



*Romances for
Viola*

Tyler Boyle

Opus 46

Thank you so much for choosing to appreciate and study this work. The inspiration for this piece was the underappreciated string family member, the viola. The naturally gutsy and somewhat nasal timbre has inspired me to write this collection which includes two romances, unaccompanied serenade, nocturne, and scherzo. The conclusion of this piece is a theme and variations on "La Folia".

The viola is unfortunate in the way that it hasn't a bevy of repertoire like its relatives the violin and cello. With this collection, I hope to add some music worth interpreting. The pieces call for viola and piano accompaniment. The duo shall work in harmony there are some piano solos too. This piece shall work not only as lyrical music but as an etude in patience for the soloist. I understand that piano solos sound nice, but for the performer it's a nuisance. "Come on, when's my part coming? I'm nervous please hurry" I'd humorously imagine.

Thank you again for taking the time to read this introduction. Here's to your study and enjoyment of this piece in your viola journey.

I. Yearning

Tyler Boyle

Moderato **A**

Viola

mp *pp* *gliss.* *mp*

Moderato **A**

Piano

mf dim.

7 **B**

Vla.

mf *f*

B

Pno.

p *mp*

12 **2.** *tr*

Vla.

mf *tr*

2. *tr*

Pno.

mp *f*

18

Vla. *mp poco dim.*

C

Pno. *p mp*

24

Vla. *f mf*

Pno. *p mp*

29

Vla. *mf mp p*

Pno. *p*

34

Vla. *dolce* *portato*

Pno. *dolce* *p*

Violin part: Treble clef, 4/4 time. Measures 34-38. Dynamics: dolce, portato. Includes a fermata over the final measure.

Piano part: Treble and Bass clefs, 4/4 time. Measures 34-38. Dynamics: dolce, p. Includes a fermata over the final measure.

39

Vla. *sfz* *robusto ordinario*

Pno. *f* *robusto*

D

Violin part: Bass clef, 4/4 time. Measures 39-43. Dynamics: sfz, robusto ordinario. Includes a 'D' dynamic marking.

Piano part: Treble and Bass clefs, 4/4 time. Measures 39-43. Dynamics: f, robusto. Includes a 'D' dynamic marking.

44

Vla. *ff*

Pno. *ff*

Violin part: Bass clef, 4/4 time. Measures 44-48. Dynamics: ff.

Piano part: Treble and Bass clefs, 4/4 time. Measures 44-48. Dynamics: ff.

49

Vla. *tr*

Pno. *mp*

55

Vla. *ad. lib.* **E** *mp* *martele* *sfz* *mf* *poco dim.*

Pno. **E**

60

Vla. *p* *più agitato* *mp* *sfz* *fff*

Pno. *molto agitato* *ff* *fff*

65

Vla. *mp* *f*

Pno. *f*

69

Vla.

Pno. *robusto*

74

Vla.

Pno.

78

Vla.

Pno.

83

Vla.

Pno. *ad. lib.*

88

Vla.

Pno.

p

p *tr*

94

Vla.

Pno.

pizz. dolce

p poco dim. al fine

(tr)

v

II. Serenade

Tyler Boyle

A **Allegro**
ad lib.

Viola

mp

8 *ricochet*
this triplet

f *sfz* *p*

poco rit. Moderato

16 **To Coda** **poco accel.** **A tempo**

mf *pp* *cresc.*

23

sfz *mf*

30

sfz *f* *piu agitato*

B

36 1.

42 2.

trm

47 *trm*

52

Vla.

*take your time;
as long as you need*

58

Vla.

C

rit..

pizz

ppp *mp*

64

Vla.

p

70

Vla.

D

arco

D.C. al Coda ϕ **Coda**

75

Vla.

