

3. Abtheilung

No 4 (Adagietto)
No 5 (Rondo - Finale)



inches
cm

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

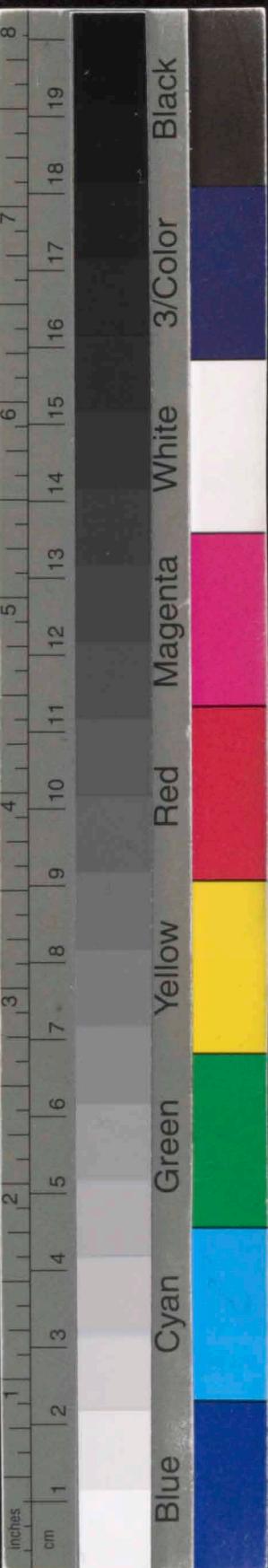
