 526' is at the bottom center.

ff

ff

cresc.

dim.

dim. *pp*

A 526

Übungen für mehrstimmiges
Spiel.

On Polyphonic playing.

Etude de jouer à plusieurs par-
ties.

24

Adagio

p

molto espressivo

2da Corda

3za Corda

p dolce

p

p

ritard.

4ta Corda.

a tempo

dolce

cresc.

f

espressivo

p

The musical score is written for guitar and consists of six systems of staves. The first system is marked 'Adagio' and begins with a piano (*p*) dynamic. The second system is marked 'molto espressivo'. The third system is marked '2da Corda' and '3za Corda'. The fourth system is marked 'p dolce'. The fifth system is marked 'ritard.'. The sixth system is marked '4ta Corda.', 'a tempo', 'dolce', 'cresc.', 'f', 'espressivo', and 'p'. The score includes various musical notations such as notes, rests, slurs, and fingering numbers (1-4).

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble clef has a whole note chord (F4, A4, C5) with a 4-finger fingering. Bass clef has a half note chord (F3, A3, C4) with a 1-finger fingering. A forte (*f*) dynamic marking is present.
- System 2:** Treble clef has a half note chord (F4, A4, C5) with a 3-finger fingering. Bass clef has a half note chord (F3, A3, C4) with a 1-finger fingering. A forte (*f*) dynamic marking is present.
- System 3:** Treble clef has a half note chord (F4, A4, C5) with a 4-finger fingering. Bass clef has a half note chord (F3, A3, C4) with a 1-finger fingering. A forte (*f*) dynamic marking is present.
- System 4:** Treble clef has a half note chord (F4, A4, C5) with a 1-finger fingering. Bass clef has a half note chord (F3, A3, C4) with a 1-finger fingering. A forte (*f*) dynamic marking is present.
- System 5:** Treble clef has a half note chord (F4, A4, C5) with a 1-finger fingering. Bass clef has a half note chord (F3, A3, C4) with a 1-finger fingering. A forte (*f*) dynamic marking is present.
- System 6:** Treble clef has a half note chord (F4, A4, C5) with a 1-finger fingering. Bass clef has a half note chord (F3, A3, C4) with a 1-finger fingering. A forte (*f*) dynamic marking is present.

Other markings include *espressivo*, *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *largamente* (largely), and various fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

cresc. e string.

f *dim.*

espressivo

pizz. *arco* *pp* *p*

dim. *pizz.* *arco* *pp*

Sostenuto

25 *dolce*

sf

dolce

f

pdolce

ben marcato il tema

cresc.

This page of musical notation is for a piano piece, likely a sonata or concerto, in G major. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Slurs are used extensively to group phrases. Fingerings are indicated by numbers 1-4. The piece is marked with *agitato* (staccato), *ritard.* (ritardando), *al tempo I* (return to tempo), *ff* (fortissimo), and *molto ritard.* (very ritardando). The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece is marked with *agitato*, *ritard.*, *al tempo I*, *ff*, and *molto ritard.*

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