E

ppp

III. Frustrations

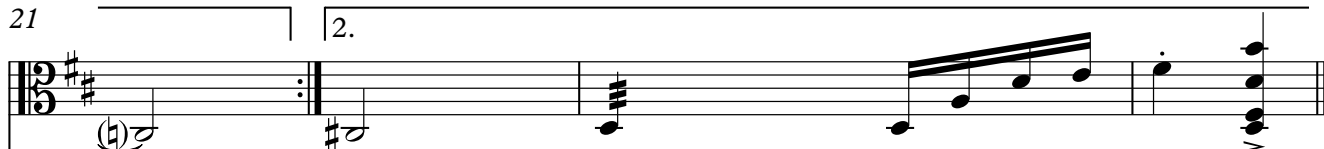
Vivace con Spirito ♩=140

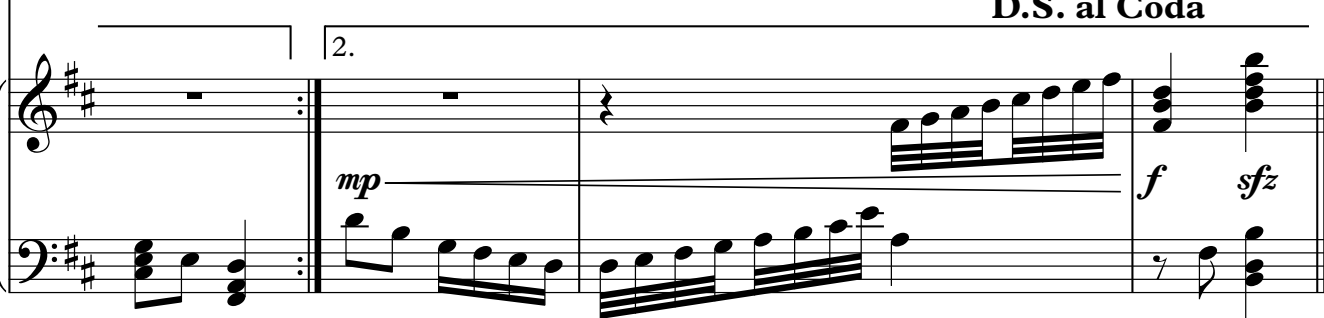
Tyler Boyle

The score is for Viola and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace con Spirito' with a quarter note equal to 140 beats per minute. The first system features a Viola part with a repeat sign and a first ending bracket, and a Piano part with a similar structure. Dynamics include *pp*, *sfz*, *mp*, *sfz*, and *p*. A 'Ped.' marking is present under the piano part. The second system starts at measure 8 with a Viola part containing a trill and a first ending bracket, and a Piano part. Dynamics include *p* and 'To Coda'. The third system starts at measure 15 with a Viola part containing a first ending bracket and a Piano part. Dynamics include *f*, *mp*, and *p*. The score concludes with a first ending bracket in both parts.

D.S. al Coda

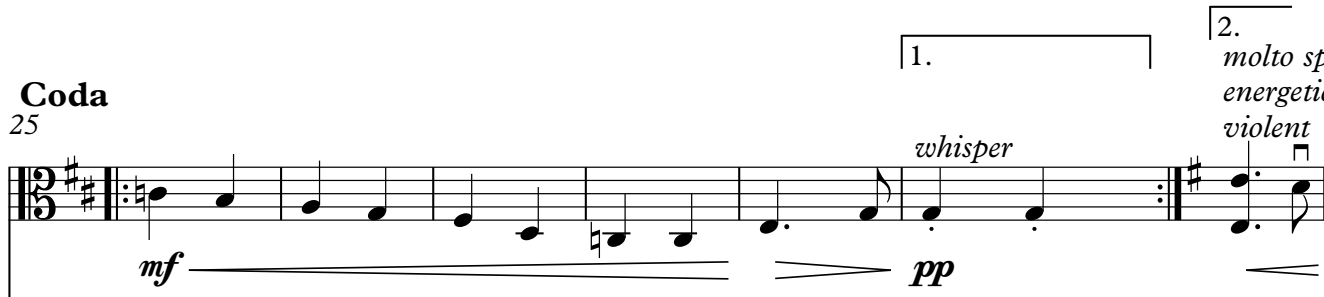
21


Vla. 

Pno. 

Coda

25

Vla. 

Pno. 

1. *whisper*

2. *molto spirito; energetic & violent*

32

Vla. 

Pno. 

39

Vla. *agitato*

ff

Pno. *ff* *ff*

47

Vla. *mf*

Pno. *mf*

54

Vla. *exhaling rather* *f sfz* *mp bliss; dolce*

poco rit. **D** *A tempo*

poco rit. **D** *A tempo*

Pno.

uplifting; sweet and blissful

64

Vla. 1. 2. 1.

Pno. 1. 2. 1.

74

Vla. rit. Moderato ♩=107 **E** *pp* *p*

Pno. 2. rit. Moderato ♩=107 **E**

85

Vla. poco rit. *ad. lib.*

Pno. poco rit.

96 **Andante** 5

Vla.

Pno.

Andante

106

Vla.

Pno.

p *ppp*

112

Vla.

Pno.

IV. Nocturne No. 2

For Viola & Piano

Tyler Boyle

Moderato ♩=100-106 **A**

Viola

Piano

grazia al fine

p

1. 2.

1. 2. *tr*

6

Vla.

Pno.

p

pp

tr

11

Vla.

Pno.

mp

mf

f

poco dim.

1. 2.