Black

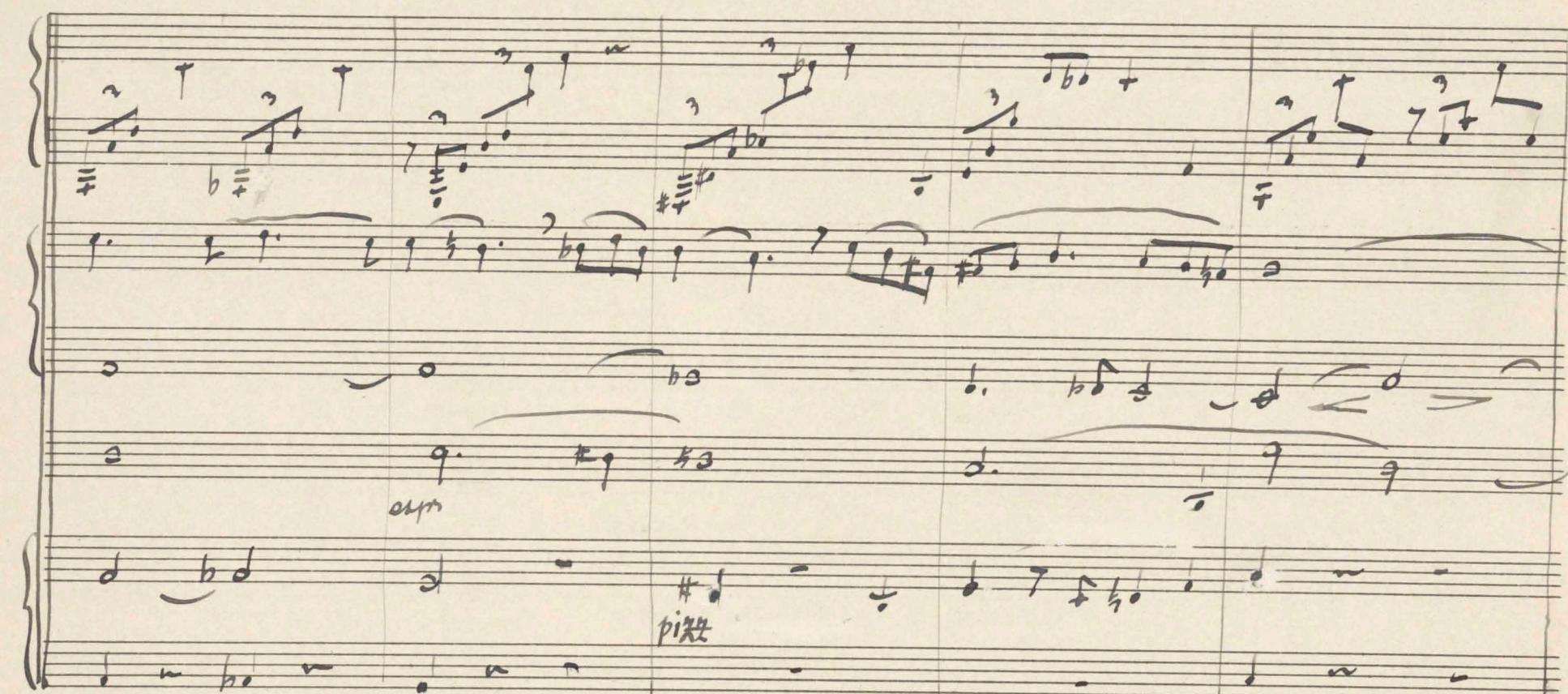
No 4

Lehr langsam

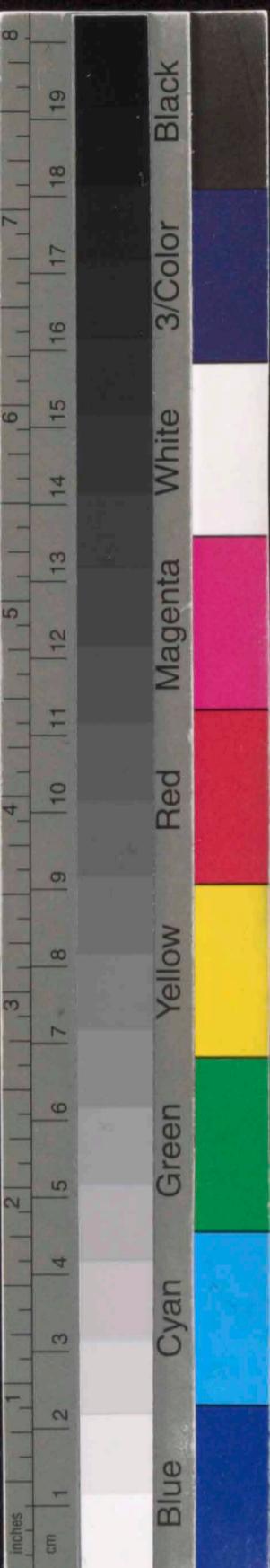
Molto rid... à Tempo (Molto Adagio)