1. 2. *tr*

15

Vla.

Pno.

sfz
Ped.

mp

p

B

22

Vla.

Pno.

mf

p

tr

28

Vla.

Pno.

mf

tr

34

Vla. *p* *cresc.* *mf* *poco dim.*

C

Pno. *p* *pp*

39

Vla. *mf*

D

Pno. *mp*

44

Vla. *mp* *p* *mf* *mp*

E

Pno. *mf*

48

Vla. *f* ³ *mp* *f* **F**

Pno. *mp* *p* *f* **F**

53

Vla. *long bows*

Pno.

60

Vla. *pp* *ordinario* *rit.* **G**

Pno. *rit.* **G**

66

Vla. *poco dim.* **Andante** = 76

Pno. *pp* **Andante** = 76

70

Vla.

Pno. *Ped.* *8va*

12

Vla. *mp*

Pno. *p* *mf*

white key gliss.

15

Vla. *mf*

Pno. *ff* *mf* *p*

B

17

Vla. *less agitated, more so driven and steady* *mf* *mp*

Pno. *mp* *mf*

19

Vla. *mf* *p* *mf*

Pno. *mf poco dim.* *sfz*

21 *frantic*

Vla. *f*

Pno. *frantic* *f* *tr*

22 **C**

Vla. *fff*

Pno. **C**

VI. Another Damned Folia...

Variations on a Spanish Theme

Arrangement by Tyler Boyle

Presto

Viola

Piano

Presto

ff

tr

3

Vla.

mf

Pno.

7

Vla.

f

A

Pno.

f

A

12

Vla.

Pno.

16

Vla.

Pno.

p

mp

21

Adagio **B**

Vla.

mp

Adagio **B**

Pno.

mp

27

Vla. *tr*

Pno. *f*

30

Vla.

Pno. *tr*

34

Vla. **C** *Allegro* *f*

Pno. **C** *Allegro* *mf*

38 *tr*

Vla.

Pno.

42 **D**

Vla.

Pno.

mp *f* *sfz* *ff*

46 *tr*

Vla.

Pno.

51 **Largo** **E**

Vla. *p portato al fine*

Pno. **Largo** **E**

56 *tr*

Vla. *tr*

Pno.

poco accel. **F**

62

Vla. **poco accel.**

Pno. **poco accel.** **F**

67

Vla. *tr*

Pno.

73 **Presto** **G**

Vla.

Pno. **Presto** **G** *mf*

78 1. 2.

Vla.

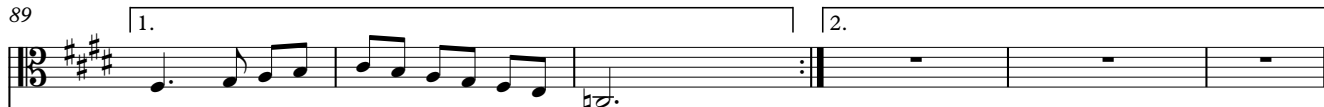
Pno. 1. 2. *tr* *e.* black key gliss. 3 3


84

Vla. *f* *tr*

Pno.

89

Vla. 

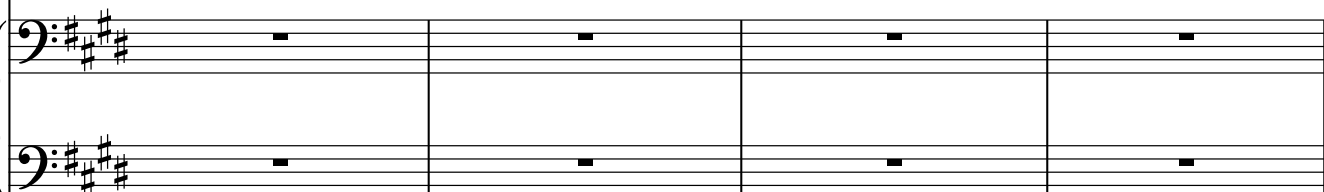
Pno. 

95 **Presto** **H**

Vla. 

left hand pizz; ad lib.

Presto **H**


Pno. 

99

Vla. 


Pno. 

103 **I**

Vla. 

arco

I

Pno. 

111

Vla. *furiously*

Pno.

115

Vla. **J** Adagio *mp*

Pno. **J** Adagio

122

Vla.

Pno.

129

Vla. *pure and utter choas at this point* **K**

Pno. *pure and utter choas at this point* **K**

132

Vla.

Pno.

135

Vla. *poco accel.*

Pno. *poco accel.*

138

Vla.

Pno.

Presto

141

Vla.

Pno.

ff

Presto

fff

Perform Repeat Protocol Twice