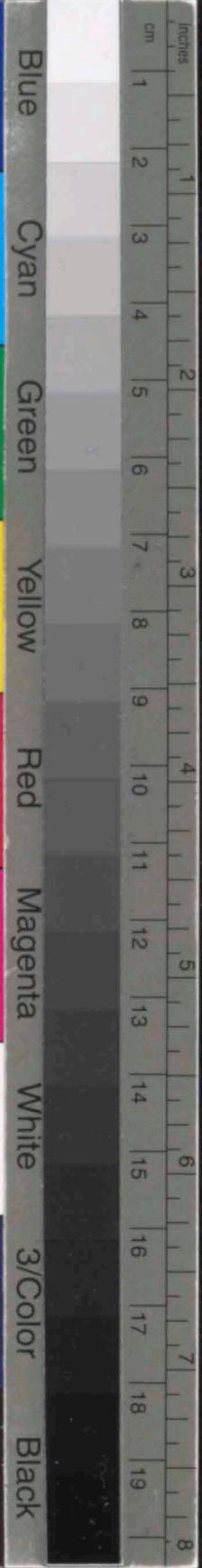
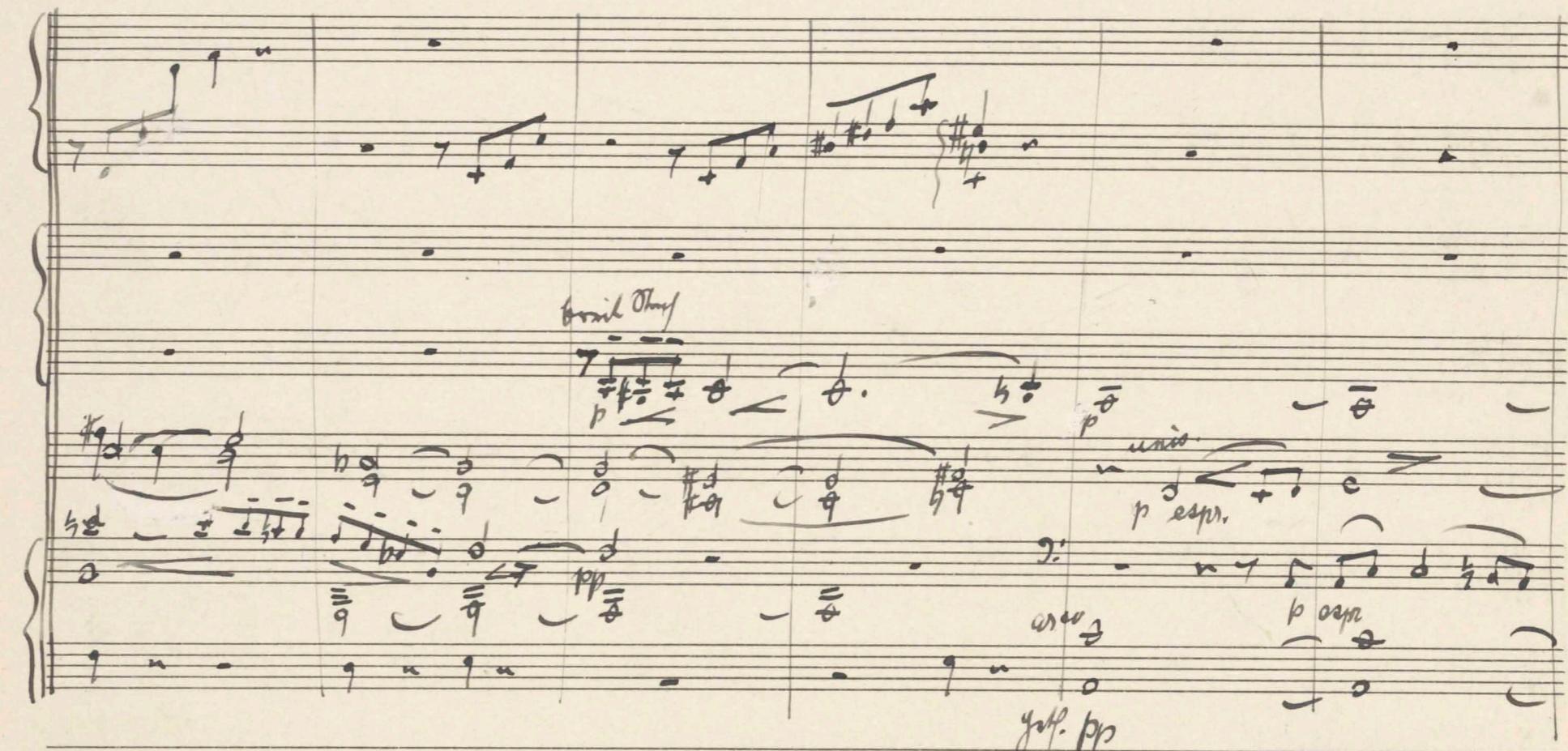
23rd Jan





A handwritten musical score on five-line staves. The vocal line (top staff) consists of eighth and sixteenth note patterns. The piano accompaniment (bottom staff) includes dynamics like *pp*, *p*, *f*, and *ff*, along with performance instructions such as *legg.*, *arco*, and *molto legato*. A vocal part is written above the piano staff. The vocal part contains lyrics in German: "In d'seite auf ges frounturftin an!" The score is written in ink on aged paper.

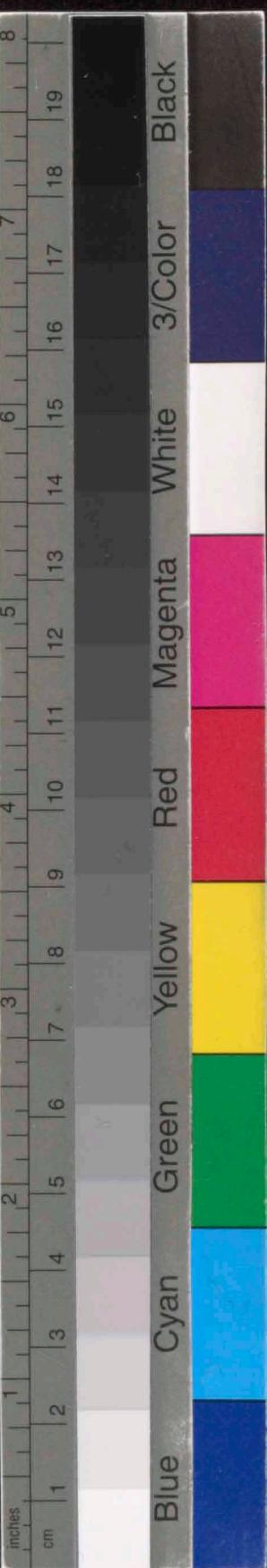


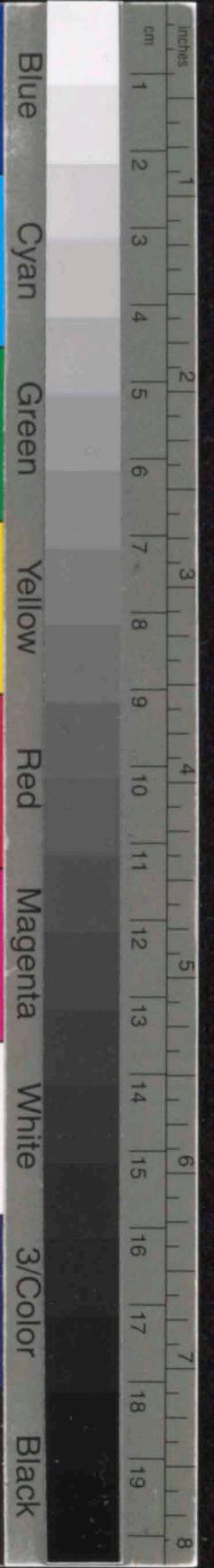


2

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like pp, f, ff, and sforzando, as well as performance instructions like 'morendo' and 'poco'. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'.

The score consists of five staves, each representing a different voice part. The top staff is Soprano, followed by Alto, Bass, Bass, and Bass. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass' at the beginning of their respective staves. The score includes various dynamics such as pp, f, ff, and sforzando, as well as performance instructions like 'morendo' and 'poco'. The music is written in a traditional staff notation with note heads and stems.





Fliestender

p glühend nach g.

mit der Forme
P großer Ton!

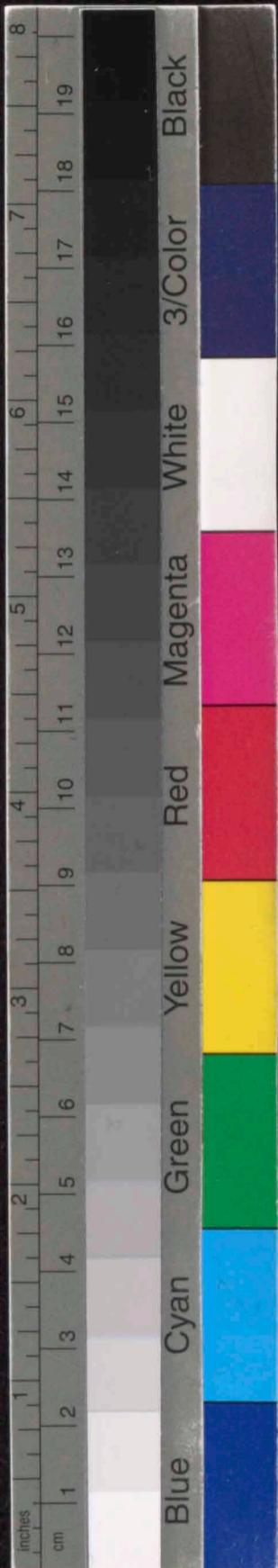
pp
pp
pp
pp
pp

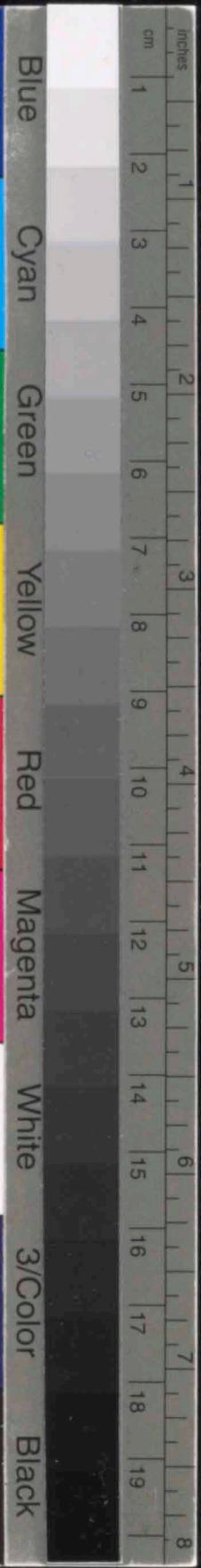
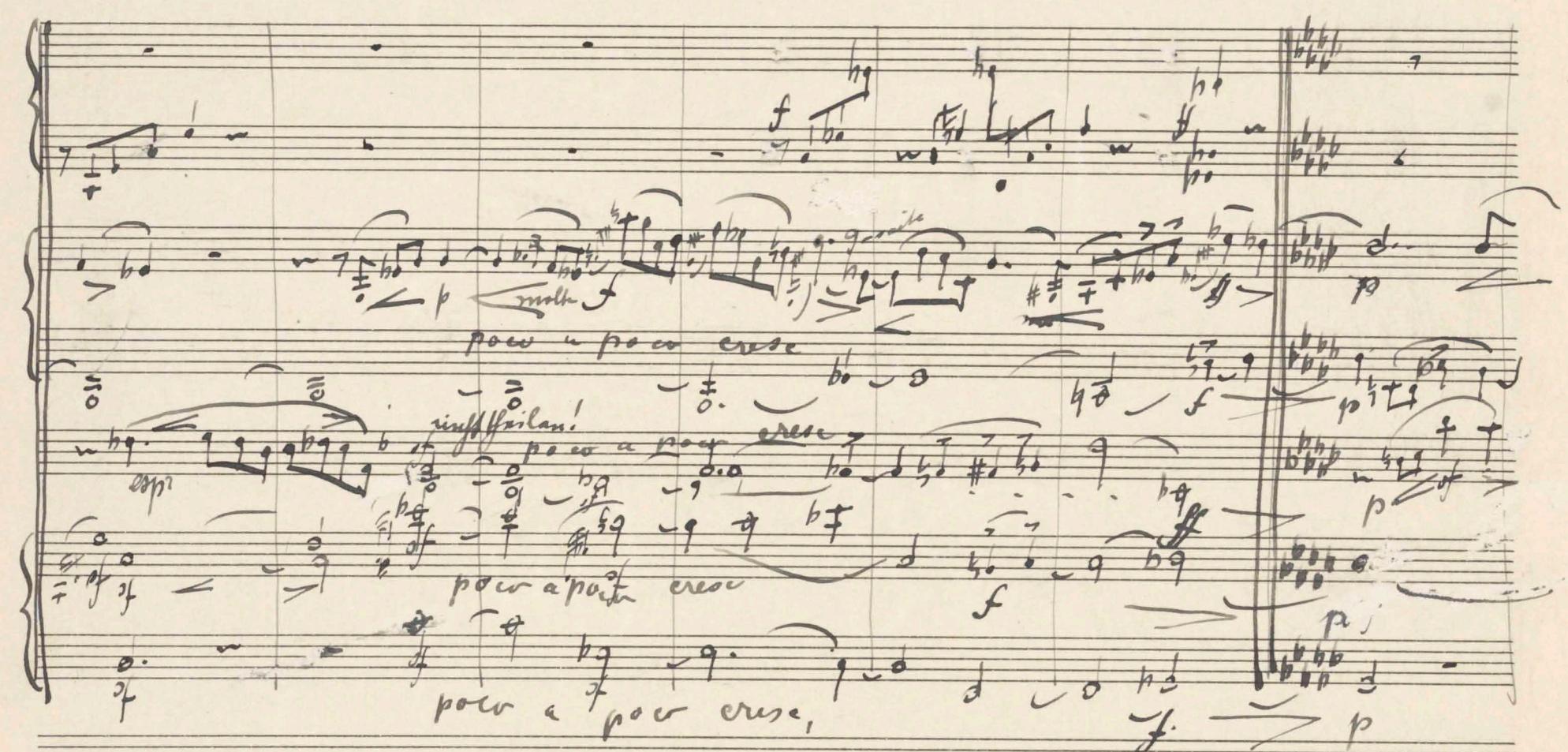
arcu

p132



Nº 6
20 linig.

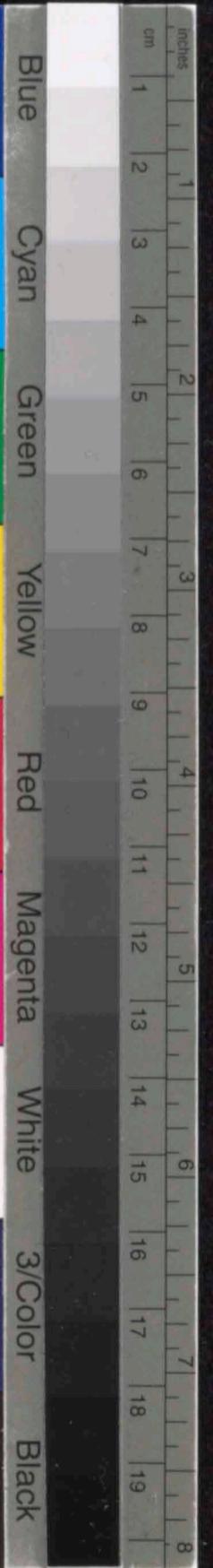
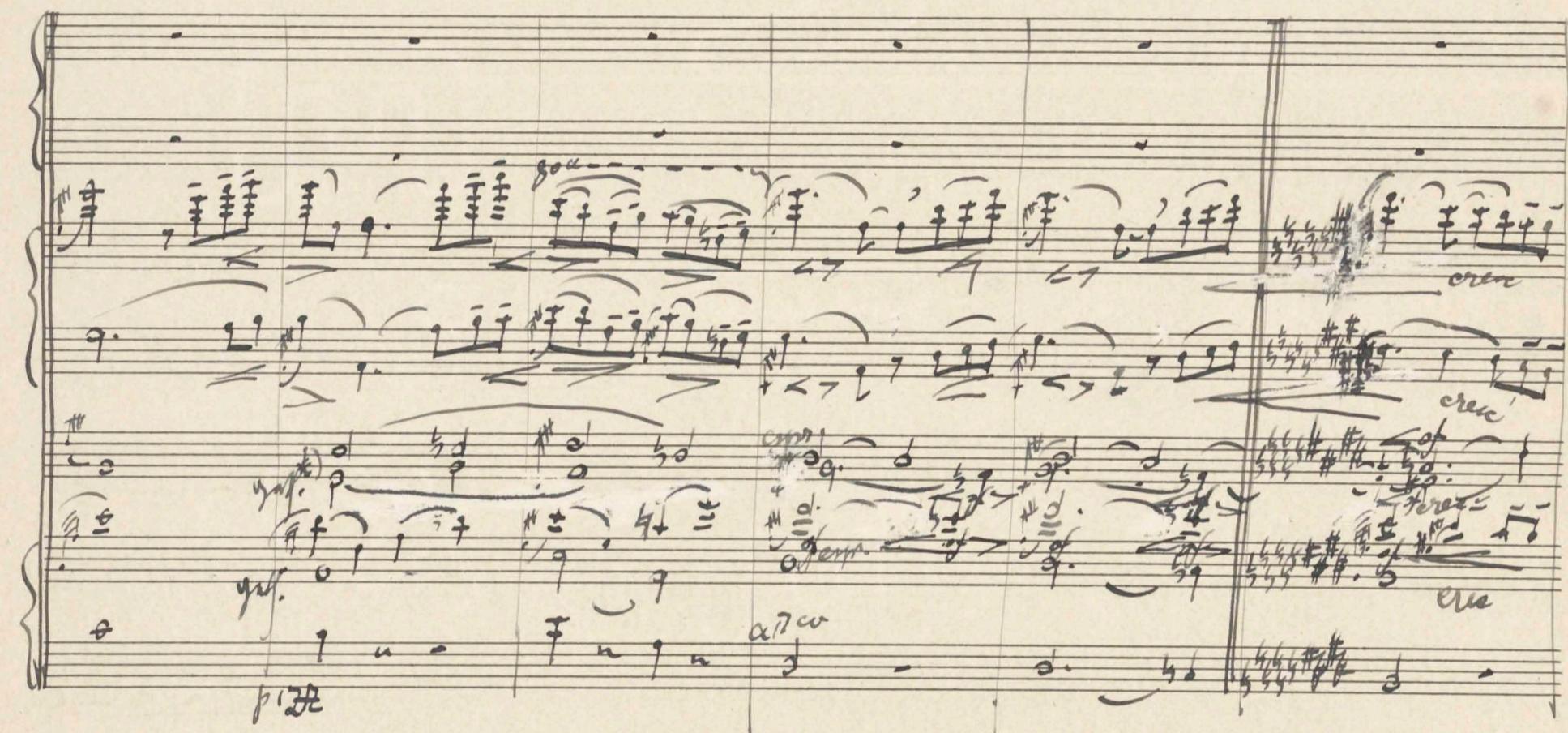






Handwritten musical score for orchestra, page 9, system 3.

The score consists of five staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom three staves bass clefs. Measures 1 through 10 are shown, with measure 10 ending on a double bar line. Measure 11 begins with a dynamic of pp . Measures 12 and 13 show dynamics f , pp , and ff . Measure 14 features dynamics pp and mf . Measure 15 includes dynamics f and p . Measure 16 ends with a dynamic of p .





11

A handwritten musical score for orchestra on eleven staves. The score includes dynamic markings such as *cresc.*, *pp subito*, *pp subito*, *pizz.*, *cresc.*, *pp subito*, *pp subito*, and *pizz.*. The music consists of complex rhythmic patterns and rests.

Musical score page 12 featuring two staves of handwritten musical notation. The notation includes various note heads, rests, and dynamic markings such as *p*, *pp*, *ppp*, and *mf*. The first staff begins with a measure of eighth-note pairs followed by sixteenth-note patterns. The second staff starts with a measure of eighth-note pairs. Both staves feature measures with sixteenth-note patterns and eighth-note pairs. The score concludes with a final measure of eighth-note pairs. The page is numbered 12 at the top center.

inches	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
cm	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

4

Tempo I. (molto adagio)

musica

p molto espress. pp

pp

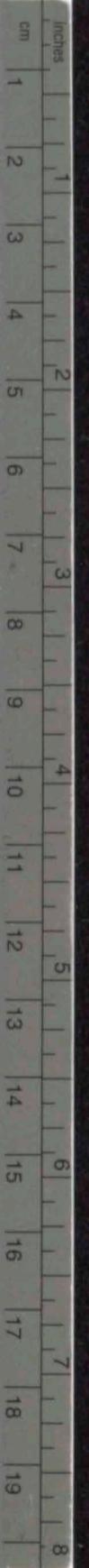
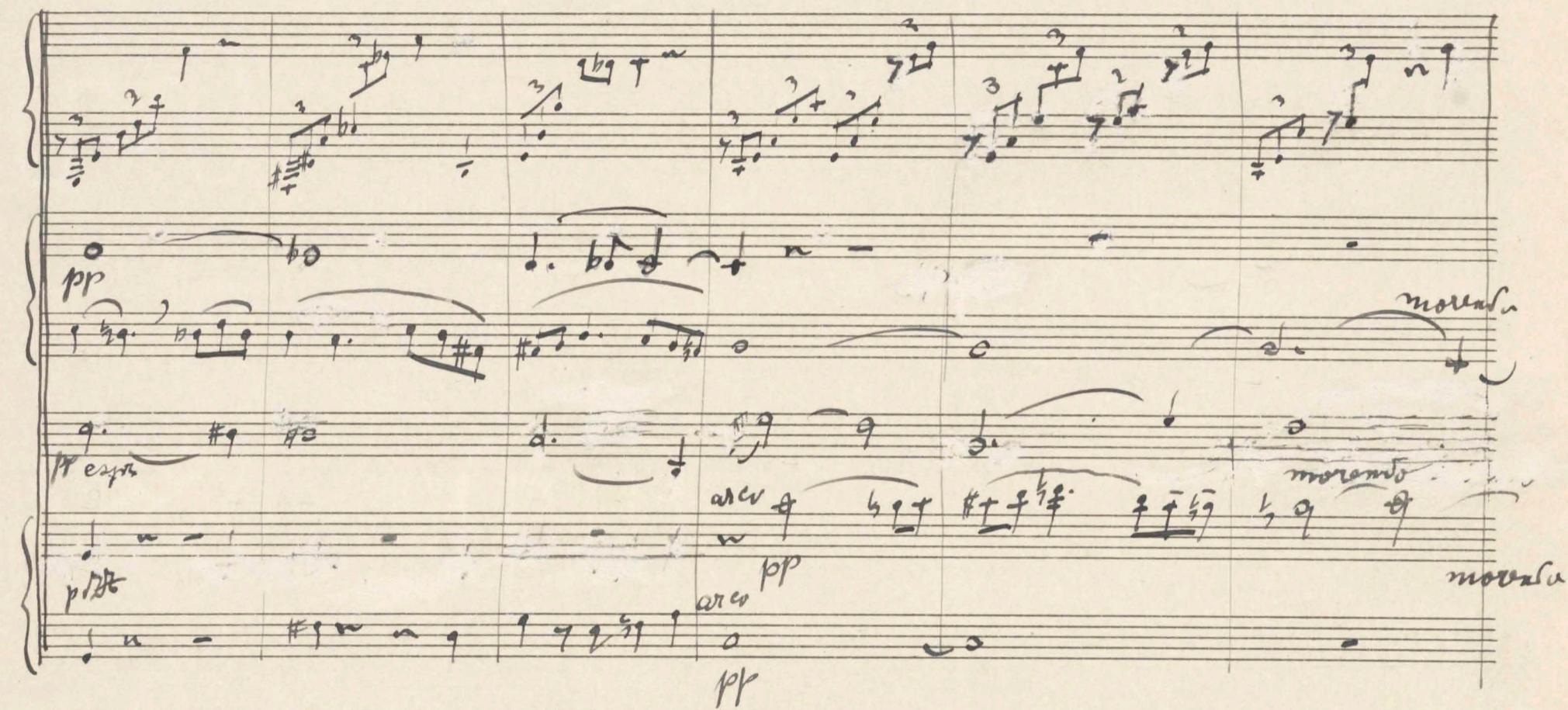
pp

pp

pp

pp

ppp



Ruht..... Noch Langsamer

Zögernd und innigly
pp vibrato

poco a poco

ppp

poco a poco

pp

poco a poco

pp

poco a poco



Welt sehr zurückhaltend!

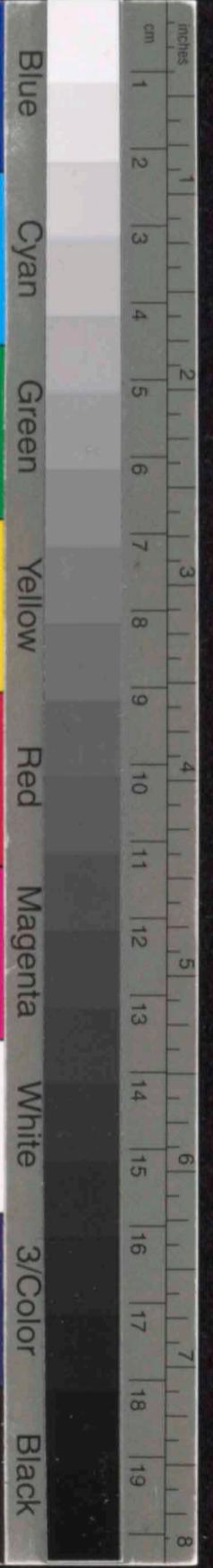
Welt sehr zurückhaltend!

Beweg' und Rügen mit! poco a poco animato

poco a poco animato

poco a poco animato

on cresc mellot



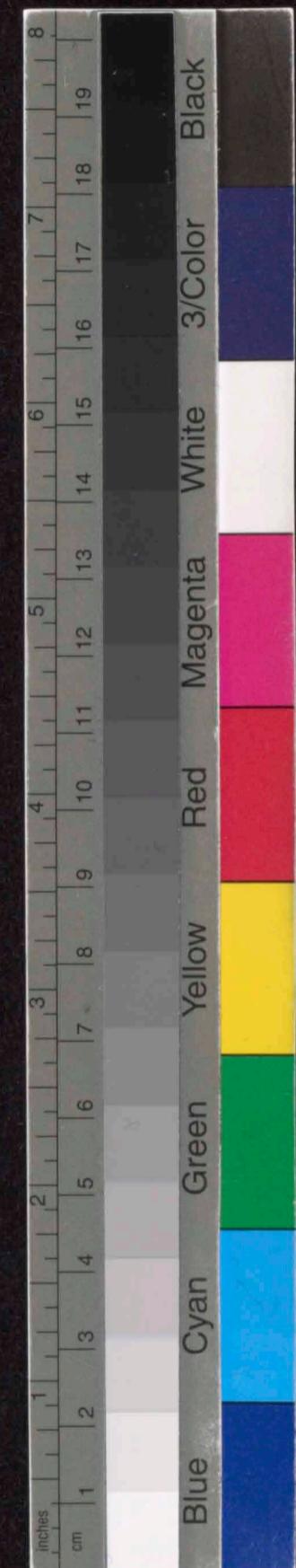
long, long!

p morendo

folyt ofur Unterbrunnen

Nro 5

Nro 5.



1.06ac

1. Fag.

E. Horn (F)

E. Viol.

Ludwig

long

fp

long

fp

fp